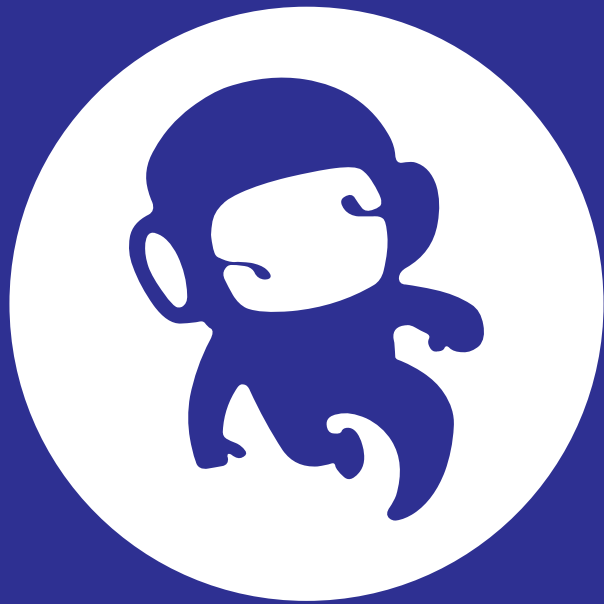
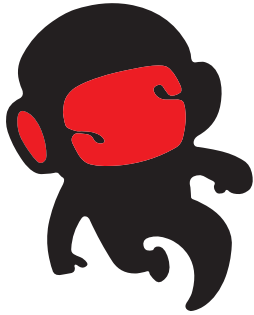




SUPERTOON







SUPERTOON
INTERNATIONAL ANIMATION FESTIVAL

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WELCOME
POZDRAVI

IVANA BOŠKOVIĆ IVIČIĆ

Direktorica Centra za kulturu, Bol
Director of Centre for Culture, Bol



It is with delight and full hearts that we await to host for the second time the International Festival of Animation "Supertoona" which will once again be held in Bol.

The rich and comprehensive programme of the 23rd Bol Summer programme will once again be enriched by numerous new, modern and interesting events brought by already famous Festival of Animation. This year's programme is the result of a great cooperation between the Centre for Culture of the Municipality of Bol and the young, ambitious and imaginative Supertoona Festival organizational team which in the period 30 July-3 August offers many events and truly something for everyone, from true animation lovers to those who will appreciate music videos, retrospectives, workshops, or who will simply enjoy socializing.

The first edition was a success, but did not come without difficulties. We all know that each new project means a lot of work and is a great teacher, but all of us we have learned many a thing, the festival was well received and Supertoona's successful and bright future was immediately seen on the horizon. It is our firm belief that Bol will, at the peak of its summer, once again delight all his guests and prove a great host to Supertoona. The Cultural Center of the Municipality of Bol, as the organizer of Bol's summer cultural offer can recommend with true confidence and sincere pride Supertoona Festival 2012 to all its residents and guests.

See you in Bol at Supertoona Festival - Welcome!

VESNA DOVNIKOVIĆ

Gen. sekretar ASIFA-e, Međunarodne
asocijacije animiranog filma, i
predsjednica Hrvatskog ogranka ASIFA-e

Secretary General to ASIFA, International
Association of Animated Film and Chairperson
of the Croatian branch of ASIFA



Dear friends, dear animation lovers!

On behalf of ASIFA, the International Animated Film Association, I applaud the second edition of Supertoona Festival in Bol on the island of the Brač.

I would also like to take this opportunity to congratulate the organizers on a successfully held first festival in 2011, and on their enthusiasm and persistence in pursuing their mission of promoting the art of animation.

There are hundreds of animation festivals throughout the world, which is no wonder given this particular field of art has seen an unprecedented growth, thanks to the development of computer technology. As a result, we witness a democratization of animated films, i.e. their availability to a wide range of artists and those aspiring to become one. Needless to say, quantity does not equal quality, and consequently at festivals one can see a large amount of films that are admittedly technically well done, but lack articulated ideas, and therefore do not represent an absolute work of art.

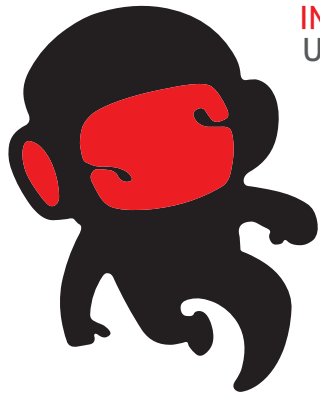
The role of a festival is to create, by means of a careful selection, a program that will promote real works of art which will find a way to the spectator's heart and mind, providing him with a unique experience only art is able to deliver.

It is with great pleasure that I find Supertoona to be precisely that kind of a festival enabling animation lovers and connoisseurs, as well as all other viewers to enjoy viewing the selected works of art from all corners of the globe in an enchanting setting of a beautiful island coupled with an informal and relaxed atmosphere.

Concurrently with the presentation of important works from all continents, Supertoona devotes its attention to the most valuable works and authors of Croatian animated film who constitute a part of the world's cultural heritage. This year the festival will present the work of Dušan Vukotić, winner of a huge number of national and international awards, and the first winner of Oscar for animated film outside of the United States.

In conclusion, I congratulate the organizers on their enthusiasm and courage with which they continue to develop this festival in spite of all difficulties. The festival's reputation is to be acquired slowly and steadily, bearing in mind that the prize will be great not only for the organizers, but for the local community and the state as well given the festival can do more for the promotion of the Brač island and Croatian tourism than many expensive conventional actions.

Vesna Dovniković,
ASIFA General Secretary



INTRO
UVOD

Dear animators and animation enthusiasts, dear friends!

Encouraged by the last year's great success of the festival's first edition, positive feedback and good vibes felt in the air during the screenings, we decided to set sail for yet another perilous sea of festival organization under the code name Supertoona 2012 – sequel!

After a year of seafaring on the stormy seas we made it safely to the picturesque port of Bol ready to disembark our precious load of barrels brimming with animation wonders from all corners of the globe.

Join us on a quest to find the very best among crème de la crème of world animation shorts, films for children and music videos!

Your Supertoona Crew!





JURY
ŽIRI

VUK JEVREMOVIĆ



Vuk Jevremovic was born 1959 in Frankfurt on Main (Germany), but his spent his childhood in ex Yugoslavia.

Following the family tradition, he studied Architecture at The Technical University Belgrade and graduated in 1984.

After spending some time in the navy as a diver, he decided to dedicate his life to art: painting and drawing. He started exhibiting in 1986 and during the following years he was considered as a promising young artist in former Yugoslavia. He decided to move to Munich in 1991 where he studied at the academy of Fine Arts with professor Gerhard Berger. Later, he graduated as master student with professor Joseph Kosuth, 2002.

His inclusion into the animation world was due to a casual encounter with one renowned animator, Nedeljko Dragic, from Zagreb. He joined the animation course Dragic was giving and felt in love forever with the moving images. His first animation was based on a cheetah in motion, The Wind

Subsides. That first film was shown all over the world, and it won 2 Grand Prix and 17 Awards. The next film, inspired by a R.M.Rilke's poem, Panther, was also successful. It won 15 international awards and came into final balloting for the Oscar award (1998) as best animation short.

Since then, his life has been linked to animation and he has continued to create short films:

Diary (2000) Oscar qualified
 Faces (2002)
 Quercus, (2003)
 The Wheel Turns (2005)
 Close Your Eyes and Do Not Breathe (2006)
 Lux (2007)
 Patience of the Memory (2009) Oscar qualified

Vuk was a member of Festival-Jurys, like in Madrid (Spain), Jena, Regensburg, Dresden (Germany), Belgrad (Serbia), Krok (Russia) und Talinn (Estonia). He also done some animation workshops in different countrys like: Spain, Portugal, Tunisia, Estonia, Colombia and Lebanon.

PANTHER
Pantera
(1998)

Direction/Režija: Vuk Jevremović



DIARY
Dnevnik
(2000)

Direction/Režija: Vuk Jevremović





FACES

Lica
(2002)

Direction/Režija: Vuk Jevremović



PATIENCE OF THE MEMORY

Strpljenje sjećanja
(2010)

Direction/Režija: Vuk Jevremović

VELJKO POPOVIĆ



*

*

Born 1979, Split, Croatia

2002. Co-founder and lead artist in the game development studio Lemonade Productions.
2002. – 2004. worked as the lead artist on the studios two independent titles, "Light&Shadow" and "Caribbean Puzzle". Also worked as the freelancer on various CG and game development jobs.
2003. Graduated at the Art Academy in Zagreb
2004. Started teaching as an asistant at the Art Academy in Split on the subjects of „computer animation" and „painting and moving picture"
2005. Co-founding Lemonade3d, studio for computer graphics
2005. – 2006. worked as the CG generalist on the studios various commissioned projects.
2006. – 2008. worked as director and artist on studios short animated movie "She Who Measures", produced by KENGES, as well as commissioned projects including commercial spots, architectural visualization and computer game media, assets and animation.
The film won 14 international awards including the "FIPRESCI" award by the international society of film critics at ANNECY 2008 and the OSCAR qualifying award "ANIMATED EYE" at ASPEN SHORTSFEST 2008. the film was screened in over 100 festivals worldwide.
Since 2008. invited to give lectures on computer animation on various univeristies, film festivals and

workshops : CINECITY Brighton Film Festival 2008, Tabor film festival 2009, Teachers Academy Zagreb, UMAS split, Balkanima film festival 2010, Tofuzi International Festival of Animated Film 2010, FESTANCA 2011...

2009. Finished work on a short animated film „My way" as a director. The film was produced by BOLD studio zagreb.

The film won 6 international awards and was screened in official selections of over 50 festivals worldwide including the largest festival of animated films in the world ANNECY 2010.

2009. Director and author of a short animated film „Dove sei, amor mio", funded by ministry of culture of Croatia, ministry of culture of Split, ministry of culture of Zagreb.

2010. Lecturer at the art academy in Split
2010-2011 one of the directors on a short animated collaboration project "FATHER"- the project is produced by BONOBOSTUDIO(CROATIA), COMPOTE COLLECTIVE (BULGARIA) and EYECATCH (GERMANY)- release date is October, 2011.

The film won the ROBERT-BOSCH co-production prize at GO-EAST festival in Wiesbaden, and was screened in official selection of ANNECY 2012. The film won three awards up to date, including the GRAND PRIX at Golden Kuker international film festival in Sofia, Bulgaria.

2011. Head of Film and Video department at the art academy in Split.

2011. One of the directors for production house EALLIN, based in Prague.

SHE WHO MEASURES

Ona koja mjeri
2008, 6'40



MY WAY

Moj put
2010, 6'40





DOVE SEI, AMORE MIO

2011, 10'50



FATHER

Otac

2012, 15'50

MATIC STURM



*

*

Matija Šturm (Slovenian, born 1981) is organizer and executive producer who is responsible to handle business and legal issues of ZVVIKS Institute's projects.

He has been studying at Faculty of Arts in Ljubljana and gain professional experience with participation in different projects and project phases on local and international level.

From youth exchange projects, academical, networking and publishing projects, student policy issues etc., his focus and emphasis moved to field of cultural projects.

Besides his activity in ZVVIKS Institute he has been working in sphere of performing arts, especially in theatre and grows his professionalism over participation in various workshops and education programmes.

In cooperation with artists he implements his creativity in development and planning of projects. Matija Šturm is co-founder and legal representative of production house ZVVIKS, based in Ljubljana, Slovenia.

WORK

2009 – 2012 ZVVIKS, Institute for Film and Audiovisual Production: co – founder, legal representative, executive producer

2011 – 2012 Slovenian Animated Film Association: Chair president

2008 - 2011 Glej Theatre, Ljubljana: process management, fund raising, public relations, producer

2009 – 2010 Slovene Student Union, Arbitration Board: member

2007-2009 Student Organisation of the Faculty of Arts, Governance Board: vice president

2007-2009 Student Organisation of the University of Ljubljana, Student Assembly: member

2007-2009 Student Organisation of the University of Ljubljana, Supervisory Body of Slovene Student Union and Supervisory Body of Extracurricular Activities: member

2007-2009 Student Organisation of the Faculty of Arts, Financial Commission: member



COMPETITION OF SHORT
ANIMATED FILMS
SELEKCIJA KRATKIH
ANIMIRANIH FILMOVA

S1

The Fantastic Flying Books Of Mr. Morris Lessmore, USA
Friendsheep, Spain
Fresh Guacamole
Coffee Netherland
Why Elephants?, Croatia
From Dad To Son, Germany
Summer Bummer

S2

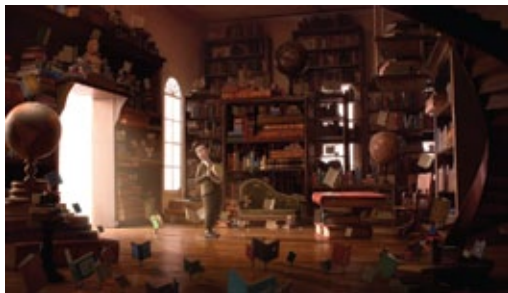
The Lost Thing
Luminaris
Chop Chop
Countdown
In The Beginning Of Time..., Croatia
Meet Buck
Scared France
The Big Winner

S3

Nullarbor
Saga Of Bjorn
Out On A Limb, Germany
Captain Hu, Switzerland
Zing, Germany
Mighty antlers,

S4

Doomed, Spain
Much Better Now
Chest Of Drawers, Finland
One More Time
The Sardine Tin, Belgium
The House, Germany
Pixels



THE FANTASTIC FLYING BOOKS OF MR.MORRIS LESSMORE

Čudesne leteće knjige
g. Morrisa Lessmorea
2011, 14'48", USA

Direction/Režija:

William Joyce & Brandon Oldenburg

Writer/Pisac: William Joyce | Camera/Kamera:

Stewart Mayer | Editing/Montaža: Eva Contis

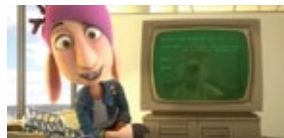
Music/Glazba: John Hunter

The Fantastic Flying Books celebrates the power of storytelling and the people who dedicatedly lend themselves to the immortality of stories in books, returning both the favor for each in unexpected forms. Dystopic and humorous, The Fantastic Flying Books begins after a horrible hurricane destroyed a town which whirled its citizens to a new reality including Mr. Lessmore. Bewildered by the event, he walked over the barren to find flying books and an empty library for which he chose to maintain until he ages.

"Morris" was awarded the Oscar® for Best Animated Short Film in the 84th Academy Awards®.



A wolf gets a job in an office plenty of sexy and succulent sheep.



FRIENDSHEEP Prijateljstovca 2011, 7'5", Spain

Direction/Režiser: Jaime Maestro
Script/Scenarij: Primerframe
Camera/Kamera: Primerframe
Editing/Montaža: Primerframe
Music/Glazba: The Wish
Sound/Zvuk: Sonoequip



FRESH GUACAMOLE
Svježe guacamole
2012, 1'45", USA

Direction/Režija: PES
Script/Scenarij: PES
Animation/Animacija: PES and Dillon Markey
Editing/Montaža: Sound/Zvuk: PES
Sound Mix/Mix zvuka: Matt Hauser, Big Foote

In this follow-up to his stop-motion hit Western Spaghetti, director PES transforms familiar objects into Fresh Guacamole.



A man wants a cup of coffee. The waiter, behaving very strange, doesn't seem to get it for him. The man tries to find out what's going on and can barely avoid a total breakdown. Will he ever get home again?



COFFEE

Koffie

Kava

2012, 5'40", Netherland

Direction/Režiser (Producent): Sjaak Rood

Script/Scenarij: Sjaak Rood

Animation/Animacija: Sjaak Rood

Editing/Montaža: Sjaak Rood

Music/Glazba: Albert van Veenendaal,

Esmée Olthuis, Tessa Zoutendijk

Sound/Zvuk: Sjaak Rood, Bob Kommer

Sound Studio"



WHY ELEPHANTS?
Zašto slonovi?
2012, 8', Croatia

Direction, Script/Režija, Scenarij:
Marko Meštrović
Animation/Animacija:
Siniša Mataić, Marko Meštrović
Editing/Montaža: Marko Meštrović
Sound/Zvuk: Boris Wagner

Character is trying to give an answer on a simple question. He is wondering through the labyrinth of intuitive visions. In some way this question determines his life. His answer is again the same...
Do we have answers on important questions at all?



A prisoner receives the message that his old father needs help with tilling the field. In his desperate situation the prisoner suddenly has the idea to use the guards to till his dad's land. A paper crafted animation short about family and the conflicts of physical separation and their communication.

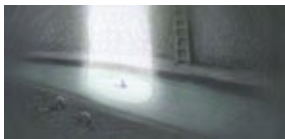


FROM DAD TO SON

S oca na sina

2012, 5'16", Germany

Direction/Režija: Nils Knoblich
Script/Scenarij: Nils Knoblich, Stephan Hanf
Animation/Animacija: Nils Knoblich,
Florian Maubach, Olga Gelwer
Editing/Montaža: Nils Knoblich
Scenography/Scenografija: Florian Maubach,
Olga Gelwer, Marie Kersting
Music/Glazba:
Georg Conrad, Josefine Knoblich
Sound/Zvuk: Steffen Martin



SUMMER BUMMER
Ljetni peh
2012, 1'46", USA

Direction/Režija: Bill Plympton
Script/Scenarij: Bill Plympton
Animation/Animacija: Bill Plympton
Editing/Montaža: Desirée Stavracos
Music/Glazba: Corey Jackson
Sound/Zvuk: Weston Fonger



A man about to go swimming imagines what horrors could be lurking deep in in the waters of his backyard pool.



A boy finds a strange creature on a beach, and decides to find a home for it in a world where everyone believes there are far more important things to pay attention to.



THE LOST THING Izgubljena stvar

2010, 15'54", Australia/UK

Direction/Režija: Andrew Ruhemann, Shaun Tan



LUMINARIS
2011, 6'14", Argentina

Direction/Režija: Juan Pablo Zaramella

Script/Scenarij:

Animation/Animacija:

Camera/Kamera:

Editing/Montaža:

Music/Glazba:

Sound/Zvuk:

In a world controlled and timed by light, an ordinary man has a plan that could change the natural order of things.



A hero rushes to a dramatic rescue.
Nothing will stand in his way.

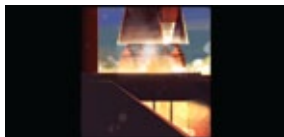
Bird Box Studio's latest animation short called 'Chop Chop' is about a man on a dramatic rescue to save a woman from a guillotine. When you plan a dramatic rescue make sure your watch is set for the correct time.



CHOP CHOP

Sjec sjec godina, 1'19", UK

Direction/Režija: Ant Blades
Music/Glazba: Tom Drew
Sound/Zvuk: Jon Wygens



COUNTDOWN
Odbrojavanje
2011, 3'43", Zemlja

Desrumaux Celine
Script/Scenarij: Desrumaux Celine
Animation/Animacija:
Desrumaux Celine & Florent Remize
Camera/Kamera: Desrumaux Celine
Editing/Montaža: Desrumaux Celine

An animated ode to the golden age of space travel.



A large threat is menacing the village. The mythical demon Garmah - part squid, part bird - has awoken and brings utmost darkness...



IN THE BEGINNING OF TIME... Priča s početka vremena 2012, 10', Croatia

Direction, Script/Režija, Scenarij: Božidar Trkulja
Production/Produkcija: Bonobo studio
Animation/Animacija: Dina Rončević
Compositing, Special Effects: Goran Mitrović
Music/Glazba: Vladimir Sokačić, Božidar Trkulja
Sound/Zvuk: Hrvoje Radnić



MEET BUCK

Upoznajte Bucka

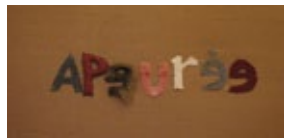
2010, 4'24", France

Direction, Script/Režija, Scenarij:
 Denis Bouyer, Yann De Preval,
 Vincent E Sousa, Laurent Monneron
 Animation/Animacija: Yann De Preval
 Drawing/Crtež: Denis Bouyer,
 Vincent E Sousa, Laurent Monneron
 Editing/Montaža:
 Denis Bouyer, Yann De Preval

Buck is an ordinary guy. Well, if you accept the "deer head" thing. Today, Buck is going to spend the afternoon with his girlfriend who's happy to see him (she's pretty much happy all the time). But when Buck finds out her father is not the tolerant and sympathetic guy he expected, the sunday afternoon turns out really bad.

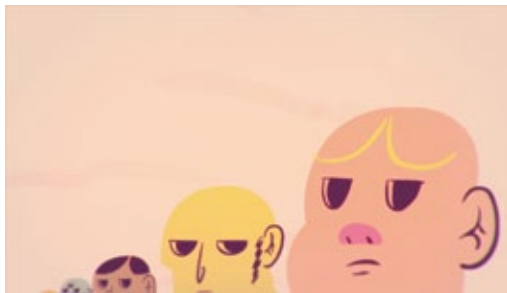
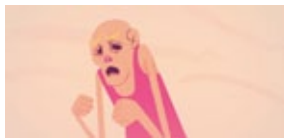
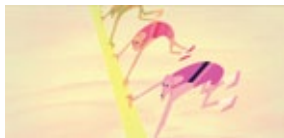


A little girl plagued by her fears and imagination is developing techniques in order to live anyway: magical thinking, avoidance... The other could it be THE solution?



SCARED
Apeurée
Uplašena
2010, 4'50", France

Direction/Režija: Patricia Sourdès
Script/Scenarij: Patricia Sourdès
Animation/Animacija: Patricia Sourdès
Scenography/Scenografija:
Patricia Sourdès, Bernard Sourdès
Editing/Montaža: Elise Lobry
Music/Glazba: Aidan Smith
Sound/Zvuk: Charles Séguy, Florian Gérinte



THE BIG WINNER
Veliki pobjednik
2010, 1'40", Australia

Direction/Režija:
Ivan Dixon and Gregory Sharp (Rubber House)
Animation/Animacija:Ivan Dixon, Greg Sharp

"The Big Winner", the studios debut short, teaches us the way of bad sportsmanship and gives purpose to male nipples



A



NULLARBOR

Nullarbor godina, 11', Zemlja

Direction/Režija: Alister Lockhart, Patrick Sarell

Script/Scenarij:

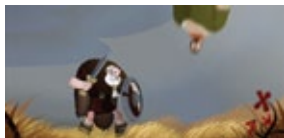
Animation/Animacija:

Camera/Kamera:

Editing/Montaža:

Music/Glazba:

Sound/Zvuk:



THE SAGA OF BIÖRN
 Saga o Biörnru
 2010, 7'6", Denmark

Direction/Režija: Benjamin Kousholt
 Producer/Producent: The Animation Workshop
 Script/Scenarij: Jonas Georgakakis,
 Mads Lundgård, Frederik Poulsen
 Animation/Animacija: Jesper Jensen,
 Daniel Dion Christensen, Jonas Doctor,
 Pernille Ørum-Nielsen, Benjamin Kousholt
 Editing/Montaža: Jonas Doctor,
 Daniel Christensen, Benjamin Kousholt
 Music/Glazba: Mathias Winum
 Sound/Zvuk: Thomas Arent

Biörn, an old Viking is determined to reach Valhalla, the warrior's afterlife full of excessive drinking and debauchery. To Gain entry he has to die honorably in battle, but he discovers the right death isn't so easy to come by.



Leaves are falling all around, colder winds are arriving and birds are gathering together in preparation for the journey south. Though autumn is at an end and winter is imminent, one bird refuses to accept that this change is happening. Most of all, he is upset that his favourite perch is shedding its leaves, for him the weather is not to blame and he tries to work out who the true culprit really is. This is the reason that he protects his perch from anything that threatens the status quo, but try as he might, he is unable to avert this inevitable march of time.

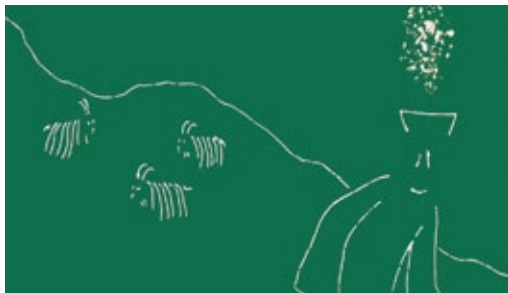


OUT ON A LIMB
Ast mit Last
U opasnosti
2011, 5'5", Germany

Direction/Režija: Falk Schuster
Script/Scenarij: Falk Schuster
Animation/Animacija: Falk Schuster
Camera/Kamera: Falk Schuster
Editing/Montaža: Falk Schuster
Music/Glazba: Juliane Wilde
Sound/Zvuk: Christian Schunke

CAPTAIN HU
Kapitän Hu
Kapetan Hu
2011, 8'37", Switzerland

Direction/Režiser: Basil Vogt
Script/Scenarij: Basil Vogt
Editing/Montaža: Basil Vogt
Music/Glazba: Hipp Mathis
Sound/Zvuk: Peter Bräker
Animation/Animacija:
Basil Vogt, Simon Eltz, Jesus Perez
Scenography/Scenografija:
Basil Vogt, Ursula Ulmi



After a violent storm Captain Hu is stranded with his ship in the Alps. A helpful farmer finds new uses for the deep-sea equipment. However, Captain Hu draws the line at that.



Day in, day out, Mr. Grimm is busy with his job as the Reaper, harvesting people's lives. One day, his monotonous existence is interrupted by the door bell. It's a little girl. She wants her cat back. Little does she know that she's the next life on Mr. Grimm's list.



ZING

Zing

2011, 7'31", Germany

Direction/Režija:
Kyra Buschor & Cynthia Workflow
Music/Glazba: Maryna Aksenov
Sound/Zvuk: Namralata Strack



MIGHTY ANTLERS
Moćno rogovlje
 2010, 4'39", Zemlja

Direction/Režija: Sune Reinhardt
 Art Director/Umjetnički direktor: Mikael Ilnæs
 Animation/Animacija: Tonni Kristensen, Eva
 Lee Wallberg, Christian Bøving-Andersen
 Music/Glazba: Mikael Ilnæs
 Sound/Zvuk: Troels Fløe Kristensen, Morten
 Lund Søegaard

A man drives his car furiously down a narrow road, surrounded by a vast forest. When he encounters a deer in the middle of the road he makes a villainous attempt to ram it. However this particular hit and run has jaw crushing, battering consequences.



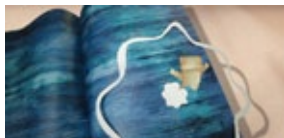
El Señor Studio has the honour to present the failures of the natural selection. A set of strange creatures whose instincts instead of focusing on survival seem doomed them to an absurd and comic extinction, in the presence of the astonished gaze of the narrator.

This is also the story of the relationship between these creatures and its Narrator. The character of the Narrator was a documentary star, but unfortunately for him, the good times are over and he is forced to accept this strange documentary, which he considered far below its potential



DOOMED Condenados Osuđeni na propast 2011, 11', Spain

Direction/Režija: Guillermo García Carsi
Script/Scenarij:
Camera/Kamera:
Editing/Montaža:
MMusic, Sound/Glazba, Zvuk:



MUCH BETTER NOW

Sad je puno bolje

2011, 5'55", Zemlja

Direction, Script/Režija, Scenarij:
Phillip Comarella, Simon Griesser
Animation/Animacija: Philipp Comarella,
Simon Griesser, Kris Staber
Camera, Editing/Kamera, Montaža:
Phillip Comarella, Simon Griesser
Music/Glazba: Silvio Canazei
Gaffer: Thomas Welz

The main character is a bookmark, stuck in a forgotten book, in a life marked by standstill in a deserted room. One day wind knocks over the book and blows the bookmark onto the table, separating them.

Unfolding hands and feet, the bookmark is swept back into the pages that turn into ocean waves and the two are united for a journey. With a surfboard it experiences its environment in a new way – wipeouts, washouts and nosedives connect the hero to the ocean. The bookmark enjoys the ride of its life.

As the book cover closes, the protagonist tries to get back into the book but fails. Light reveals other parts of the room packed with bookshelves and it faces new challenges.



She finds everything she needs in her chest of drawers, until an uninvited guest comes and messes everything up. But where did the intruder come from?



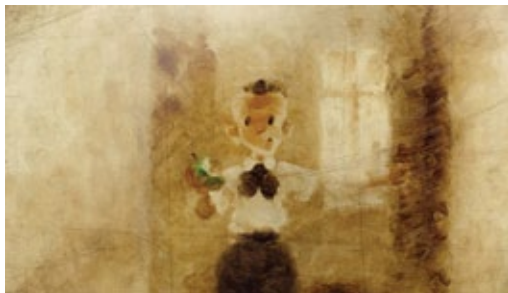
CHEST OF DRAWERS

Piirongin piiloissa

Komoda

2011, 7'14", Finland

Direction/Režiser: Sanni Lahtinen
Script/Scenarij: Sanni Lahtinen
Animation/Animacija: Sanni Lahtinen
Camera/Kamera: Sanni Lahtinen
Editing/Montaža: Sanni Lahtinen
Music/Glazba: Anita Lahtinen
Sound/Zvuk: Lucas Pedersen



ONE MORE TIME!
Eshe raz!
Još jedanput!
 2010, 2'52'', Zemlja

Direction/Režija: Alina Yahyaeva, Ekaterina Ovchinnikova, Tatiana Okruzhnova, Natasha Pavlycheva, Lena Petrova, Maria Archipova, Sveta Toporskaya

One day from the childhood, who wants to remember again and again.
 No script, it all started with the fact that we were looking for material on the topic of music, which we refer to 30 years in our country at this time was very popular. And among the different pictures we stopped for photos of the boy, we liked He, and we decided to make a film about it.
 Listening to music (it's very rhythmic), we sketched different scenes on paper, what would happen to this boy in his life at that time.
 This film is a diploma, a musical task, which included a plot of the film to fit neatly into the rhythm of music.

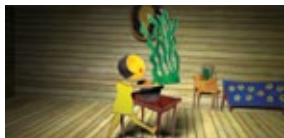


Eva is a tiny little mermaid. One day she has a crush on Emile, a single fisherman, and jumps in his fishing net. Emile finds Eva in a sardine tin.



THE SARDINE TIN
La boîte de sardines
Konzerva sardina
2011, 9'25", Belgium

Direction/Režija: Louise-Marie Colon
Script/Scenarij: Louise-Marie Colon
Animation/Animacija:
Louise-Marie Colon & Constantin Beine
Camera/Kamera: Louise-Marie Colon
Editing/Montaža: Louise-Marie Colon
Music/Glazba: Henri Gonay
Sound/Zvuk: David Nelissen



THE HOUSE
Das Haus
Kuća

2011, 6'48", Germany

Direction/Režija: David Buob

Script/Scenarij: David Buob

Animation/Animacija: David Buob

Camera/Kamera: David Buob

Editing/Montaža: David Buob

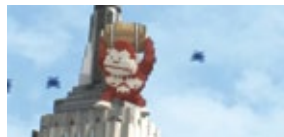
Music/Glazba: David Buob, Christian Lutz

Sound/Zvuk: Christian Lutz

The dream of the little girl is to care for her grandmother, but aunt and mother do not let her do so. There is only one way out.



New York invasion by 8-bit creatures!



PIXELS
Pikseli
2010, 2'35", France

Direction/Režija: Patrick Jean
Script/Scenarij: Patrick Jean
Animation/Animacija: Patrick Jean
Camera/Kamera: Matias Boucard
Music/Glazba: Nicolas Vitte
Sound/Zvuk: Benoît Cauet, Nicolas Vitte



COMPETITION OF FILMS
FOR CHILDREN AND YOUTH
SELEKCIJA FILMOVA ZA
DJECU I MLADEŽ

C1 14+

Defective Detective
 Spy Penguin, Taiwan
 Electroshock , France
 The Itch, France
 Sun-knapping , France
 Aleksandr
 Gregor, Croatia

C2 7-14

Specky Four Eyes, France
 Circus Show, South Korea
 Hezarfen
 Pirate Pals, Germany
 La Detente, France
 Happy Life, Germany, China
 Stopover
 Magical Circus, Germany

C3 0-7

Bootleg Splatypus - Cube City, Hungary
Pumpkins And Old Lace, France
Da Capo George, Germany
Ginjas, Portugal
Dress To Impress, Germany
Frog Tango, Hungary
Rudi's Lexikon – Brotherhood, Croatia

C4 7-14

Grand Prix, Spain
Night Of The Living Chocolate
Captain Awesome
Frere Benoit
Ride Of Passage
Dragonboy



DEFECTIVE DETECTIVE
Neučinkoviti detektiv
2011, 3'45", USA

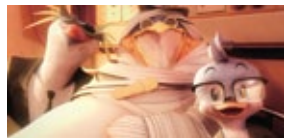
Direction/Režija: Avner Geller and Stevie Lewis
Music/Glazba: Raphael Beau



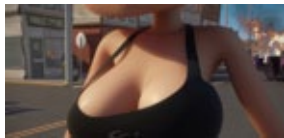
A washed-up detective's imagination runs wild, as he tries to solve the most critical case of his career.



*



SPY PENGUIN
Spai Pengin
Pingvin špijun
2012, 5'37", Taiwan
Direction/Režija: Ohji Hiroi



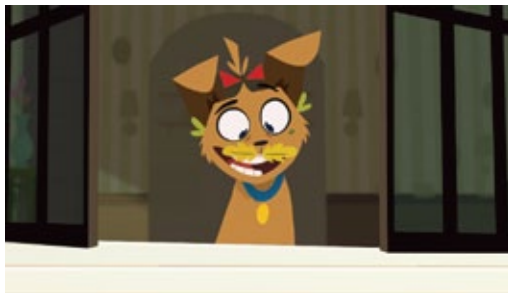
ELECTROSHOCK
Elektrošok

2011, 7'40", France

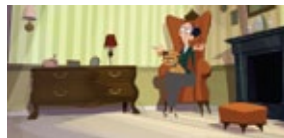
Direction/Režija: Chandelier, Jackson,
Maren, Michel, Mortelecque
Music/Glazba: Jaoul, Jackson, Vicente
Sound/Zvuk: Studio des aviateurs



Buck discovers he has the super power to slow down time when he touches electricity...



A promising young love turns into a dragging marriage, unbearable for everyone involved, including the dog. He is bored to death in the squeaky-clean house of his neat freak mistress. But an uninvited guest might bring some welcome playtime around the house.



THE ITCH **Svrbež** 2011, 6'50", France

Direction/Režija: Patrick Schoenmaker
Script/Scenarij: Patrick Schoenmaker
Animation/Animacija: Patrick Schoenmaker
Editing/Montaža: Daan Velsink
Music/Glazba: Jorrit Kleijnen, Alexander Reumers
Sound/Zvuk: Erik Griekspoor

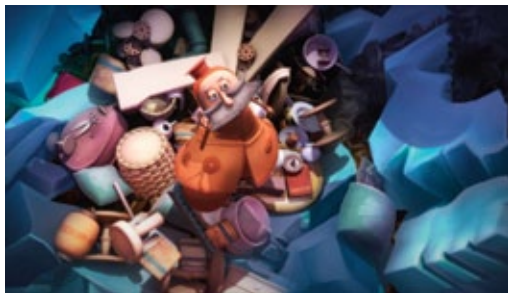


SUN-KNAPPING
Sunco-otmica
2011, 6'43", France

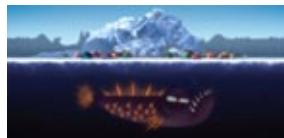
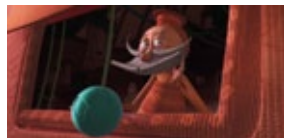
Direction/Režija:
Fontan, Hoffmann, Kaufmann, Yver
Music/Glazba: Frédéric Abrial
Sound/Zvuk: Studio des aviateurs



A little girl, whose only friend is her soul, tries to steal the sun...

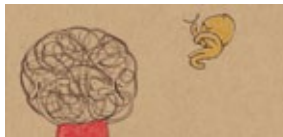


Aleksandr the knitter has long forgotten the reason he saw hanging above the clouds with his village, who survives thanks to its knitting.



ALEKSANDR
Aleksandr
Aleksandar
2010, 5'28", France

Directing/Režija: Remy Dereux,
Juliette Klausner, Maxime Hibon,
Raphaëlle Ranson, Louise Seynhaeve
Music/Glazba: Sarah Steppé, Marti Melia



GREGOR
Gregor

2010, 2'32", Croatia

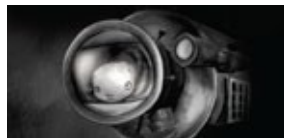
Direction/Režija: Petra Zlonoga
Production/Produkcija: Zagreb Film

Gregor thinks a lot. Maybe even too much...

My first hand-drawn animated film, made at the Academy of fine arts in Zagreb

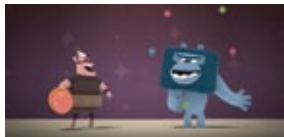


The news is bad : his extreme shortsightedness means that Arnaud must wear glasses. But not just any glasses : large clumsy frames that make his ears stick out and hurt his nose, the lenses so thick they make his eyes look like two tiny black dots. Arnaud does not like these dreadful glasses and prefers the blurry, protean world of his shortsightedness, a world populated by monsters and unicorns and other fantastic creatures conjured up by his imagination.



SPECKY FOUR EYES
Cul de bouteille
Naočalko
2010, 9', France

Direction/Režija: Jean-Claude Rozec
Script/Scenarij: Jean-Claude Rozec
Animation/Animacija: Julien Leconte /
Hélène Younous
Scenography/Scenografija: Maëlle Bossard /
Sylvain Lorent
Editing/Montaža: Jean-Claude Rozec
Music/Glazba: Arnaud Bordelet
Sound/Zvuk: Vincent Pessognaux



CIRCUS SHOW
Cirkuska predstava
 2012, 5'50", South Korea

Direction/Režija: Chang Hwan Shin

Script/Scenarij:

Heong Myeong Choe, Chang Hwan Shin

Design/Oblikovanje: Seung Min Lee

Animation/Animacija: Kihing Gil

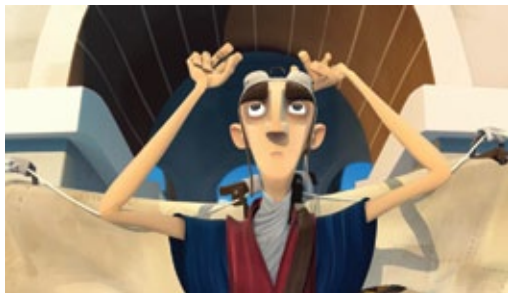
Camera/Kamera: Heong Myeong Choe

Editing/Montaža: Kihing Gil

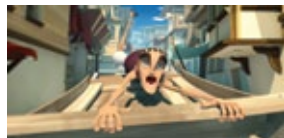
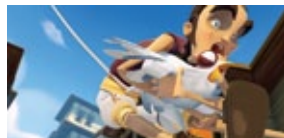
Music/Glazba: Mint Condition

Sound/Zvuk: Ji Hee Kim

"The worst circus show is coming With troublemaker lions" Jack is playing a circus show on a worldwide tour riding on a camping car. He always gets in trouble with troublemaker lions, Grami, Nemo and Sam. They do a lot of training and practice, but always mess up the circus. Despite of continuous training by Jack, a troublemaker Grami, a coward Nemo and an idler Sam are getting worse. When will they open the amazing circus indeed?



The idea came from a historical event, the first flight of a human being. The legend tells us that Hezarfen Ahmet Celebi jumped from the Galata Tower and flew for 3 miles over the Bosphorus in 1632, Istanbul. We wanted to tell the story from a different point of view by rewriting this tale of heroism in a funny and dynamic way.



HEZARFEN

Hezarfen

2011, 3'28", France

Direction/Režija: Tolga Ari, Romain Blanchet, Chung-Yu Huang, Rémy Hurlin
Script, Animation,
Editing/Scenarij, Animacija, Montaža: Tolga Ari, Romain Blanchet, Chung-Yu Huang, Rémy Hurlin
Drawing/Crtež: Romain Blanchet, Rémy Hurlin
Music/Glazba: Yannis Dumoutiers
Sound/Zvuk: Ozan Kurtulus



Lonely pirate meets lonely pirate.

PIRATE PALS

Pirati prijatelji

2011, 2'47", Germany

Direction/Režija: Marius Fietzek

Script/Scenarij: Marius Fietzek

Animation/Animacija: Marius Fietzek,
Sabrina Winter

Design/oblikovanje: Marius Fietzek

Scenography/Scenografija: Martin Koehler

Editing/Montaža: Marc Zimmermann

Music/Glazba: Andrew K. Wolf

Sound/Zvuk: Kai-Uwe Koh



In a trench during the first world war, a French soldier becomes paralyzed with fear. His mind disconnects from reality and escapes to a world where wars are fought by toys.



LA DÉTENTE **LA DÉTENTE** 2011, 8'30", France

Direction/Režija: Pierre Ducos & Bertrand Bey
Technical support/Tehnička podrška:
Aanimation
Music/Glazba: Patrick Stemelen.
Sound/Zvuk: Face B



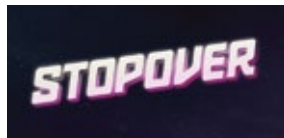
HAPPY LIFE
Sretan život
 2012, 6'2", Germany/China

Direction/Režija: Xin Sun / Yun Li
 Script/Scenarij: Xin Sun
 Animation/Animacija: Yun Li / Xin Sun
 Music/Glazba: Xingyu Li
 Sound/Zvuk: Tobias Böhm

At a stormy, rainy night, a boy named "EGG" lays an egg from which a monster is born. The boy, terrified, throws her into the forest. However this bizarre incident repeats every night, which leads EGG to feels like a monster himself, and his life gets more isolated...



An unplanned pit stop for a solitary spaceman turns into a close encounter of the third kind.



STOPOVER

2011, 3', Switzerland

Direction/Režija: Neil Stubbings
Script/Scenarij: Neil Stubbings
Animation/Animacija: Neil Stubbings
Editing/Montaža: Neil Stubbings



MAGICAL CIRCUS
Manège Magique
Čarobni cirkus
2010, 1'30", Germany

Direction/Režija: Viola Baier
Script/Scenarij: Viola Baier
Animation/Animacija: Viola Baier
Editing/Montaža: Viola Baier
Music/Glazba: Lorrie Doriza, Kevin Baldwin,
David Christiansen
Sound/Zvuk: Simon Wolf

In the backstage area of circus "Manège Magique", a little absent-minded conductor accidentally mixes up his baton with the magic wand of the circus' magician. Unaware of his mistake he inadvertently turns the whole circus into a magical underwater world.



Platy's adventures in Cube city.



BOOTLEG SPLATYPUS - CUBE CITY

Kacsacsőr és csizmaszár -
Plati kockavárosban

Bootleg splatipus
kockasti grad

2011, 14', Hungary

Direction/Režija:
Viktoria Töttös, Eve Angelina Gaal



PUMPKINS AND OLD LACE
Citrouille et vieilles dentelles
Bundeve i stara čipka
 2010, 8'46", France

A photographer comes to a retirement home hoping to find a nice "grandpa face" for a billboard poster. His visit will be full of surprises: brambles, giant pumpkin, snow and other weird events invade the house...

Direction/Režija: Juliette Loubieres

Script/Scenarij: Juliette Loubieres, Isabelle Bottier

Animation/Animacija: Jean-Franjois Levesque,

Cedric Mercier, Élodie Poncon

Camera/Kamera: Nadine Buss

Editing/Montaža: Gregoire Sivan

Music/Glazba: Tiziana De Carolis

Sound/Zvuk: Luigi Allemano



What happens in the sandpit after the children have gone home? Nothing, you think? That's where you'd be wrong! Because it's then that George and Agatha wake up and go on their nightly adventures.



DA CAPO GEORGE
Da Capo Schorsch
Da Capo Đuro
2012, 5', Germany

Direction/Režija: Ralf Kukula
Script/Scenarij: Dr. Doris Riedl
Animation/Animacija: Fritz Penzlin
Camera/Kamera: Anne Kochan
Editing/Montaža: Stefan Urlass
Music/Glazba: Jens Gouthier



GINJAS Ginjas 2011, 2', Portugal

Direction/Režija:

Zepe (José Pedro Cavalheiro) & Humberto Santana

Script/Scenarij: Zepe (José Pedro Cavalheiro)

Animation/Animacija: João Ferreira,

Oswaldo Medina, Sofia Cavalheiro

Music/Glazba: Miguel Mira, Paulo Curado

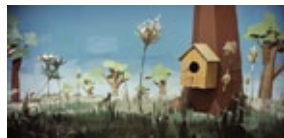
Sound/Zvuk: Paulo Curado



Children's animation series, made up of 26 two-minute episodes, where the plastic and formal resources of drawing and cinema are explored. The main character Ginjas, a group of very clumsy Small Birds, and a grumpy Large Bird find themselves caught up in incidents where several notions come to play - shape and color, contour and blot, composition and layout, etc.



The story is about two "problem animals". The first, a hedgehog, who only leaves his hiding place when in disguise. The other, a bird, who is so scared of heights that he frequently has to go hungry. Despite or perhaps because of these circumstances a friendship develops between these two unlikely candidates. And this friendship helps the two to overcome their problems.



DRESS TO IMPRESS
Kleider machen Freunde
Odjeća čini prijatelja
2012, 9', Germany

Direction/Režija: Falk Schuster
Script/Scenarij: Falk Schuster
Animation/Animacija: Falk Schuster
Camera/Kamera: Falk Schuster
Editing/Montaža: Falk Schuster
Music/Glazba: Juliane Wilde
Sound/Zvuk: Christian Schunke



FROG TANGO

Béka tangó
Žablji tango

2011, 2'43", Hungary

Direction/Režija: Kristof Jurik, Matyas Kungl

This is a short film about a colorful go-ahead frog who really enjoy the life and the pursuit for flies, for fun.



Rudi is a typical „small man“, unmarried, lives in the city, enslaved by the four walls, „normal“ society frustrates him... Rudi watches TV constantly and in the same time doing chores around the house...



RUDI'S LEXIKON: BROTHERHOOD

**Rudijev leksikon:
Bratstvo**

2011, 1'41", Croatia

Direction/Režija: Nedeljko Dragić
Production/Produkcija: Zagreb Film



GRAND PRIX
Glavna nagrada
2011, 8', Spain

Direction/Režija: Marc Riba & Anna Solanas
Script/Scenarij: Marc Riba
Animation/Animacija:
Camera/Kamera: Anna Molins
Editing/Montaža: Anna Solanas Santacana
Music/Glazba Roqui Albero:
Sound/Zvuk: Anna Solanas

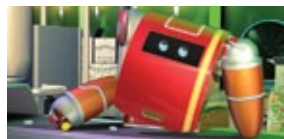
Cloudless sky. Vehicles on the grid. Blas, Ivan and Hector take their places. This is about to start! Ready, steady...



Ever wonder what happens in a candyfactory after the lights go out?

When two candymaking robots get into a huge foodfight, they inadvertently stir up chocolate trouble of epic proportions.

To save the factory from total devastation, they overcome their differences and find friendship in victory.



NIGHT OF THE LIVING CHOCOLATE

Noć žive čokolade

2011, 7'26", Netherlands

Direction/Režija: Avinash Changa, Mark Bazelmans, Stijn Windig, Daniel Dugour
Animation/Animacija: Mark Bazelmans, Stijn Windig, Jasper Verboon
Editing/Montaža: Mark Bazelmans
Music/Glazba: Ivo Witteveen (QQ Audio)
Sound/Zvuk: Stephan Bakker (QQ Audio)



CAPTAIN AWESOME
Naslov - hrvatski
 2010, 8'11", Denmark

Direction/Režija:
 Ercan Bozdogan, Mikkel Aabenhus Sørensen,
 Music/Glazba: Mathias Winum
 Sound/Zvuk: Nicolai Linck

Captain Awesome is about to save the day once again, when an upset stomach threatens to ruin it all. A story of a superhero's race against time to save his image or humanity before it all goes down the drain!



Brother Benoît is a lowly member of a religious community somewhere in France. He is given all of the menial work to do. One day the head of the community tells him to clean the grand organ in the church which is a vast task. Fortunately he has the help of hen-witted animals which wanders into the church – so all is not lost!



BROTHER BENOÎT
Frere Benoit
Brat Benoit
2010, 8'8", Zemlja

Direction/Režija: Michel Dufourd



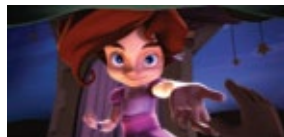
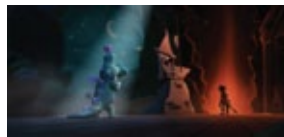
RIDE OF PASSAGE
Vožnja kroz prolaz
 2012, 5'2", Denmark

Direction/Režija: Christian Bøving-Andersen
 Script/Scenarij: Christian Bøving-Andersen
 Animation/Animacija: Christian Bøving-Andersen, Eva Lee Wallberg, Casper Michelsen, Tina Lykke Thorn
 Editing/Montaža: Christian Bøving-Andersen
 Music/Glazba: Pablo Pico
 Sound/Zvuk: Thomas Arent, Jonas Jensen

Toki's tribe expects him to bring home the head of the biggest animal possible. In return, he will receive honor and respect. However, this rite of passage does not turn out as planned. With the help of a colorful new friend, he achieves something much bigger.



A Dragon, a Knight, a Princess. Three little kids. One school play. A battle for love and honor.



DRAGONBOY Dječak zmaj 2010, 4'15", USA

Direction/Režija:
Lisa Allen, Shaofu Zhang &
Bernardo Warman
Script, Animation/Scenarij, Animacija:
Lisa Allen, Shaofu Zhang &
Bernardo Warman
Camera/Kamera: Bernardo Warman
Editing/Montaža: Shaofu Zhang
Music/Glazba: Jonathan Wandag
Sound/Zvuk: Ryan Frias



COMPETITION OF
ANIMATED MUSIC VIDEOS
SELEKCIJA ANIMIRANIH
GLAZBENIH SPOTOVA

M1

Blockhead - The Music Scene
Evelyn - Have You Seen My Sister Evelyn
Massive Attack - Splitting The Atom
Repetitor - The Mirror
Benga - I Will Never Change
Goldfish - We Come Together
Mr.Cat & The Jackal - Bad Man He Comin'
Noisia & Mayhem ft. Krs One – Exodus
Dr Tom - La Liberte En Cavale
Leut Magnetik - Sam Na Plesu
16bit - Dinosaurs
The Mountain Goats - Estate Sale Sign
Bombay Bicycle Club - How Can You Swallow
So Much Sleep?
Birdpen - Nature Regulate
Die Ärzte - Cpt. Metal
Carrie – Baby

M2

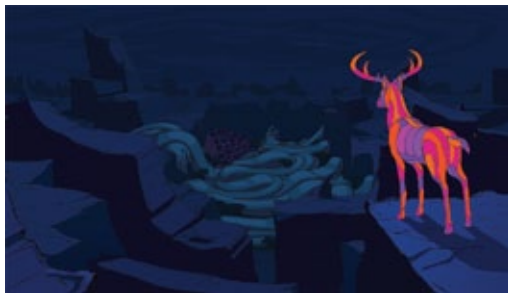
Flying Lotus - Kill Your Co-Workers
The Shins - The Rifle's Spiral
Murder By Death - White Noise
Hudson - Against The Grain
Delta Heavy - Hold Me
Ten By Ten – Bluebrain
MGMT - All We Ever Wanted Was Everything
Of Monsters And Men – Little Talks
We Cut Corners - Pirate's Life
Fulton Lights - Staring Out The Window
Der Trolls - Christmas Trolley
Fleet Foxes - The Shrine / An Argument
Misteur Valaire – Dandan
Tommy Vercetti - La Ga La Si

M3

Goldfish - Get Busy Living
Hooray For Earth - True Loves (Cereal Spiller Rmx)
YukseK "Off The Wall
Yu Miyashita – Mimic
Henry Fiats Open Sore- I Rock
Justice – Civilization
Rendezvous - The Murf
Hladno Pivo – Može
Spheremetrical - Here With You
Jónsi - Gathering Stories
Cage The Elephant – Aberdeen
O Emperor – Po
Rayons – Halfway
Comett - Once Upon A Time / The City Of
Gers Pardoel - I'll Take You With Me

M4

Massive Attack - Atlas Air
Paristetris - Sponge Ideas
Noisia - Could This Be
En2ak - Trust Bust W/ Night Marks Electric Trio
Japanther - Lil Taste
Gorillaz - On Melancholy Hill
Hard-Ons - Everyone Seems To Be Out To Get You
Timber Timbre - Do I Have Power
Danger Mouse And Daniele Luppi, Starring Jack
White And Norah Jones - Two Against One
Beetan tone - stize promjena?!
Gotye - State Of The Art
Set Sail- The Boat Song
Outside Royalty - Ohio
Three Trapped Tigers - Reset



BLOCKHEAD: THE MUSIC SCENE

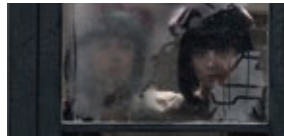
2010, 5'21", USA

Direction/Režija:
Anthony Francisco Schepperd
Script/Scenarij:
Anthony Francisco Schepperd
Animation/Animacija:
Anthony Francisco Schepperd

The official music video for Blockhead's 'The Music Scene'. An animated mind melt into a post human NYC where the ground is littered with fragments of our inhabitance and the animals have reclaimed their territory. Discover the levels of self awareness through an anthropomorphic nest of televisions that goes on a quest for an audience. Its wants and needs pull the video in new directions and throws the audience into a realm of psychedelic pleasure that will lick your brain and distort your senses. All cast to the sincerely melodic soul of Blockhead's 'The Music Scene.'



Siamese Twins draw on window frost and the frost drawings come to life.



**EVELYN:
HAVE YOU SEEN MY
SISTER EVELYN**
2011, 2'58", USA

Direction/Režija: Hoku Uchiyama
Script/Scenarij: Hoku Uchiyama
Animation/Animacija: Adam Bolt (lead animator), Julian Birchman, David Johnston
Camera/Kamera: Adam David Meltzer
Editing/Montaža: Hoku Uchiyama
Composite Artists: Michael Scott & Travis Gorman



**MASSIVE ATTACK:
SPLITTING THE ATOM**

2010, 5'20", France

Direction/Režija: Edouard Salier

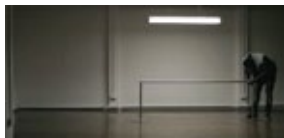


A boy parachutes down to an old scrap yard. His paths cross with the young lady in her yellow zastava-mobile. Tormented by the images of his adventures as a war pilot, he's trying to seek her attention in an unusual way. Video is a combination of pixelation and hand-drawn images.



**REPETITOR:
THE MIRROR**
Ogledalo
2010, 2'13'', Serbia

Direction/Režija: Miloš Tomić
Script/Scenarij: Miloš Tomić
Animation/Animacija: Miloš Tomić
Drawing/Crtez: Vuk Palibrk
Camera/Kamera: Tatjana Krstevski
Editing/Montaža: Marija Jacimović



BENGA: **I WILL NEVER CHANGE** 2012, 2', Uk

Direction/Režija: Us
Script/Scenarij: Us (Chris Barrett & Luke Taylor)
Animation/Animacija: Alice Dupre
Background: Us (Chris Barrett & Luke Taylor)
Camera/Kamera: Matt Fox
Editing/Montaža: Vid Price at Family Editing
Grade: Mark Horrobin at Smoke & Mirrors

A great idea, brilliantly and somewhat mysteriously achieved, for a two minute teaser promo for dubstep superstar Benga's I Will Never Change by last year's MVA new director winners Us – that's Chris Barrett & Luke Taylor.

Chris and Luke have created an exact replica of the Soundcloud waveform of the track with no less than 960 vinyl records – each one painstakingly cut to size, labeled and numbered in order to create the animation which comes to life in real time. And that's not all – the vinyl waveform is built on a metal stanchion, with no visible access for adding each new disc. It took just under 3 days to shoot and provides a teaser to Benga's upcoming track and album.



I make things.

...



GOLDFISH: WE COME TOGETHER 2011, 4'21", South Africa

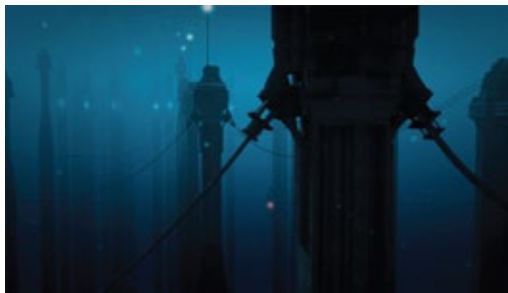
Direction/Režija: Mike Scott
Script/Scenarij: Scott and Goldfish
(Dominic Peters and David Poole)
Animation/Animacija: Mike Scott



**MR.CAT & THE JACKAL:
BAD MAN HE COMIN'**
2011, 4'27", South Africa

Direction and Script/Režija i scenarij:
Daneille Jacobs, Marius Joubert (Yesterfang)
Animation/Animacija: Daneille Jacobs,
Marius Joubert, Andel de Beer
Camera/Kamera: Bruce Geils
Editing/Montaža: : Daneille Jacobs, Marius
Joubert, Bruce Geils
Puppet design: Daneille Jacobs, Marius
Joubert

A skeleton torso emerges from a grave and drags himself across a desolated landscape. He reaches a sheep carcass and takes the hind legs and attaches it to his hips, he struggles to stand but eventually finds his balance and continues his journey. He comes across a sleeping sheperd and stalks up to him, he unbottons his shirt and takes the sheperds heart and secures it in his ribcage. On his journey he also collects an eyeball and a tongue from another source. As his body becomes stronger, more is possible. He steals a horse and sets of to his final destination. At nighttime he reaches a small house where he finds a Banjolin (musical instrument), his mission is complete and he returns to the underworld to join a orchestra of other dismantled figures to perform a unique sound piece, composed by Mr. Cat & the Jackal.



When the impatient Warmachine designed by mankind to murder the likes of him sets off to destroy itself in a ballet of annihilation hopefully something beautiful and intelligent will remain.



NOISIA & MAYHEM FT. KRS ONE: EXODUS

2010, 4'46", Germany

Direction/Režija: Alexander Lehmann
Script/Scenarij: Alexander Lehmann
Animation/Animacija: Alexander Lehmann
Camera/Kamera: Alexander Lehmann
Editing/Montaža: Alexander Lehmann
Texturing: Nik Roos



**DR TOM:
LA LIBERTE EN CAVALE**
2010, 1'43", Canada

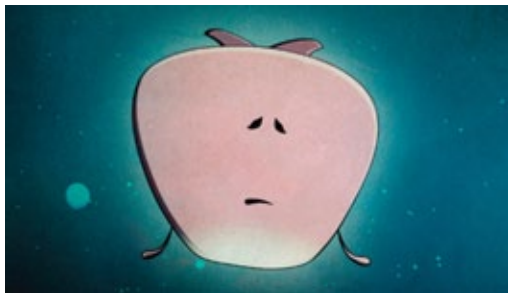
Direction/Režija:

Stephen Vuillemin and Emmanuelle Walker

Designs/Oblikovanje: Aurélien Prédal and
Yoann Lemoine

Animation/Animacija: Lucie Arnissolle,
Olivier Lescot, Manuel Tanon-Tchi, Stephen
Vuillemin, Emmanuelle Walker

Here's the first musicvideo from "Dr Tom ou La Liberté en cavale" album, gathering Vanessa Paradis, Alain Souchon, Natalie Dessay, Ours, Arthur H, Thomas Dutronc, Claire Denamur, Liza Manili, Renaud, Yannick Noah, Cécile Cassel, Raphaël.



Mirko is taking off and flying away.



LEUT MAGNETIK: ALONE AT DANCE

Sam Na Plesu

2011, 3'51", Croatia

Direction/Režija: Natko Stipaničev

Animation/Animacija: Natko Stipaničev



16BIT: DINOSAURS

2011, 2'3", Sweden

Producer/Producent: colonel blimp / Blinkink

Direction/Režija: Kristofer Ström

Script/Scenarij: Kristofer Ström

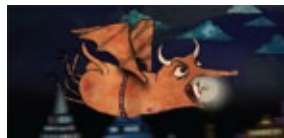
Animation/Animacija: Kristofer Ström

Editing/Montaža: Kristofer Ström

This animation was made in a week, long days. Just listening to the track and interpreting it by just drawing and animating as crazy.



A couple fights over a snow globe with a picture perfect house inside of it. Throughout the fight, they continue to rip away each other's skin and take the forms of many kinds of monsters and creatures. Eventually, there are no more layers left to protect them, and their naked little innocent selves are left alone in a wasteland. The snow globe breaks, and the picture perfect house is ruined. They very slowly turn and walk away in opposite directions.



THE MOUNTAIN GOATS: ESTATE SALE SIGN 2011, 2'51", USA

Direction/Režija:
Awesome and Modest: Sean Donnelly



BOMBAY BICYCLE CLUB: HOW CAN YOU SWALLOW SO MUCH SLEEPSLEEP?

2012, 3'44", UK

Direction/Režija: Anna Ginsburg

This is epic journey of a little boy who one night dreams of going to the moon. Inspired by 'The Distance of the Moon' a short story by Italo Calvino.

The music video was a commission for Island Records. This was a bold step for record label into a new median 'stop-motion animation'. There was a feeling that the vast sense of possibility within animation should be taken advantage of. 'Why animation?' was the question I was often asked 'Why not Live action?' This attitude made me utilize the 'god-like' role of the animator constructing a fantastical dream sequence of surreal often physicality impossible transitions. Based on the cosmic tale of shifting gravity and liquid moonlight 'The Distance of the Moon' by Italo Calvino. I feel this film is a celebration of the joyful freedom of animation.



The video reflects the lyrics and the sense of trying to save something, whether it is ourselves, a friend, a place of comfort, or the world we live in. The tension in the music is captured by the main character trying to save his world and let Nature Regulate.



BIRDPEN: NATURE REGULATE 2012, 6', USA

Direction/Režija: Pooya Abbasian
Script/Scenarij: Pooya Abbasian
Animation/Animacija:
Pooya Abbasian, Faraz Abbasi
Crtez: Pooya Abbasian, Farshid Monfared
Camera/Kamera:
Pooya Abbasian, Faraz Abbasi
Editing/Montaža: Pooya Abbasian



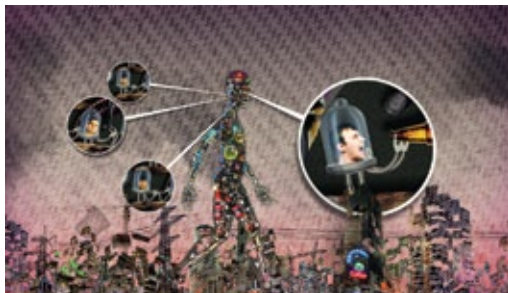
DIE ÄRZTE: CPT. METAL

2012, 4'36", Austria

Direction, Script/Režija, Scenarij:
Martin Lorenz, Stefan Salcher, Markus Wagner
Illustration/Ilustracija: LWZ - Martin Lorenz,
Stefan Salcher, Markus Wagner



Today we can happily celebrate the resurrection of Cpt. Metal from the latest album "auch" of der besten band der welt – Die Ärzte!



Animated music video for the Russian rock band Carrie. A giant mechanical man controlled by Lilliputian musicians, goes to meet his beloved. However, there are many challenges on his way.



CARRIE: BABY

Керри:

Милая

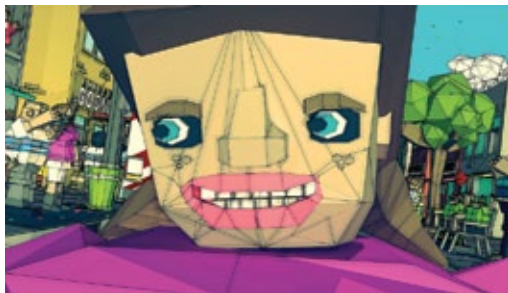
2012, 3'32", Belarus

Direction/Režija: Genadzi Buto

Script/Scenarij: Genadzi Buto

Animation/Animacija: Genadzi Buto

Editing/Montaža: Genadzi Buto



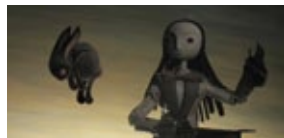
**FLYING LOTUS:
KILL YOUR CO-WORKERS**
2010, 3'4", USA

Direction/Režija: Mike Winkelmann (Beeple)
Compositing: Beeple + Vince Ream

This story also takes place before the robot revolution - back when humans owned robots.



A



**THE SHINS:
THE RIFLE'S SPIRAL**
2012, 3'35", USA

Direction/Režija: Jamie Caliri
Script/Scenarij:
Animation/Animacija:
Camera/Kamera:
Editing/Montaža:
Music/Glazba:
Sound/Zvuk:



**MURDER BY DEATH:
WHITE NOISE**
2010, 4'34", Australia

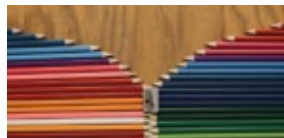
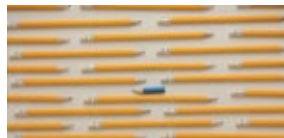
Direction/Režija: MaricorMaricar
Script/Scenarij: Sarah Balliet
Animation/Animacija: MaricorMaricar
Camera/Kamera: MaricorMaricar
Editing/Montaža: MaricorMaricar

MaricorMaricar are Maricor and Maricar Manalo a twin sister design and animation studio based in Sydney, Australia. They specialise in tactile graphics for both motion and print and have previously directed and created music videos/graphics for Architecture in Helsinki, After the Fall, the Living End and Empire of the Sun



The new music video for 'Against The Grain' from emerging Melbourne indie-folk artist Hudson sees him collaborate with film maker/ animator Dropbear (aka Jonathan Chong), producing a vibrant and colourful clip based around a mainstay from our humble artistic efforts throughout childhood – coloured pencils.

Winner of the Australian Independent Music Video Award for 2011, Dropbear has synced the unique stop motion piece brilliantly with the soulful and summery sounds of a track that speaks to the inner child in all of us – about the realisation that we can break free from the pack and follow our passions in life. Using over 5000 images and close to a 1000 pencils, the entertaining clip will leave you warm with nostalgia, tapping your toes and wanting another listen.



HUDSON: AGAINST THE GRAIN 2011, 3'23", Australia

Direction/Režija: Dropbear
(aka Jonathan Chong)
Script/Scenarij:
Animation/Animacija:
Camera/Kamera:
Editing/Montaža:
Music/Glazba:
Sound/Zvuk:



**DELTA HEAVY:
HOLD ME**

2011, 3'15", Sweden

Direction/Režija: Kristofer Ström
Producer/Producent:
colonel blimp / Blinkink
Script/Scenarij: Kristofer Ström
Animation/Animacija:
Kristofer Ström / Erik Buchholtz
Editing/Montaža:
Kristofer Ström / Erik Buchholtz

The cat is dead, long live the zombie cats.
WITH LAZER EYES!

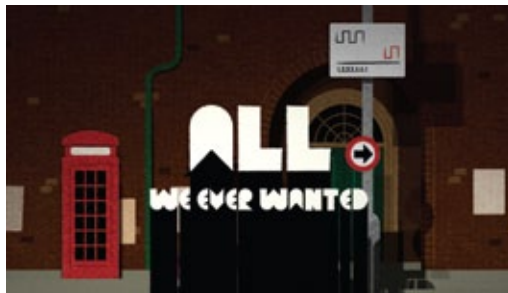
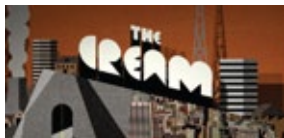


The band approached Gabe after they saw his unofficial music video for Grizzly Bear's "Two Weeks". Offered full creative license, and spanning a period of six months, Gabe developed our CG hero as he navigates through a surreal environment. Gabe drew upon the events happening in the nation during the economic crash to create an enigmatic narrative. With the recession directly affecting Gabe's own life, this video explores the themes of hard work and perseverance in moments of crisis. At the time of the video's creation, Gabe was in between day jobs and at the same time garnering a mass influx of attention due to his "Two Weeks". These elements of uncertainty coupled with industriousness influenced the journey of the main character in the music video. With hope and optimism as a foundation for this video, Gabe has taken us on a mysterious quest beyond time and money, and out of the chains that bind our hero.



TEN BY TEN: BLUEBRAIN 2010, 5'33", UK

Direction/Režija: Gabe Askew

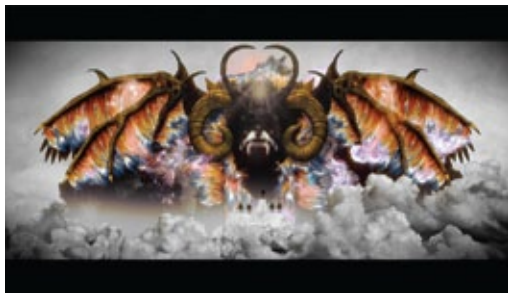


MGMT:
ALL WE EVER WANTED
WAS EVERYTHING

2011, 4'23", New Zealand

Direction/Režija: Ned Wenlock
Script/Scenarij: Ned Wenlock
Animation/Animacija: Ned Wenlock
Character animation: Rodney Selby

MGMT visit a song by english industrial rock band Bauhaus.



Five sky-sailors discover a crystal meteor containing a lost mythical female creature. An epic journey through fantastical worlds ensues as the sailors struggle to return her to her tribe.



LITTLE TALKS': OF MONSTERS AND MEN

2010, 4'17", Canada

Direction/Režija: Mihai Wilson
Script/Scenarij: WeWereMonkeys
Animation/Animacija: WeWereMonkeys
Camera/Kamera: Hákon Sverrisson
Editing/Montaža: WeWereMonkeys



WE CUT CORNERS: PIRATE'S LIFE

2011, 2'28", Poland

Direction/Režija: Kijek / Adamski
Script/Scenarij: Kijek/Adamski
Animation/Animacija: Kijek/Adamski
Camera/Kamera: Kijek/Adamski
Editing/Montaža: Kijek/Adamski

Pirate's life can make you dizzy. The whole video is hand drawn frame by frame - markers on paper. Official music video for Dublin-based duo We Cut Corners.



This song is from Fulton Lights EP "3 Songs"

Shotlisted for a 2011 UK VMA!



FULTON LIGHTS: STARING OUT THE WINDOW 2011, 3'5", UK

Direction/Režija: Ninian Doff
Camera/Kamera: Adrian Westaway
Arms/Ruke: David Watson
Crows/Vrane: Clapham Common



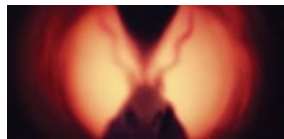
**DER TROLLS:
CHRISTMAS TROLLEY**
2011, 1'37", Bulgaria

Direction/Režija: Asparuh Petrov
Script/Scenarij: Ivan Radenkov
Animation/Animacija:
Asparuh Petrov, Olga Doreva
Editing/Montaža: Asparuh Petrov

A trolley ride at Christmas, with a difference.



An elk's rider dies and he is forced to wander the barren landscape alone.



FLEET FOXES: THE SHRINE / AN ARGUMENT 2011, 8'23", USA

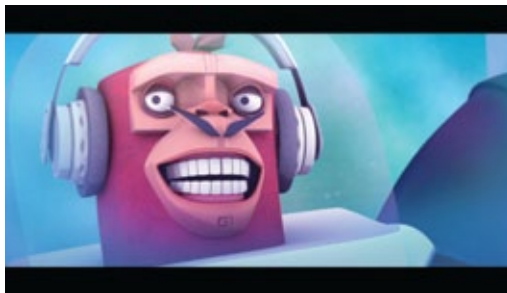
Direction/Režija: Sean Pecknold
Design/Dizajn: Stacey Rozich
Animation/Animacija:
Sean Pecknold & Britta Johnson
Editing/Montaža: Sean Pecknold
multiplane: Greg Pecknold
ae assist: Austin Wilson
particle fx: Britta Johnson
sound fx: Shervin Shaeri



MISTEUR VALAIRE: DANDAN

2011, 3'33", France

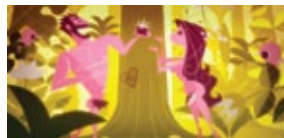
Direction/Režija: Corentin Bachelet



A space monkey leaves earth in his ship and travels through the galaxy. He is looking for the psychedelic place that will enable him to create the perfect human being...

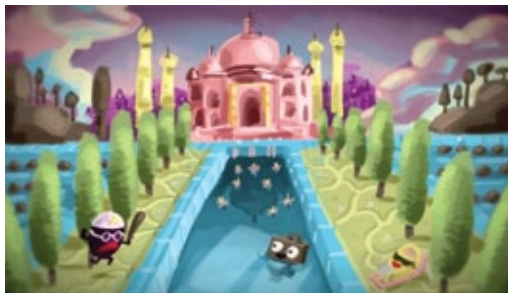


The video is a reflection about the christian religion and the modern day individuals (respectively the singers) relation to it. The core statement is, that christian belief radically thought-out has to negate itself, which reflects in the title: let it go, let it be. In the song (and video) the protagonist falls into a dream after smoking opium. In this dream he has a dialogue with Jesus - which is more a monologue meanwhile Jesus just nods - in which he tries to explain his thoughts about the christian religion. The video tries to visualize these thoughts with strong images. It closes with the line.



TOMMY VERCETTI:
LET IT GO LET IT BE
La Ga La Si
2011, 2'28'', Switzerland

Direction/Režija: Tom Haenni
Script/Scenarij: Simon Kueffer
Animation/Animacija: Tom Haenni
Camera/Kamera: Tom Haenni
Editing/Montaža: Tom Haenni
Sound/Zvuk: Onur Dinc



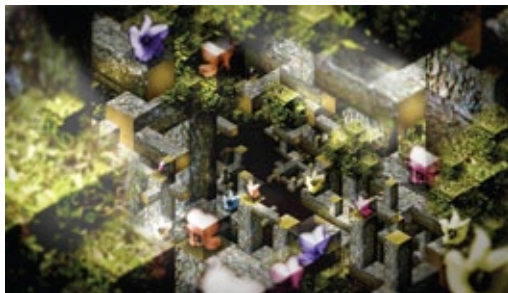
**GOLDFISH:
GET BUSY LIVING**

2010, 4'31", South Africa

Direction/Režija: Mike Scott
Script/Scenarij: Scott and Goldfish
(Dominic Peters and David Poole)
Animation/Animacija: Mike Scott

I make things.

...



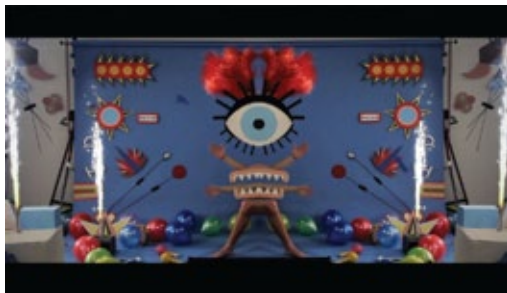
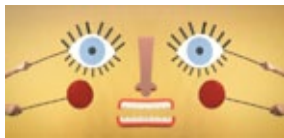
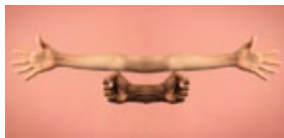
This video is a journey into a fractal cubic universe, zooming continuously from the infinitely large to the infinitely small and beyond.



HOORAY FOR EARTH: TRUE LOVES (CEREAL SPILLER REMIX)

2011, 3'40", USA

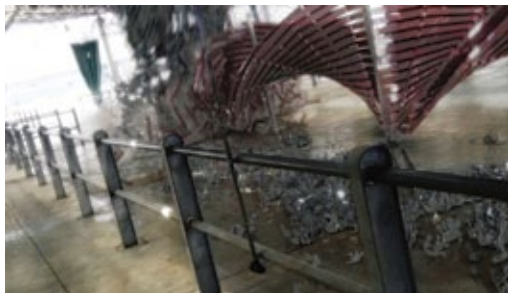
Direction/Režija: Cyriak Harris



YUKSEK:
OFF THE WALL
2012, 3'28", France

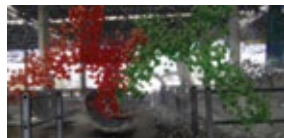
Direction/Režija: Romain Segaud
Script/Scenarij: Romain Segaud
Animation/Animacija: Romain Segaud
Drawing/Crtez: Solene Örtoli
Camera/Kamera: Fabien Benzaquen
Editing/Montaža: Fabrice Lombard

A



<https://vimeo.com/40162986>

Mimic is an experimental video directed by Lucio Arese with music of Yu Miyashita. Shot into a cattle market, the film rides the verge between nonsense, random noise and organic, structured audiovisual events, enhancing the plastic clashes of a digital inserted foreground into an old and rusty environment. Humorous, lunatic, cartoonish, nightmarish, Mimic is an attempt to reach a complete unity between music and motion picture in an epoch of violent changes.



YU MIYASHITA:
MIMIC
2012, 1'46", Italy

Direction/Režija: Lucio Arese
Animation/Animacija: Lucio Arese
Camera/Kamera: Lucio Arese
Editing/Montaža: Lucio Arese



HENRY FIATS OPEN SORE: I ROCK

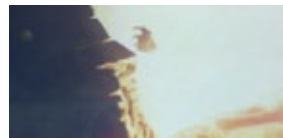
2009, 1'49", Sweden

Direction/Režija: Gabriel Watson
Animation/Animacija: Gabriel Watson
Camera/Kamera: Frank Aschberg
Editing/Montaža: Gabriel Watson

A Cubistic Stop Punk Rock Motion Performance



A mesmerizing clip that shows the world's greatest wonders, from Mount Everest to Brazil's Christ the Redeemer statue, crashing to the ground in one brilliant, catastrophic moment. With plenty of bison.



**JUSTICE:
CIVILIZATION**
2011, 3'51", France
Direction/Režija: Edouard Salier



RENDEZVOUS: THE MURF

2011, 3'40", USA

Direction/Režija: Scott Benson
Script/Scenarij: Scott Benson
Animation/Animacija: Scott Benson
Camera/Kamera: Scott Benson
Editing/Montaža: Scott Benson

The Murf is a story of growing up in the universe. It's about time, life, evolution, technology, and survival. It's a fairy-tale version of the story of our species.

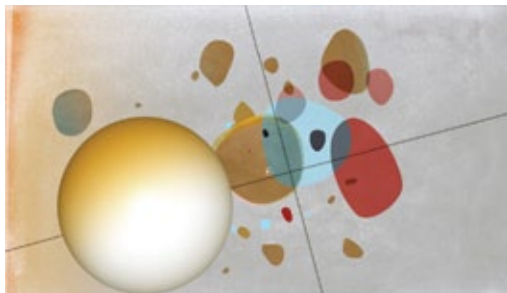
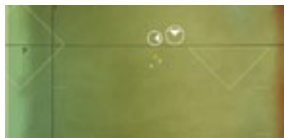


Chimney sweepers traditionally bring luck, but not this one - wherever he goes, mayhem and chaos follow. Oddly enough, he notices nothing, for he is in love and his girlfriend just recently sent him a short message saying: "yes" :)



HLADNO PIVO: MOŽE 2011, 3'50", Croatia

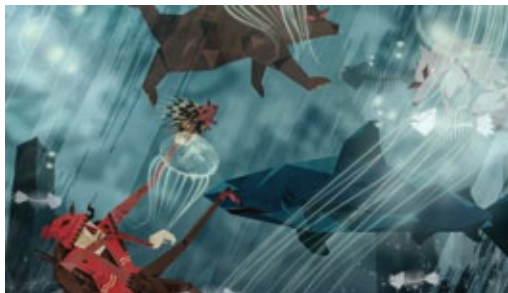
Direction/Režija:
PILOT studio, Vojan Kocetić i Siniša Jakelić
Script/Scenarij: PILOT studio
Animation/Animacija: PILOT studio
Camera/Kamera: PILOT studio
Editing/Montaža: PILOT studio



**SPHEROMETRICAL:
HERE WITH YOU**
2010, 2'35", USA

Direction/Režija: Kelly Meador & Daniel
Elwing (Impactist)

"Spheremetrical (Here With You)" takes place in a familiar feeling interface-like landscape and follows a pair of circles in a short story of affection, rejection, realization, and acceptance.



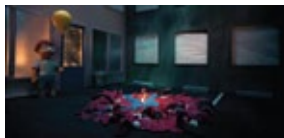
This is our music video for Jónsi (Sigur Ros's front-man) single 'Gathering Stories'. This song makes up part of the soundtrack Jónsi has written with director Cameron Crowe for the upcoming film, 'We bought a Zoo', starring Matt Damon.

A lot of sleepless nights and overtime went into creating this magical video, which features a huge menagerie of animals and our hero going on a epic journey across ice and desert. We're thrilled to have been involved in this.



JÓNSI: **GATHERING STORIES** 2012, 3'59", UK

Direction/Režija: Crush Creative

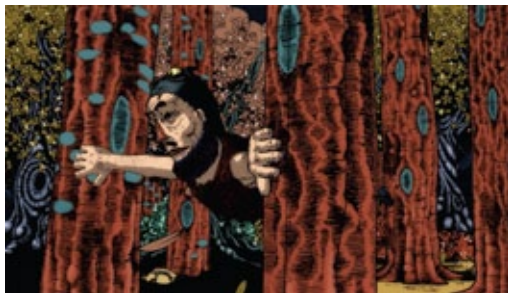


**CAGE THE ELEPHANT:
ABERDEEN**

2011, 3'13", USA

Direction/Režija: Isaac Rentz

Sometimes you mean so well and then you accidentally flatten your friends.



The video follows the character of Po, a man living in exile, shunning the pressures and strains of modern life.



O EMPEROR: PO

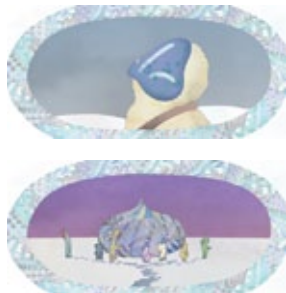
2012, 3'55", UK

Direction/Režija: Plastic Zoo

Animation: Jono Candlish Wilson

Drawing: Sam Alder & Jono Candlish Wilson

Editing/Montaža: Sam Alder



RAYONS: HALFWAY

2012, 5'6", USA

Direction/Režija:
Jason and Aya Brown (Overture)

Music video for Halfway by Rayons, from her album, After the Noise is Gone. Seven masked creatures survive in a barren environment.

The story was inspired by many of the events of the past year, both across the globe and our own personal experiences. Dealing with immediate circumstances and connecting with the past while realizing one's potential. As always we are very grateful to be able to create our own artwork, tell our own stories while working with amazing musicians and being encouraged and supported throughout the process! Thank you Yasukawa-san, Rayons, Predawn and everyone else!



Cosmo takes us to a ride through the futuristic city of Utopia.



COMETT:
ONCE UPON A TIME
2011, 6', France

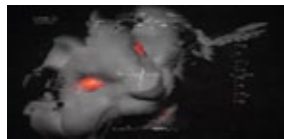
Direction/Režija: Romain Wagner
Script/Scenarij: Romain Wagner
Animation/Animacija: Romain Wagner,
Robin Naréce, Chloé Monguillon
Camera/Kamera: Romain Wagner
Editing/Montaža: Romain Wagner



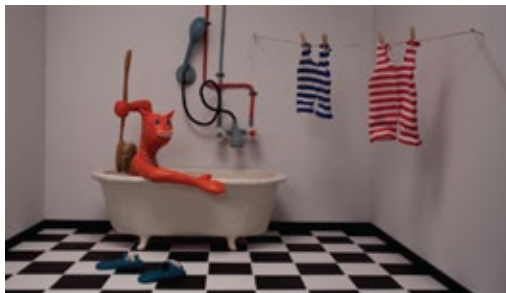
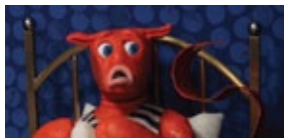
GRS PARDDEL:
I'LL TAKE YOU WITH ME
Ik Neem Je Mee
2011, 3'39", Netherlands

Direction/Režija: Job, Joris & Marieke

Such a sunny song from hiphop artist Gers Pardoel calls for a sunny music video! Let Gers take you with him on his journey.



**MASSIVE ATTACK:
ATLAS AIR**
2010, 5'27", France
Direction/Režija: Edouard Salier



PARISTETRIS: SPONGE IDEAS

2011, 5'3", Poland

Direction/Režija:

Katarzyna Nalewajka, Paulina Szewczyk

Script/Scenarij:

Katarzyna Nalewajka, Paulina Szewczyk

Animation/Animacija:

Katarzyna Nalewajka, Paulina Szewczyk

Camera/Kamera: Emil Kumor

Editing/Montaža: Konrad Styczeń

The clip presents the story of two friends: a squirrel and an octopus. The squirrel is terrified of everything and has a tendency to get into trouble. However he can always count on his green friend who every time helps him in need. Suddenly the situation changes. It is the octopus who has a problem. Their friendship is put to the test...



A



**NOISIA:
COULD THIS BE**
2012, 3'10", Germany

Direction/Režija: Alexander Lehmann
Script/Scenarij: Alexander Lehmann
Animation/Animacija: Alexander Lehmann
Camera/Kamera: Alexander Lehmann
Editing/Montaža: Alexander Lehmann



**EN2AK:
TRUST BUST W/ NIGHT
MARKS ELECTRIC TRIO
[UKM 013]**

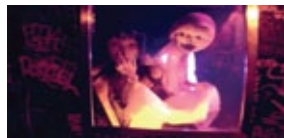
2012, 4'49", Poland

Direction/Režija: Otecki (Wojciech Kołacz)

Wall murals come to life in this stop-motion video. Momentary glimpses of the artist reveal the shifting images to be the work of a group of very young but talented painters.



A



JAPANTHER:
LIL TASTE
2012, 1'32", USA

Direction/Režija:
Jason Thibodeaux and Sarah Frechette



GORILLAZ: ON MELANCHOLY HILL

Naslov - original
Naslov - hrvatski
2010, 4'26", UK

Direction/Režija:
Jamie Hewlett, Pete Candeland

On Melancholy Hill is the second video from the Gorillaz' Plastic Beach album. In a continuation of the story which began with Stylo, we follow members of the band and some of their musical collaborators on a dramatic ocean based journey in their quest to reach Plastic Beach. Travelling in state of the art submersibles are (in order of appearance) Lou Reed, Gruff Rhys from Super Furry Animals, Snoop Dogg, Paul Simonon and Mick Jones from The Clash, and De La Soul (Pos, Dave and Maseo).



Bigfoot encounters loggers, hippies, the power company, angry townsfolk and aliens in his pursuit for some peace and quiet.



HARD-ONS: EVERYONE SEEMS TO BE OUT TO GET YOU 2011, 2'45'', Australia

Direction/Režija: Mark Gravas
Script/Scenarij: Mark Gravas
Animation/Animacija:
Colin Bigelow, Aaron Powell
Camera/Kamera: Colin Bigelow
Editing/Montaža: Gemma Amos



**TIMBER TIMBRE:
DO I HAVE POWER**
2011, 4'52", France

Direction/Režija: Carlos De Carvalho
Script/Scenarij:
Aude De Carvalho - Carlos De Carvalho
Animation/Animacija: Pierric Danjou,
Thomas Lecourt, Charles Lemor
Camera, Editing/Kamera, Montaža:
Aude De Carvalho - Carlos De Carvalho

A young boy wanders in the nature and discovers insects. He is intrigued by this < something else >, living in a different way and will test his power upon it. But is he really able to have power over it ?

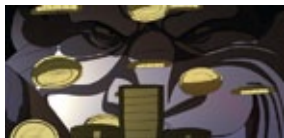


A guilt ridden hunter falls victim to his heart breaking memories, and is sucked into a black hole of remembered love and loss.



**DANGER MOUSE AND
DANIELE LUPPI,
STARRING JACK WHITE
AND NORA JONES:
TWO AGAINST ONE**
2011, 2'21", USA

Direction/Režija: Anthony F. Schepperd



**BEETAN TONE:
CHANGE IS COMING?!**

Beetan Tone:
Stize Promjena?!

2012,
3'18", BiH/Netherlands

Direction/Režija: Davor Bujaković

Script/Scenarij: Davor Bujaković

Animation/Animacija: Davor Bujaković

Editing/Montaža: Davor Bujaković

Video for the song "Stize Promjena?!". From the young band Beetantone.

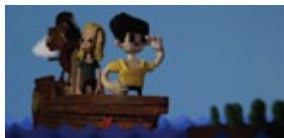


A brand new, state of the art electronic organ takes over a families living room in this music video for multi award-winning musician Gotye.



GOTYE:
STATE OF THE ART
2011, 5'24", Australia

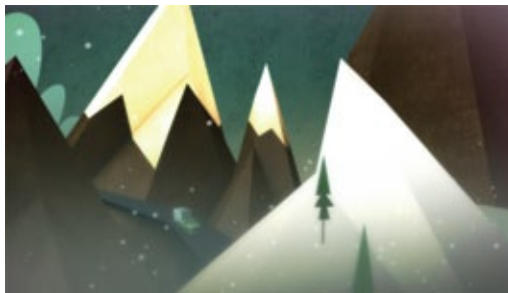
Direction/Režija: Greg Sharp & Ivan Dixon
Script/Scenarij: Dixon and Greg Sharp
Animation/Animacija: Dixon and Greg Sharp
Music/Glazba: Wally De Backer (aka. Gotye)



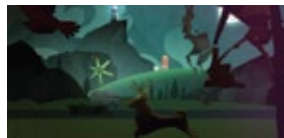
**SET SAIL:
THE BOAT SONG**
2012, 2'34", Australia

Direction/Režija:
Michael Greaney and Samuel Lewis

The adventures of three plasticine pirates, a mermaid, and a monster. Better than a cheeseburger.

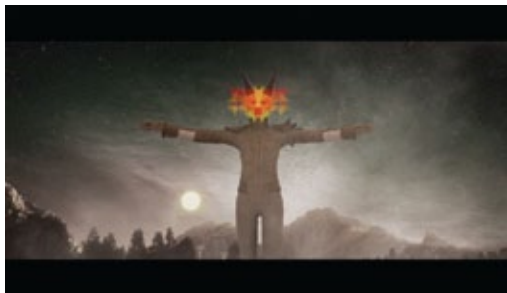


The video takes a loose interpretation of the lyrics, involving leaving home without forgetting home. As the camper drives through progressively unrealistic environments, the elements in its surroundings start to come alive and follow along. We used John Steinbeck's truck, Rocinante, as the hero for the camper's design, and I was really influenced by illustrators like the amazing Charley Harper, and more current illustrators like Matthew Lyons and Jon Klassen who make me jealous every day.



OUTSIDE ROYALTY: OHIO 2010, 4'16", USA

Direction/Režija: Bill Sneed
Animation/Animacija: Bill Sneed
Editing/Montaža: Arianna Tomasettig

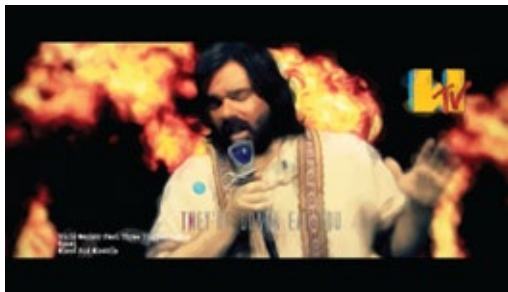


NIKI & THE DOVE:
THE FOX
2012, 4'36", USA

Direction/Režija: WINTR

Independent music juggernaut Sub Pop Records approached us with a unique challenge. Create a video to launch a popular Swedish band in the United States. Niki & The Dove needed a "jaw dropping" video to kick off their world tour and record release. In response, we crafted a music video for the single "The Fox."

We viewed this as a special challenge, an opportunity to support one of our key beliefs that content must have intrinsic sharable value, created by cultural currency. In this case, the value was in visibility and awareness for an otherwise little known band to a US audience. We aimed to design a piece of cultural currency to connect and compel people to share the content.



A



THREE TRAPPED TIGERS: RESET

2011, 7'17", UK

Direction/Režija: Edouard Salier

Script/Scenarij:

Animation/Animacija:

Camera/Kamera:

Editing/Montaža:

Music/Glazba:

Sound/Zvuk:



WORLD
PANORAMA
SVJETSKA
PANORAMA

P1

Enco, Steam Crossings, Chile
The Lost Orchestra, Russia
Rew Day, Bulgaria
Muzika, Croatia

P2

Animalario, Columbia
Villa Antropoff, Latvia
Wallflower Tango, Germany

P3

The Kidnapped Princess, Poland
Patrick&Theo, Hungary
The Son Of Satan, Croatia

P4

The Visit, Germany
38 – 39 °C, Algeria
The Designer, Poland
Krake, Germany
Dear Keno, Croatia



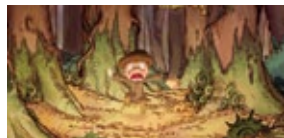
ENCO, STEAM CROSSINGS
Enco, travesias a vapor
Enco, parni prijelazi
2011, 15'11", Chile

Direction/Režija: Gabriela Salgueiro

Tito with his exploring spirit goes deep into the abandoned Enco ship, there, the kid's reality and imagination are mixed creating a magical adventure.

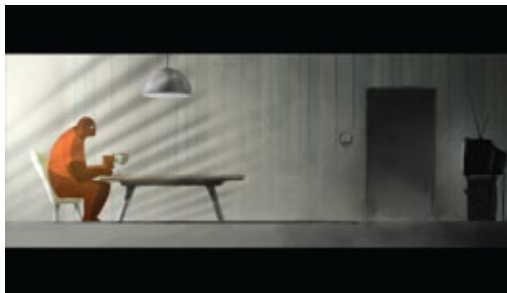
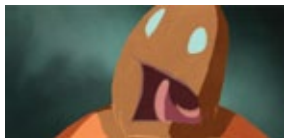


The story of a little creature Morton who lives in a park. His friends, the funny Orchestra, play nearby. One day, Morton wakes up and doesn't find his friends. Instead of them there is a big and deep trench in the ground. So he takes off on a journey in which he has to step outside his natural environment and be brave enough to overcome the obstacles on his way in order to find his friends.



THE LOST ORCHESTRA **Propavshii Orkestr** **Izgubljeni orkestar** 2011, 13', Russia

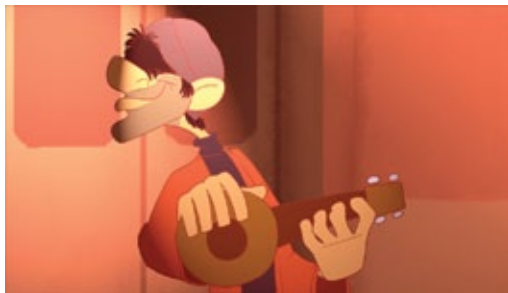
Direction/Režija:
Alexey Bovkun and Ekaterina Shabanova



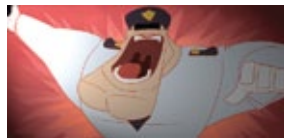
REW DAY
Premotani dan
2012, 6'40", Bulgaria

Direction/Režija: Svilen Dimitrov
Script/Scenarij: Svilen Dimitrov
Animation/Animacija: Svilen Dimitrov,
Nikki Nikolov, Plamen Ivanov, Anna Slavkova
Scenography/Scenografija: Svetoslav Petrov,
Kiril Ivanov, Svilen Dimitrov
Editing/Montaža: Svilen Dimitrov
Music/Glazba: Petko Manchev
Sound/Zvuk: Ekaterina Mitkova

The last day of a man's life is seen as on a videotape which is being rewound to the moment he wakes up in the morning, having no idea what lays ahead.



Meet Toni, a 'loose' street musician who gives people joy with his colorful guitar playing. But when Toni meets Pardon, a 'tight ass' police officer with zero tolerance for music, the two opposites quickly find themselves in a cat and mouse chase. Will anything bring Toni and Pardon together? And will the music survive?



MUSIC

Muzika

2011, 3'48", Croatia

Direction/Režija: Davor Bujaković
Script/Scenarij: Davor Bujaković
Animation/Animacija: Davor Bujaković
Camera/Kamera: Davor Bujaković
Editing/Montaža: Davor Bujaković
Music/Glazba: Jan van der Tempel, Branko Galoić
Sound/Zvuk: Jan van der Tempel



ANIMALARIO
2012, 17', Columbia

Direction/Režija: Sergio Mejia Forero

Script/Scenarij:

Animation/Animacija:

Camera/Kamera:

Editing/Montaža:

Music/Glazba:

Sound/Zvuk:

Dr. Ego's hideous genetic experiments have disturbed the peace of Animalario, a city at the edge of chaos. Gatto, a skilled detective hasn't ceased in his quest to stop Ego and restore order; but this time, a lethal hyena will do her utmost to stand in his way.



Once upon a time, there lived a man who had nothing besides himself. And a dream, a great big dream. But an immense and dangerous sheet of water spread out between him and his dream. The man set out. He arrived at his destination due to his courage and tenacity. But was that what he had been searching for?

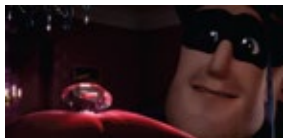


VILLA ANTROPOFF

Vila Antropoff

2012, 13'4", Latvia

Direction, Script/Režija, Scenarij:
Kaspar Jancis; Vladimir Leschiov
Animation/Animacija: Marje Ale, Karina
Golovin, Vladimir Leschiov, Ūlle Metsur, Inta
Silanža, Līga Skirmane, Tarmo Vaarmets
Editing/Montaža:
Kaspar Jancis, Vladimir Leschiov
Sound/Zvuk: Horret Kuus



WALLFLOWER TANGO
Wallflower tango
2011, 7'14", Germany

Direction/Režija: Wolfram Kampffmeyer
Script/Scenarij: Sebastian Feld
Animation/Animacija: Wolfram Kampffmeyer
Camera/Kamera: Felix Meinhardt
Editing/Montaža: Wolfram Kampffmeyer
Music/Glazba: Sebastian Bartmann
Sound/Zvuk: Christian Heck

From fight to dance, from hate to love - this transition experience the burglar and the lady whose diamond he is about to steal...



Does every rainy day is to be boring? From what is the imagination? Two brothers Jim and Screw are full of ideas. Even ordinary teaspoon can turn into a frog, and the room boys can become a place where we went off the deep. Screw kisses the frog and she turns into a beautiful princess. Jim and the Screw are delighted but suddenly dragon kidnaps the princess. Boys on the swan move after him. They must cross the ocean, defeat the dragon and free the princess



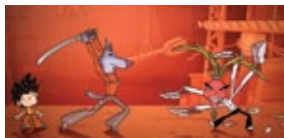
THE KIDNAPPED PRINCESS

Porwana królowna

Oteta princeza

2011, 13'30", Zemlja

Direction,Script/Režija, Scenarij:
Bronisław Zeman and Andrzej Orzechowski
Animation/Animacija: Andrzej Czaderna,
Elema Oczko, Krystyna Blachura
Drawing/Crtež: Monika Frątczak-Rodak
Camera/Kamera: Marek Burda, Roman Baran
Editing, Sound/Montaža, Zvuk: Irena Hussar
Music/Glazba: Abel Korzeniowski



PATRICK&THEO
Patrick i Theo
 2011, 15'03", Hungary

Direction, Script/Režija, Scenarij:

Ervin B. Nagy, Márton Kovács, Márton Nagy

Animation/Animacija: Ervin B. Nagy, Péter

Reichardt, Attila Kisgáti, Csaba Zabos, Tibor

Huszák

Backgrounds/Pozadine: Márton Kovács, Antal

Tamási, Márk Pintér, Péter Horog, Péter Tarr

Art/Dizajn: Márton Kovács

Editing/Montaža: Judit Czako

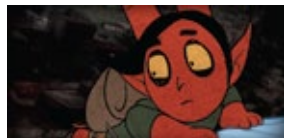
Music/Glazba: Attila Pacsay

Sound/Zvuk: Miklós Szabó, Zsolt Hammer

Ever wondered what the future will be like? Well, here you go: in a few thousand years, forests will reach the sky once again, the planet will give birth to new, never before seen creatures. Weird science and natural wonders walk hand in hand. In this strange new world, a boy, and his dog decides to take a stand as the last, self-appointed cops.

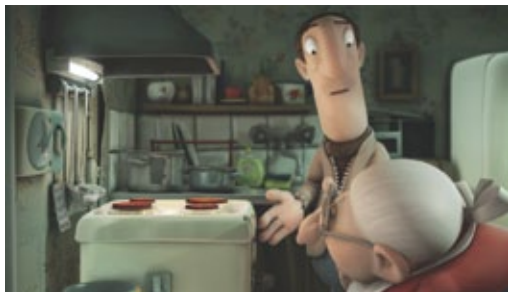
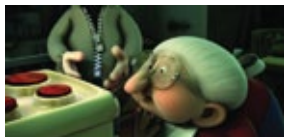


Benign demom deeply disappointed with his life in hell and drunkard father one day decides to leave his home....



THE SON OF SATAN **Sotonin sin** 2011, 9'50", Croatia

Direction, Script/Režija, Scenarij: Marko Dješka
Animation/Animacija: Marko Dješka, Ira Bulić
Music/Glazba: Bianca Ban
Sound effects/Zvučni efekti: Natko Stipaničev
Sound/Zvuk: David Duvnjak

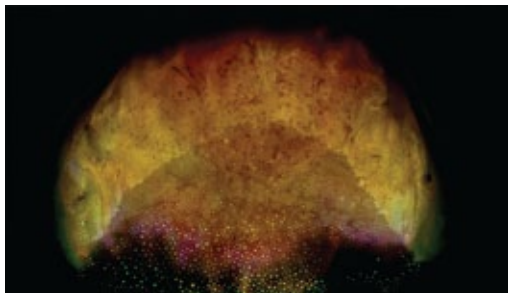


THE VISIT
Der Besuch
Posjet

2011, 8'30", Germany

Direction/Režija: Conrad Tambour
Script/Scenarij: Conrad Tambour
Animation/Animacija: Conrad Tambour
Camera/Kamera: Conrad Tambour
Editing/Montaža: Wiebke Hofmann
Music/Glazba: Axel Tenner
Sound/Zvuk: Alexander Moyerer

A tragicomical story about an old woman, who, to the horror of her son, is cooking up a meal in the middle of the night for her long-deceased friends. Fantasy, dream or reality? What is the difference? When people get old...



A man enters an old bathhouse where induced by the intense heat and steam he relieves a memory of his father. Objects and patterns reappear inducing his desire to rid his father of a birthmark they both share. Their past relationship ignites.



38 - 39⁰
2011, 7'56", Algeria

Direction/Režija: Kangmin Kim
Script/Scenarij: Kangmin Kim
Animation/Animacija: Kangmin Kim
Scenography/Scenografija:
Kangmin Kim, Seulhwa Eum
Camera/Kamera: Kangmin Kim
Editing/Montaža: Kangmin Kim
Music, Sound/Glazba, Zvuk: Daniel Eaton

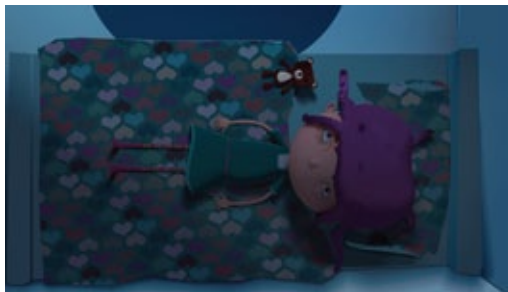


THE DESIGNER Konstruktor

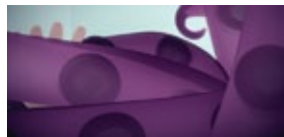
2011, 13', Poland

Direction/Režija: Tessa Moul - Milewska
 Script/Scenarij: Tessa Moul - Milewska
 Animation: Tessa Moul - Milewska
 Camera/Kamera: Tessa Moul - Milewska
 Editing/Montaža: Sławomir Niedochodowicz
 Music/Glazba: Krzysztof A. Janczak
 Sound/Zvuk: Krzysztof A. Janczak

The Designer is a lonely outsider devoted to his work constructing twin copies of his clients. He manages to lose his thoughts during his work, until one day there's no more people to help, and the laboratory seems somehow cold and empty. To cheat his solitude he designs a creature of his own image and resemblance, but what if it appears to be better than him? This is a stop-motion puppet animation inspired by steampunk, cyberpunk with elements of burtonesque.



Diagnosis of Krake. But the little girl does not realize how serious her situation is. Her Krake is a part of her and she forgets about the disease - until the vicious friend gets out of hand.



KRAKE 2012, 9'5", Germany

Direction/Režija: Regina Welker
Script/Scenarij: Regina Welker
Animation/Animacija: Verena Fels,
Regina Welker, Michi Schulz,
Georg Schneider, Letty Felgendreher
Camera/Kamera: Regina Welker
Editing/Montaža: Regina Welker
Music/Glazba: Philipp Noll, Axel Huber
Sound/Zvuk: Christian Heck



DEAR KENO
2012, 5'25", Croatia

Direction/Režija: Natko Stipaničev

A young, innocent country girl comes to big city for work. There she meets charming, older business man and their lives intertwine.



SIDE
PROGRAMME
POP RATNI
PROGRAM



ELEANOR'S SECRET
Kérity, la maison des contes
Kerity, kuća bajki
 2009, 80', France/Italy

Direction/Režija: Dominique Monfery
 Script/Scenarij: Anik Leray, Alexandre Révérend
 Animation/Animacija: Rébecca Dautremer,
 Richard Despres
 Editing/Montaža: Cédric Chauveau
 Music/Glazba: Christophe Héral
 Sound/Zvuk: Christophe Burdet, Adam Wolny

Nathaniel goes to spend the summer holidays in the seaside villa that belonged to his old aunt Eleanor. His parents inherited the villa and Nathaniel also received a gift in his aunt's will: a whole library of old books. The inheritance doesn't much interest him until he discovers that the books are inhabited... Captain Hook, Alice and even the Wicked Fairy live in these books, which are the ORIGINALS of every fairy story! Better still, these tiny heroes of children's literature need Nathaniel to protect them. All he has to do is to read the magic inscription in the library to keep them alive. But he still has problems with reading and before he can decipher the inscription the books are sold to a second-hand dealer. Nathaniel, now shrunk by the Wicked Fairy to the size of the storybook heroes, surpasses himself to save his tiny friends and their stories, even to the point of facing up to an ogre, or battling with giant sized beach crabs!



Sita is a Hindu goddess, the leading lady of India's epic the Ramayana and a dutiful wife who follows her husband Rama on a 14 year exile to a forest, only to be kidnapped by an evil king from Sri Lanka. Despite remaining faithful to her husband, Sita is put through many tests. Nina (the filmmaker Nina Paley herself) is an artist who finds parallels in Sita's life when her husband – in India on a work project - decides to break up their marriage and dump her via email. Three hilarious Indonesian shadow puppets with Indian accents – linking the popularity of the Ramayana from India all the way to the Far East - narrate both the ancient tragedy and modern comedy in this beautifully animated interpretation of the epic.



SITA SINGS THE BLUES

Sita pjeva blues
2008, 82', USA

Direction/Režija: Nina Paley
Script/Scenarij: Nina Paley, Valmiki
Animation/Animacija: Nina Paley
Music/Glazba: Annette Hanshaw

RETROSPECTIVE: DUŠAN VUKOTIĆ RETROSPEKTIVA: DUŠAN VUKOTIĆ

Autor / PO POTREBI

Picture: The Zagreb School of Animated Film authors with Fadil Hadžić, the moving force behind our animated film (1979).

From the left, standing: Bourek, Dušan Vukotić, Fadil Hadžić, Alexander Marx, Boris Kolar.

Bottom: Nedeljko Dragić, Borivoj Dvorniković Bordo, Pavao Štalter



BIOGRAPHY

Born in 1927 in Bileća, completed a secondary school in Podgorica (Titograd). In 1949 he moved to Zagreb to study architecture, but the same year his inclination towards drawing cartoons brought him to the editorial board of the Kerempuh satirical weekly magazine, making him quit the studies. Soon after, he became a professional cartoonist for the paper.

In 1951 he joined colleagues in the newly established company producing animated films Duga film, where upon mastering animation, he managed to complete in a single year his first two animated films for a future series of Kičo. Due to the economic crisis that struck the country the following year, the Duga film was dissolved, and the authors returned to drawing cartoons and comics. Vukotic, however, decided to stick with the film making and continued making documentaries, educational and advertising (nonanimated) films.

Together with Nikola Kostelac, Vukotić in 1954 continued with production of animated films in Kostelac's apartment. It is here that historical series consisting of thirteen 30-second animated

commercial films was created. In terms of style, this has become a foundation of what would become the Zagreb School of Animated Film. In 1956 the Vukotić - Kostelac group founded the animation studio at Zagreb Film whose first film made by Vukotic (Playful Robot) marked the beginning of its historical boom.

Since 1951 Vukotić made 24 short animated films, 3 feature films and hundreds of documentaries, commercials and educational films (animated, documentaries, features, commercials and educational). He won more than a hundred and fifty domestic and foreign film and community awards and recognitions, inter alia the AVNOJ award, the Vladimir Nazor republic award and Oscar for the film Ersatz.

Vukotić spent twenty years teaching film directing at the Academy of Dramatic Arts.

He died in 1998, aged seventy one, while working on Crystals project for the Prague film company Barandowo.

**BORDO ON VUD:
EXTRACTS FROM THE
UNFINISHED MEMO-
RIES OF DUŠAN
VUKOTIĆ BY BO-
RIVOJE DOVNIKOVIĆ
BORDO**

BORDO O VUDU
IZ NEDOVRŠENIH
SJEĆANJA NA
DUŠANA VUKOTIĆA
BORIVOJA
DOVNIKOVIĆA BORDE



Picture: Bordo and Dušan Vukotić in 1952

June 1998, 13th World Festival of Animated Films has begun - hallways and buffets of the Lisinski Concert Hall are bursting with local and foreign guests, old friends are greeted, new colleagues welcomed, conversations are being held about new developments in world studios, interviews for newspapers, radio, television ... It is established that Dusko Vukotic is missing and already we are willing to condemn in advance his attitude towards the ANIMAFEST, the festival of which he was one of the founding members and for several years artistic director. Little did we know that right at the time Vud was fighting for dear life at the Magdalena clinic, Krapinske spa! Honoring his firm principle to keep private life away from the public, his wife Lila has not informed anyone, not even his closest friends, that Dusko had to be rushed to hospital due to heart problems. And it was not until 8th July, that we were given the shocking news – Vud was gone forever!

I took this news especially hard since our professional beginnings were common for a while we were roommates, and afterwards godfathers to one another. His every success I felt like my own, and with his untimely death a part of my life was lost too. In view of all this, it fell to me to deliver a farewell speech at the funeral service on behalf of myself, our animated film, Zagreb film studio and Animafest.

ZAGREB

Vukotic and I came to Zagreb the same year, 1949, him from Titograd (Podgorica) and me from Osijek. He wanted to study architecture while I enrolled at the Academy of Fine Arts, but we both got sidetracked and ended up in journalism, a field we obviously kept close to the heart. The reason was a cartoon in the humorous weekly Kerempuh, which offered us a common refuge, and determined which life path to follow. What brought us closer together was a newcomer's goal, i.e. to succeed in the big city, a cultural and art centre offering countless challenges.

To the Kerempuh Editor Hadzic it was neither the first nor the last time to find in young, undefined talents abilities that can be expressed later, often with superb achievements. Vukotic was the best example of this. At the outset he proved his talent for drawing cartoons, then he moved on to animated film to finish in general cinematography. There is no way of knowing what would our animation history look like had Duga film not been dissolved. No one knows how would certain authors grow, whether Vlado Kristl would sooner be rooted in animation or whether Vukotic would instantly find his place on the new paths (on the one he pursued some years later)? ...

Even after the Duga film era, when the break in the animated film production occurred and cartoonists

went back to journalism, Vud chose not to sever his ties with the film. Upon making some commercial and educational, nonanimated films, it was clear to him that it was film and not cartoon where his future in art lay.

In the beginning, more experienced cartoonists at Kerempuh drew his ideas, and one day in 1950 Fadil told Dusko: "So why wouldn't you draw this idea yourself!" Of course, his first cartoons were published in a single column (10 Ciceros, professional), as was the case with all beginners. Then he began refining his style by studying the works of foreign, primarily Italian cartoonists. I recall his persistence (which was for that matter a feature of his entire life) in turning the pages of those weeklies and studying the visual art problems in cartoons. Soon enough at Karempuh he was found on equal footing the likes of Reisinger, Kušanić, Mucavac, Paš, Voljević, Delač ... He developed his own drawing, which ensured his place in the history of our cartoons, and the same drawing was, naturally, later reflected in his animated films.

This Vud's persistence in studying, overcoming obstacles, and in striving to perfection has always fascinated me. It did not only refer to his professional development, but to his everyday life as well. He paid great attention to his appearance, his attire and to the space in which he lived. I recall the time when we lived together in Masarykova street and how I was trying to be the first one in the

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bathroom to avoid waiting on him to perform his thorough beauty treatments. Regardless of the then scarcity of everything and anything, and almost no connection with the countries abroad, he would always find a way to come by Schwarzkopf hair care products, and similar necessities. Later, when more goods could be found in stores, he would try to get as many info as possible about a product, be it from his colleagues, friends or experts before purchasing one. When he wanted to buy a phone/fax machine with the answering machine, he did not find it hard to ask all the colleagues who had some experience with the new device on technical details, prices, usage, possible shortcomings, etc.

In a word, he was a perfectionist - in life and creative endeavours alike. Even while writing a script for a future project he would persistently sought to be as explicit as possible in developing the content and afterwards original u his visual and animation expression. In doing so he did not fail to weigh all possible solutions. During an animation he worked twenty-four hours a day, burning a candle at both ends. His associates were not spared either. He would go over celluloid shots consisting of hundreds of drawings looking for flaws which he would find, of course. He was known to find a flaw between a shot's foils at first sight.

Once he summoned a voluntary meeting of colleagues to develop a scenario for an animated film that came outside of the studio. For two hours,

we analyzed the text by an unknown author, searched for bad places, came up with ideas for different solutions, honed story, and then the next day found out that it was his own scenario for a future project ThePlay. Once again he made a brilliant move: if the colleagues knew that the text was his, they would be less critical and their intervention would in any case be more restrained and less sincere, and then less efficient. On the other hand, this example illustrates the advantages of creating in a greater group, and a Croatian critic some fifty years later would not call the former Zagreb film a "socialist combine" in a negative sense of the word, in relation to new, independent, "autonomous authors", outside of Zagreb film, today.

As much as the Big rally at Kerempuh passed without Vukotic, so is the undoubted fact that the "second birth" of our cartoon in a private apartment of Nicholas Kostelac in 1954 was his work. He created and defined a new approach to animation which was implemented in practice by him and Kostelac as directors and Alexander Marx, and later on Vjekoslav Kostanjšek as designers and animators. A born analyst, Vud defined animated film as an art of limitless possibilities subject to research by authors, dislocated animation from the area intended exclusively for children, and introduced in it visual and sound stylization and reduced animation, which should not imitate reality but interpret it. All his film works observe these postulates. They very clearly show his ongoing

research and avoiding routines.

DUGA FILM - AS A START

When after exactly a year we finally mastered the art of animation and completed the first animation art cartoon (Great Rally), it was a positive shock not only for the public but for the colleagues at the editorial board. At the time it only three countries were considered animated film producers (the USA, the USSR and Czechoslovakia), which meant we were the fourth! (To tell the truth, there were other countries, especially in Europe, that dealt with the animated film at various levels, even before we did, but that was not general knowledge and especially in a country such as ours where there existed a kind of isolation to communication and information).

And with the establishment of the first company specializing in animated films, Duga film, all interested artists were invited to try their hand at this new mode of artistic expression. Fadil Hadžić, who had left Kerempuh and became the new company's director went out of his way to talk with some of the Kerempuh's cartoonists, e.g. Alexander Marks, Vlado Kristl and Dusko Vukotić. The three of them accepted his invitation: Marks at first opted for scenography, Kristl tackled the storyboard for the Magical Sounds project, and Vud was the only one who primarily wanted to master the animation skills, because he approached the problem from all angles: if it is the animated film arena that I want to engage

in, it is necessary to teach myself to make the drawings move and to acquire a complete knowledge. It is worth noting that Marks remained a lead cartoon draftsman, and it was Vladimir Jutriša who animated his films. Kristl personally took up animation a decade later while making his own auteur films. Other future relevant names in Zagreb school of animation were among the selected drawing personnel who had joined the accelerated training for phasers, and then animators - Zlatko Grgic, Nicholas Kostelac, Vladimir Horvat ...

While other candidates who responded to the public tender of Duga Film practised in common rooms, Vud had the animation table brought to my study in order for me, his close colleague, to personally show him the ropes of moving images. He was quick to grasp the essence of animation and immediately dedicated himself (urged by Hadžić) to a future animation series, based on his own drawings and in the manner of the Czech animators, which suited him more. And a year later he made two pilot films for a series of Kičo (and ten years later won the Oscar!). It was yet another typical clairvoyant move by Fadil Hadžić - he believed in Vud's potential directing skills, just as he did previously when he saw a pedigreed cartoon draftsman in him.

The rest is history, disclosed in numerous books on Vukotić and on the Internet: the number of the animated and other films he made, art and social awards and recognitions he received and the legacy

he left behind at the national cinematography. In addition to this, it would be good to know the facts that have been left out from the records on Vukotić: e.g. why was there an attempt in 1991 to get him erased from the national memory and why was he in the same year barred from entering the studio that he himself founded with his colleagues in 1957.

Borivoje Dovniković Bordo



COWBOY JIMMY
Cowboy Jimmy
1957, 13'48''

Direction/Režija: Dušan Vukotić

COW ON THE MOON
Krava na mjesecu

1959, 10'42''

Direction/Režija: Dušan Vukotić



REVENGER
Osvetnik

1958, 14'15''

Direction/Režija: Dušan Vukotić





PICCOLO

Piccolo

1959, 9'23"

Direction/Režija: Dušan Vukotić



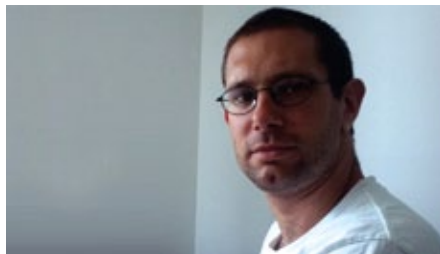
ERSATZ

Surogat

1961, 9'36"

Direction/Režija: Dušan Vukotić

**PUBLIC DOMAIN
AND LIBERATED ART**
**JAVNO VLASNIŠTVO I
SLOBODNA UMJETNOST**
Jurica Starešinić



The recent controversy surrounding Sopela, ACTA and similar attempts to control the free flow of information on the Internet pushed aside until recently actual and still relevant doubts about the right to limit access to cultural goods (which have thanks to digitization been reduced to complexly formatted, but formally pure - information). It is clear that on the one hand we have the rights of the creators whose existence more often than not depends on the ability to exercise the copyright, and the other rights of society at large and cultural environments in which these works are made, and more importantly, to which works of art have a significant impact. Most countries in the world are trying to balance these two interests by laws protecting copyright for a defined time period following the author's death or the publication of his or her works (in Croatia 50 years following the death of the author for works published until 1999, and for other works 70 years), after which they become public domain (there are a few inalienable rights and a few exceptional cases, but we chose to ignore them in this paper for the sake of simplicity).

The very fact that laws treat copyright in a similar manner as they do innovations crucially important for the human race (for example medicinal products whose patents also become public property after a defined period of time of financial exploitation) speaks about awareness that works of art are a part of cultural patterns without which there would be no clear identity of human communities. Some

hundred years from inception is more or less the time when the majority of works become public property, and when almost every work becomes either a timeless classic or falls into oblivion. Works, quotes and characters very often a century after their creation lead their own lives as references, metaphors or symbols, and in a much more complex network of cultural interaction than a single book, music score or film tape is.

Animated films have been around for a bit more than a century, so that the iconic cult works of this type of film have just begun entering the public domain in this way. That means the time is right to consider and evaluate ways in which works and recognizable characters in them can and must make their way back to public awareness. Croatian comic book author Stjepan Bartolić Štef has created one of the more impressive works in this medium in recent years by placing the well-known characters from the Popeye comic book (which are today in public domain) in the urban Croatian environment. In doing so he questions the role that physical strength, Popeye's best known feature, has in contemporary society. This is, however, as yet an isolated example, and at the same time proof of the extent of power the archetypal heroes used to have on us in our formative years and remain to have if they are approached with an understanding of their status in the collective (sub) consciousness.

There exists another way to make a work of art a

public domain, or at least to make/have the rights displaying, printing or performing free of financial obligation: the authors themselves waive a part of their copyright.

One of the more famous examples from the world of animation is the animated feature film by Nina Paley *Sita Sings the Blues* (*Sita Sings the Blues*, 2008). This case is particularly interesting considering the author initially intended to distribute the film through traditional channels and under copyright license, but faced legal problems over copyright protected musical works used in the film. Namely, upon checking the dates of the songs and death of the author, Paley was convinced they were in public domain, however some aspects, the rights of individual artists and works created before the modern laws were enacted, complicated the whole process and just when the author was finally able to buy off the rights for the music score in her film, she concluded that existing laws only slow down the process of cultural exchange and decided to offer the film to interested audience for free.

Moreover, on the film's official website a letter can be found in which Paley compares the state of liberated art (and culture) with the state of free software and calls on other artists to put their trust in the audience and instead of requiring the money, to invite them to make donations for the authors. Paley herself argues that the earnings of the film made this way, made through free donations, were

more than satisfactory.

Among local animators, the most prominent advocate of liberated art is probably Ana Hušman. Multiple award-winning author points out that the money for production of her films came from the public finance (the Ministry of Culture and HAVC), and therefore it is only fair that the work be returned to those who sponsored it in the first place - the taxpayers and all Croatian citizens.

As noted in the beginning of the text, there exist conflicting interests of the artists themselves and society which they are part of and it is not our intention to make any moral judgments nor to imply to anyone how they should regulate copyright for their works. For some, like Paley and Hušman, this conflict does not even exist, for others it is a prerequisite for their existence. From piracy in the domain of cinematography to making donations to authors where that is not prescribed by law, citizens find ways to reallocate the financial support for art in, for them, more acceptable ways. The only aim of this paper was to demonstrate the importance of the idea of public domain and liberated art for advancement of civilization.

Jurica Strarešinčić









AUTHORS
AUTORI



MIKKEL AABENHUUS SØRENSEN - CAPTAIN AWESOME

Mikkel Aabenhuus Sørensen was born in Randers, Denmark in 1982. In 2011 he graduated with a Bachelor of Arts in Character Animation from The Animation Workshop in Denmark. He co-directed the bachelor film "Captain Awesome: The Rumble in The Concrete Jungle".



POOYA ABBASIAN - BIRDPEN.jpg

Pooya Abbasian is a Iranian born artist currently live and work in Paris.

He is self educated and didn't study fine arts. he works in different medias like Large format drawings and installations and animations.

He started work from 2002 in Iran and until now he had some exhibitions around the world.



SAM ALDER - O EMPEROR.jpg

Sam Alder was born in 1985 in Devon, UK.

Since graduating from the Manchester Art School's Illustration with Animation course in 2007 Sam has directed numerous animated and live action projects including music videos, festival films and national television adverts.

Sam has been nominated for the Rose's Creative Award for his work in advertising and also runs one of the UK's largest music websites, MCR Scenewipe.



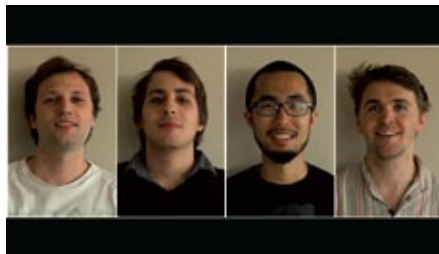
LISA ALLEN

Lisa Allen is from Syracuse, New York, and studied mechanical engineering at Cornell before pursuing animation. She loved to draw as a kid, inspired by the classic Disney films. Lisa is currently an animator for Disney Animation Studios.



LUCIO ARESE - YU MIYASHITA.jpg

Architect, pianist, composer and graphic designer, Lucio Arese started a career as a videographer and independent filmmaker in 2008. In his works he explores the possibilities given by the union of images, motion and music in a thoughtful and personal way. He worked for artists, labels and brands such as Ametsub, Yu Miyashita, Jimmy Edgar, Mille Plateaux, Onitsuka Tiger, Ásics.



TOLGA ARI

ROMAIN BLANCHET

CHUNG-YU HUANG

RÉMY HURLIN

HEZARFEN



GABE ASKEW - TEN BY TEN.jpg

Gabe has been touted as the most powerful man in the universe. As the alter ego to Prince Adam, he and his friends defend Eternia and the secrets of Castle Greyskull from the threats of evil. However, during his free hours, he pals around with his pet tiger Cringer. After releasing his music video for Grizzly Bear's track "Two Weeks", he took a well deserved sabbatical in the Falkland Islands to rest and regenerate essential bodily functions. Some people said that he had changed the way they thought about cardboard, whilst others said his use of coffee drinking rabbits put society's morals on trial. Now dealing day to day with the controversy still boiling over his opus, Gabe hopes to find a new beginning. And that new beginning is birthed in the warm crevice of Hornet Inc.



AWESOME AND MODEST - THE MOUNTAIN GOATS.JPG

Awesome and Modest specializes in mixed media animation techniques for documentaries, commercials and music videos.

We created all of the animated sequences in U2's From the Sky Down, Last Play at Shea (Sony Pictures), Resolved (HBO), Bronx Princess (PBS) and Waiting For Superman (Participant Media). We have directed live action and animated commercials and music videos for such clients as AOL, MSN, The Sundance Channel, Playdomm, Kate Spade, Atlantic Records, Merge, Astrelwerks, Comedy Central Records and Virgin. We have also written and produced original content for Comedy Central, Funny or Die and FOX. We work out of New York and Los Angeles.



VIOLA BAIER - MAGICAL CIRCUS

Viola Baier was born March 23, 1985, in Radolfzell/Germany. Always having a passion for animated films and influenced by Disney features and artists like Glen Keane, she already aimed on an animation career in her younger years. After graduating from school in 2004, the next 2 years she worked as a freelance illustrator and at several film companies in the field of art, storyboard, animation, 3D and compositing. Since 2006, she is a film-student at the Institute of Animation of the Filmakademie Baden-Württemberg in Ludwigsburg/Germany. In 2009 she spent an exchange year in Paris/France to attend the French animation school Gobelins followed by an animation internship at Framestore CFC feature films in London.

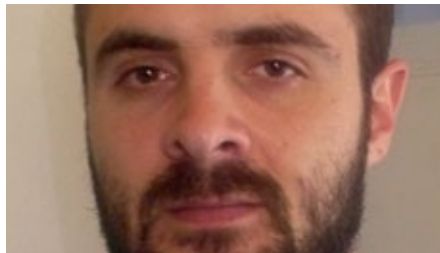


MARK BAZELMANS - NIGHT OF THE LIVING CHOCOLATE

Mark Bazelmans has been in love with movies and animation from a young age. After his bachelor at the HKU in Utrecht he landed a job at Lemonade Animation, where his love for storytelling and animation found a home.

**SCOTT BENSON**

My name is Scott Benson. I am an independent, self-taught animator. I make animated shorts, music videos and the occasional commercial. I work digitally, primarily in After Effects. I reside in Pittsburgh, Pennsylvania, US with my wife and my cat.

**BERTRAND BEY - LA DETENTE**

Bertrand Bey and Pierre Ducos have achieved success at several festivals with graduate film "Truecolor". While working in the field of advertising, Pierre and Bertrand decided to work together toward developing a new short film. Upon completing the story and visual concept they devoted their spare time to create a unique and visually stunning film.



ANT BLADES - CHOP CHOP

I work as a director at Bird Box Studio which was founded a couple of years ago. We aim to create original content that is short, funny and well executed. For many years I worked as a freelance animator for various studios producing adverts and TV series. I also worked on the Oscar nominated Badgered. I moved away from animation towards design and online content and worked for 5 years at Google and YouTube. Here I found new appreciation for the power of short, funny accessible films that can be loved by anyone. I set up Bird Box Studio to focus on making these very short but enjoyable films. I also have a comic strip called Bewley that ran for 7 years in the Express.



CHRISTIAN BØVING ANDERSEN - RIDE OF PASSAGE

Christian was born in 1986 in Lyngby, Denmark. He has a Bachelor of Arts in Character Animation from The Animation Workshop in Viborg, Denmark, which he finished in January 2012.



DENIS BOUYER, YANN DE PRÉVAL, VINCENT E SOUSA, LAURENT MONNERON

The team met in Supinfocom (french CG school), and worked on a first short movie called Café Serré.

After this first experience they decided to create their graduation movie together.

They are now working together, creating TV shows in France.



ALEXEY BOVKUN - THE LOST ORCHESTRA.jpg

Alexey Bovkoun (born October 14, 1986)- director, animator, illustrator, comic artist. In 2005 he graduates from Animation College in Moscow and works as animator on many projects. In 2010 and in 2011 he is a winner for Best Art at the KomMissia festival. His diplom film " The frog traveller" was presented a grand prize at the Kinoklik festival in 2007 and won a second prize at the Lights off festival in Estonia in 2008.



CHRIS BOYLE

Chris Boyle is director and animator based in London. His work spans a range of mediums, combining animation and live action with a dash of comedy. Recently, he's had his first show commissioned by Channel 4, contributed creative direction and animation to the CALL OF DUTY games and my last music video grabbed the front pages of both mspace and youtube. He's been featured in Little White Lies, Creative Review, Shots and The Reel, while my work has been selected for The Edinburgh Film Festival, Mirrorball, Motionographer, SuperToon, One Dot Zero and Adult Swim. Awards include three nominations and one win at the MVA's, a nomination for the Shine Prize. However, the most important gong on my shelf is a Guinness World Record for most Zombies caught on camera (4,025.5).



ERCAN BOZDOGAN - CAPTAIN AWESOME

ERCAN BOZDOGAN was born in Randers, Denmark in 1982. In 2011 he graduated with a Bachelor of Arts in Character Animation from The Animation Workshop in Denmark. He directed the bachelor film "Captain Awesome: The Rumble in The Concrete Jungle".



ZEMAN BRONIS - THE KIDNAPPED PRINCESS

Born in 02.04.1939 in Stara Wies.

Graduated from Bielsko Technical College in Art and the Film School in Lodz. He began work at the Bielsko Animated Film Studio in 1958. He started as an animator and became a film director in 1967. He is the author or co-author of screenplays for series such as „Pampalini The Hunter“, „Hip Hop The Kangaroo“, „Little Green Men“, „The Adventures Of Captain Clipper“ and many more. He is also responsible for the background and character design on many of these. His films won many prizes (Vienna, Annecy, Pozen, Kielce, Bilbao, Cracow, Espinho, Kowno)



DAVOR BUJAKOVIC - BEETAN TONE & MUZIKA.jpg

I was born in 1982 in Sarajevo. I moved to the Rotterdam when I was ten. I graduated from high school in 2000. After seeing Disney classics I fell in love with the animation. I got so fascinated by it, that I started first to do some simple animation in a flipbook. When I started to observe Disney animation frame by frame, I knew that this is what I wanted to do. In my early twenties I did a few studies of animation, but I wasn't really taking it seriously. At that time I was living a bit more wild life. At the age of 26 I decided to fully commit myself to animation and went to Hogeschool voor de Kunsten in Utrecht (HKU). I graduated in 2011. I am currently working on several projects together with my friend Junaid Chundrigar. We are hoping to open our own studio soon.



DAVID BUOB - THE HOUSE.jpg

1972 born in Calw, Germany
1992-94 Study of architecture in Kassel
1994-97 Vocational training as stonemason, Kassel
1998-2003 Study of Sculpture, HfBK Dresden
2001-02 Academy of Fine Arts Vienna
2003 Diploma HfBK Dresden
2003-05 Meisterschueler HfBK Dresden
lives and works in Dresden and Berlin

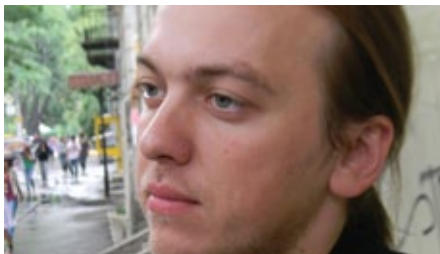
Filmography

2011 - Das Haus | 2009 - I can't go back to yesterday because I was a different person then | It's a poor sort of memory that only works backwards |
2008 - Pretending to be Bunny Rabbits | 2007 - When I use a word it just means what I choose it to mean - neither more, nor less



KYRA BUSCHOR - ZING.jpg

Buschor Kyra was born in 1987 in Switzerland. She grew up in a mountain, Thurgau and was interested in early film and art. After finishing secondary school she went to the "Artistic Liceo", a German-Italian language school with a focus on art. After high school she completed two internships in the field of 3D animation in "Los Banditos" and "Digital Frame Studio" in Stuttgart. Since fall 2009, she studied animation at the Film Academy Baden-Wuerttemberg.



GENADZI BUTO - CARRIE.jpg

Genadzi Buto (Геннадий Буто) was born in 1983 in Minsk, Belarus.
 1985-2001, lived in Grodno, Belarus, where left the secondary school.
 1994-1998, Art school (Grodno, Belarus), Fine Arts.
 2000-2001, Art College (Grodno, Belarus), Design.
 2001-2006, Belorussian State Academy of Arts (Minsk, Belarus), Industrial Design.
 Since 2005 Genadzi works in animation which includes commercials, music videos, short movies etc. In most of his works he is a director, artist and animator.
 Since autumn 2011 Genadzi works in Animation Studio "Melnitsa" in Saint-Petersburg, Russia.



PETE CANDELAND - GORILLAZ.jpg

He's the man behind a lot of the Gorillaz videos, and has a number of cracking commercials under his belt too.



CARLOS DE CARVALHO - TIMBER TIMBRE.jpg

Carlos studied illustration and graphism in Saint Luc institute, Belgium, and then learnt 3D-animation and digital direction in Supinfocom, France. He is picture-bulimic and "devours" all visual styles to create as many universes as he "swallowed". He first worked on animated advertisings, broadcast designs and animated series for French television channels. But then he wanted to create his own animations again and started to create short projects such as "La balade des fantômes" or "L'Histoire de Rouge". Together with his wife, He created "Je Regarde", a collective which aims at gathering talents in pictures and animation. Thanks to this structure, he directed the videoclip "Do I have Power" and he is now working on the independent short animated project "Premier Automne".



PASCAL CHANDELIER
HUGO JACKSON
ELLIOT MAREN
VALENTIN MICHEL
BASTIEN MORTELECQUE
ELECTROSHOCK TEAM



AVINASH CHANGA - NIGHT OF THE LIVING CHOCOLATE

Avinash Changa has been active as producer and director of commercials and music videos since 2001. He performs these roles from companies "Lemonade Animation" (co-owner) & "Disrupt Communications" (owner).

Work highlights include:
"Nike 360" press commercial (producer & director)
"Nissan Quashqai" press commercial (producer & director)
"PlayStationNetwork" online animation for Sony's PSN-service (producer & director)
"Voor Jou" music video for internationally renowned music act "DJvT" (producer & director)



HEONG MYEONG CHOE - CIRCUS SHOW

2008–Now Director Of STUDIO GALE

Filmography:

<TV Series Animation>

2012 Director, 'Circus Show'

2008– Art Director, 'Pororo The Little Penguin'

2008– Art Director, 'Tayo The Little Bus'

<Short Film>

2009 Producer & Director, 'Cross'

2008 Producer & Director, 'Bulpyeon'

2006 Producer & Director, 'Walking In The Rainy Day'

2005 Producer & Director, 'Abandoned Dog'

2004 Producer & Director, 'Wonder Ball'

2003 Storyboard & Character Design, 'Merry Christmas'



JONATHAN CHONG - HUDSON.jpg

Jonathan Chong aka Dropbear is an award winning Filmmaker. His graduation film 'interchange' was the winner of Best DVD/Video Work at the Centre for Contemporary Photography (CCP) Kodak Autumn Salon in 2005. His next film 'My middle name is Chang- Li' won the 2005 ABC Video Lives competition for best Film and paved the way for 20 video diaries on his life commissioned by ABC2 digital. He is also an accomplished director and animator producing music videos for UK hip-hop producer /MC Lotek, Spoonbill and Opiuo. In 2011 his video for Spoonbill's track Feather Leather took out 3 awards at the Australian Independent Music Video Awards, including Best Australian Independent Music Video of the Year; Best Instrumental Music Video and Best Animated Music Video 2011.



CYNTHIA COLLINS - ZING.jpg

Cynthia Collins was born in 1987 in Crailsheim, where she grew up. Very early on she dealt mainly with the art of painting. Very early on she knew then that she wanted to study at the Film Academy Baden-Wuerttemberg animation. So after graduating, she completed her two internships in film / media and animation. Among other things, "movie pictures" in Stuttgart. Since fall 2009, she studied animation at the Film Academy Baden-Wuerttemberg.



LOUISE-MARIE COLON - THE SARDINE TIN.jpg

Born in 1976, Louise-Marie Colon obtained her degree as a primary school teacher in June 1997. From September 199 to June 2002 she received three nominations at the Animation Cinema Department at the National Superior School La Cambre in Bruxelles. Since October 2002 she works at the animation workshop Camera-etc (ex Camera Enfants Admis).

Filmography:

"Paulette" (2000), "Tabernacle" (2001), "Pingouins" (2001), "Additif E 139" (2001), "Petit" (2002), "La poupée cassée / The broken doll » (2004) and « La boîte de sardines » (2011)



CRUSH CREATIVE - JÓNSI.jpg

Formed in 1998 we are a creative agency working with a diverse range of clients from international names to niche markets, creating bespoke solutions rather than using one house style. We are passionate about design and ready for our next challenge confident our next piece of work will be our best!



REMY DEREUX - ALEKSANDR

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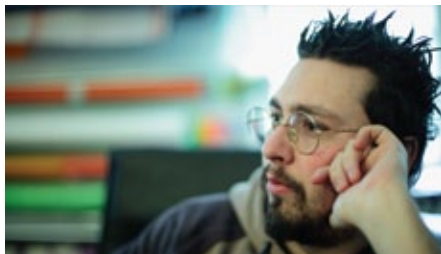
CÉLINE DESRUMAUX - COUNTDOWN.JPG

Céline is graduated from Supinfocom in 2008 with Yankee Gal.

She's working now as director at Passion Pictures in London.

Filmography:

- 2008 Yankee Gal
- 2009 WWf viral campaign
- 2009 La chaussettologie
- 2011 Countdown



SVILEN DIMITROV - REW DAY

Born in 1980 in Varna, Bulgaria. He completed his first animated short at 11. In 1998 his fascination with the moving image led him to the Bulgarian National Academy for Theatre and Film Arts "Krustyo Sarafov". He studied Direction of animated films and soon became known for his offbeat short films. In 2004 Svilen Dimitrov created several minutes of animation for the Oscar-nominated documentary Super Size Me. He also directed many commercials for clients such as "Nestle", "Bulgarian Telecom Company", "M-Tel" and many others. Svilen's graduation film, The Air Ace (2007), was selected for the Berlinale "Generation" section in 2008. It was screened at many festivals around the world and became a critical darling, garnering eleven awards.



MARKO DJESKA - THE SON OF SATAN.jpg

Born in 1983 in Osijek. After he finished High School for Applied Arts, major (ovo bas nisam zihher provjerim s dijanom) in artistic design, he enrolled in undergraduate and then postgraduate study of Animated Film and New Media at Academy of Fine Arts in Zagreb. With his movie "Slaughtered" he achieved notable success and in 2011. he graduates his University with his movie " the Son of Satan".



NINIAN DOFF - FULTON LIGHTS.jpg

I am a feral child who was raised by wolves as one of their own.

The wolves, however, were useless at living off the land, but they did have a natural instinct for the basics of editing and After Effects. So that's why I ended up making films instead of killing sheep with my teeth.

FUN FACT: I once punched my fist though an entire building and I swear my knuckles didn't even bleed.



NEĐELJKO DRAGIĆ - RUDI'S LEXIKON

B. Paklenica, Croatia, 1936. Director, author of animated films, caricatures, comics and numerous illustrations. One of the most brilliant authors of the Zagreb School of Animated Films, today definitely the greatest living author from the golden era of the school. He has developed his very own characteristic style of animation based on his drawing. His most famous films are Idu dani, Možda Diogen, Krotitelj divljih konja, Dnevnik, Tup - tup, Dan kad sam prestao pušiti i Slike iz sjećanja. His film Tup - tup was nominated for Oscar, and many consider he should have won it for Idu dani film in 1974 (the film was not even sent to LA due to various circumstances). The American Film Academy in a way rectified this by accepting him as a member and as the first filmmaker from the former Yugoslavia.



PIERRE DUCOS - LA DETENTE

Pierre Ducos and Bertrand Bey have achieved success at several festivals with graduate film "Truecolor". While working in the field of advertising, Pierre and Bertrand decided to work together toward developing a new short film. Upon completing the story and visual concept they devoted their spare time to create a unique and visually stunning film.



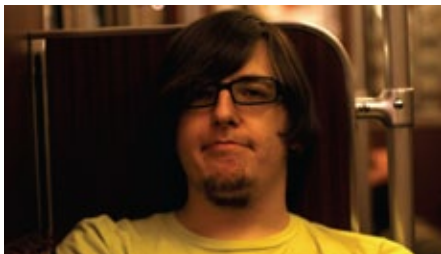
MICHEL DUFOURD - FREIRE BENOIT

Born in 1963 in Geneva. 1979-84 Studies graphic design and animation at the EAD (École des Arts Décoratifs), Geneva. 1984 Receives degree from EAD. Since 1987 graphic designer and 3D-2D animator for the French Swiss Broadcasting Service (TSR).



DANIEL DUGOUR - NIGHT OF THE LIVING CHOCOLATE

Daniel Dugour has been a professional animator since 1991. Before and after graduating from Utrecht School of the Arts in he has stayed and worked in several cities around the world, at different companies as a 3D computer animator. Since 1995 he has his own studio, first as Anitime 3D computer animation, later as partner in Lemonade Animation. Works include motion rides, VFX, museum rides, scientific visualisations, videoclips, shorts and commercials.



MARIUS FIETZEK - PIRATE PALS

Marius Fietzek (2. Januar 1986, Aschaffenburg) is an animator and director of animation films. He is also as cinematic and concept artist active. At the moment, he's studying at the Filmakademie Baden-Wuerttemberg in Ludwigsburg, Germany. His first short film "Rooftopping" won the audience award at the JuFinale Unterfranken when he was 17. His following short "After Life AG" was successful, too. He started an internship at Sector3 in Berlin, before he made an apprenticeship as digital media designer. Marius moved to Frankfurt where he made an internship at Frankfurt-Film. Marius made a new flashfilm „Monkey Island“. By accident, he attracted attention to TellTale Games, which created the Monkey Island video games. Since 2010, he's studying at the Filmakademie Baden-Wuerttemberg.



ANGELINA GÁL

Since finishing MOME (University of Art and Design) Visual Communication Department, animation, I'm working as a freelancer in animation and graphic design.

My recent works were:

2012 animator/layout artist at Flikli www.flikli.com
 storyboarding /layout design („Picaroons“ , iPad application)
 animated illustration for iPad (The Legend of Sleepy Hollow)
 2011 storyboarding („Rideo“, hungarian long feature)
 animator („Luther“, animated series pilot)
 props making and puppet animation for live action production (Filmefex kft – <http://filmefex.com>)
 ...



GUILLERMO GARCÍA CARSI - DOOMED.JPG

(b. Madrid, 1974)

Takes the step from drawing to animation when he decides to go to England where he studied animation at Bournemouth Art College, in UK. Creator and Director of the Award winning preschool's series Pocoyo for Zinkia. His international success has been recognized with a long list of prestigious awards, ANNECY Best Television Series, and Best Series Preschool BAFTA, among others. He has worked as an illustrator for various publishers, as an animator and Director for Cartoon Network Spain, and before embarking on the Pocoyo's project started in Zinkia as Creative Director. In June 2009 he founded El Señor Studio with his partner and sister Beatriz, to put his new projects in motion (www.elsenorstudio.com).



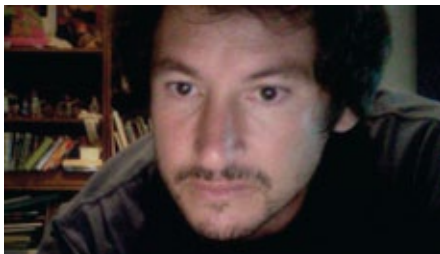
AVNER GELLER - DEFECTIVE DETECTIVE

Avner Geller is currently working at Pixar.



ANNA GINSBURG - BOMBAY BICYCLE CLUB.jpg

My name is Anna Ginsburg I am an animator/filmmaker from London. After grappling with the limitations of image making in a fine art context (drawing and painting) I was liberated by the direct communicative power of moving image. Time, sound and story gave the things I created a new dimension. Precision and intricate planning are key within animation but within this rigidity there is the potential for a depth of self-expression which can be accessed by the audience.



MARK GRAVAS - HARD-ONS.jpg

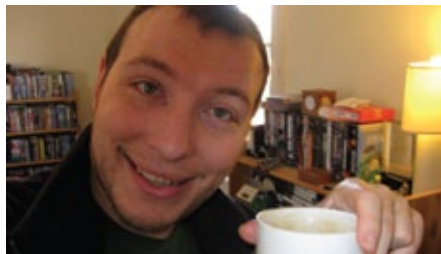
Mark Gravas is a Sydney based Director, Designer and Animator. In 1997 he co-founded Kapow Pictures. While carving out an impressive reel of commercials, promos, shorts and music clips, he's also directed and designed two 3D feature films, Casper's Scare School and Here Comes Peter Cottontail the Movie for Classic Media in New York. Mark is also the creator of Yakkity Yak, an Australian/Canadian co-production, distributed internationally by MTV Networks. Yakkity Yak has screened on many channels around the world including Nickelodeon and Nicktoons (USA), Nickelodeon (Australia). Network Ten and ABC (Australia). More recently Mark co- created and directed CJ the DJ a 52 x 11 mins children's Flash TV series currently on ABC 1 and 3 in Australia.



MIKE GREANEY - SET SAIL

After spending his early childhood scribbling illegible drawings onto almost every possible surface within his reach, Michael Greaney (or just "Greaney" to everyone who knows him), developed a passion for animation through a steady and not so nutritious diet of all the weird and wonderful things that Saturday morning cartoons had to offer. He went on to study Animation and Interactive Media at RMIT where he completed his graduate film, a religion themed, Clay Animated sitcom called "Aww Jeez". He is currently working as a freelance animator and director for the company Oh Yeah Wow.

To this day he still doesn't have a pen license.



CYRIAK HARRIS - HOORAY FOR EARTH

I started infecting the internet with my strange animations in 2004 and have been working freelance as an animator since 2006. I have worked on a wide variety of projects, from tv titles to music videos to advertising campaigns, but still manage to divide my time between paid work and personal projects. I currently live in Hampshire in the UK, surrounded by fields and trees and a number of cows.



JAMIE HEWLETT - GORILLAZ

Jamie was born in 1968, the Year of the Monkey. Creator of comic book military chick Tank Girl and co-creator of Gorillaz, Hewlett has forged a distinctive visual style and a unique place in British pop culture. He is influenced and inspired by Chuck Jones, Ronald Searle, Stanley Kubrick, Hunter S. Thompson and zombie films. In 2006 Hewlett won the Design Museum's Designer of the Year Award for his work with Gorillaz. Since the huge success of Gorillaz, further projects have included: Monkey: Journey to the West, a Chinese circus opera designed by Hewlett and composed by Albarn which played to sell out audiences in the UK, France and USA; and Bafta award winning titles for the BBC's coverage of the 2008 Olympic Games in Beijing, a high profile campaign produced by Hewlett and Albarn.



MAKSIME HIBON - ALEKSANDR

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OHJI HIROI - SPY PENGUIN.jpg

Ohji Hiroi (born Teruhisa Hiroi, 1954) is a legendary manga author, video game creator and animation producer. His representative works include the manga series *Kyoko Karasuma: Detective of the Asakusa Police Department* (*Karasumaru Kyoko no jikenbo*, 2003-2012) about a gifted 16-year-old female law enforcer in 2050 Tokyo, the video game series *Far East of Eden* (*Tengai makyō*, 1989-2012) set in a fictional feudal Japan, and the *Sakura Wars* (*Sakura taisen*, 1997-2007) animation series in which giant steam-powered robots fight demons in 1920s Japan. The multi-talented Hiroi is also a composer and writes musicals for the stage.



CHANG HWAN SHIN - CIRCUS SHOW

2008~ Now CEO of STUDIO GALE | 2011~ Now Director of Korea Animation Producer Association | 2008~2010 Advisor & Judge, Creation Plan Academy' of Korea Creative Contents Agency | 2009~2010 Lecturer, 'KIPA Director school' | 2008 Judge & Lecturer, 'Gyeonggi Digital Academy' | 2001~2008 Director of contents Planning hq in ICONIX Entertainment | 2007 Lecturer, Cyber Culture Contents Academy of 'Korea Creative Contents Agency | 2007 Lecturer, Moving Image department of 'Konkuk University (Animation Today)' | 2007 Judge, Project 'Fantasy Ideal' of 'Korea Creative Contents Agency | 1999~2001 Producer in Diamond AD CO., LTD. | 1995~1999 Art Director in Diamond AD CO., LTD | 1995 Majored Visual Design in Seoul National University



DANIELLE JACOBS - MR CAT & THE JACKAL.jpg

Daneille Jacobs was born in South Africa in 1986. She completed her degree in BA Visual Communication Design at the University of Stellenbosch in 2009. She is currently busy with her Master (Mphil) degree in Illustration in which she explores puppetry and the relationship between creator and moving object. It was after doing a workshop with Handspring Puppet Company in 2010 that she decided to pursue a career in puppetry. She is the co-founder of Yesterfang Puppetry & Animation and had worked on various theatre based and puppetry projects within the South African music industry.

Yesterfang is currently working with South African Blues Artist, Gerald Clark, on the release of a new stop-motion music video, Black Water.



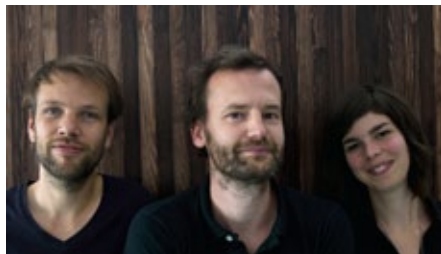
KASPAR JANCIS - VILLA ANTROPOFF.jpg

B.1975, Tallinn, he has been interested since childhood in drawing comic strips and writing stories for which he made illustrations. His first moving pictures came into being in the corners of his school notebooks. Later, his brother's friend, who was a member of a film club, helped him make a short plasticine puppet animated film. He completed his first films at that school - the silent film "Dr. Maisarve and the Matshalka Case" (1996) and the cutout puppet film "Flight of the Little White Helicopter" (1996). He transferred from the Pedagogical University to the Turku Arts and Media School in Finland in 1997 to study animation under the guidance of Priit Pärn. He made his debut film "Romance" (1999) in Turku, and it has participated in several international film festivals.



PATRICK JEAN - PIXELS.jpg

A 2002 graduate of Supinfocom, Patrick Jean first made his debut at Buf company where he worked as a 2D and 3D graphic designer for advertising and feature films. He then went on to create various credit sequences for television shows, allowing him to further hone his skills in graphic design and discover his penchant for direction. Drawn to striking original concepts, it was only natural to see his directing style evolve into the creation of the short film « Theo » and then a few years later the film « Pixels », inspired by video games he used to play in his childhood. Pixels has been seen 1 million times in just 24 hours after its release, creating a huge buzz on the internet, and won several prizes in festivals worldwide. Major hollywood studios have shown great interest in adapting it as a feature film.



JOB JORIS EN MARIEKE - GERS PARDOEL.jpg

Hello! We are Job, Joris & Marieke. We're a studio for animation, illustration, character design and music.

Follow us on Facebook:
facebook.com/jobjorisenmarieke



MARIUS JOUBERT - MR CAT & THE JACKAL.jpg

Marius Joubert was born in 1987 in Secunda, South Africa. He studied Visual Communication Design at the University of Stellenbosch from 2006 to 2010. During his studies he worked with hyperreality with photography and structural sculpture as medium. In 2011 he co-founded Yesterfang Puppetry and Animation where he works as writer, designer, sculptor, animator, photographer and co-director.

Yesterfang completed their first animated music video titled, 'Bad Man He Comin'', for South African group, Mr. Cat & the Jackal, in 2011. The video was awarded best animation/SFX at the South African MK Music Awards 2012.



WILLIAM JOYCE - FANTASTIC FLYING BOOKS

WILLIAM JOYCE has achieved world-wide recognition as an author, illustrator and leader in the digital animation industry. He was named by Newsweek Magazine as one of the 100 people to watch in the new millennium and recognized as the Louisiana Author of the Year in 2008. His projects have been sought after, as well as produced, by nearly every major animation studio including Disney, Fox/Blue Sky, and DreamWorks. Projects based on his works have been successfully translated into feature films and television shows, including Robots and Meet the Robinsons and the Emmy winning television series Rolie Polie Olie and George Shrinks. He is also the writer, producer, and production designer on the Fox Studios feature film based on his book, The Leaf Men.



KANGMIN KIM

Kangmin Kim was born and raised in Incheon, Korea. He graduated from SADI (samsung art and design institute) in Seoul, Korea, from the department of Communication design. He received BFA and MFA from CalArts experimental animation and he has been concentrating on creative visualization using handcrafted media with designed backgrounds. Stop motion especially is a major field of study, because the reconstructing process with hands leads him into new areas.



WOLFRAM KAMPFFMEYER - WALLFLOWER TANGO

Born 06.March.1982
Animation Study at Filmakademie Baden-
Wuerttemberg 2005- 2011
Since then Freelance digital artist in Germany

Filmography:
2005 "Sense der Zeit / Scythe of Time" (3D)
2006 "Das Goldene Ei / Golden Egg" (StopMotion)
2007 "Fallen" (3D, together with Sascha Geddert)
2008 "Frosch im Hals / Frog in the Throat" (3D)
2011 "Wallflower Tango" (3D, graduation Film)



KIJEKADAMSKI - WE CUT CORNERS.jpg

Kijek/Adamski (Katarzyna Kijek & Przemysław Adamski) is a duo working on a wide field of video, animation, graphic design and fine art. They are especially interested in those areas of creation where all mentioned genres mix and influence each other. Kijek/Adamski constantly look for new, intriguing ways to realize they projects trying to keep they work far off the beaten track.

Katarzyna Kijek - born in 1981 in Ostrołęka [PL]

Przemysław Adamski - born in 1980 in Lomza [PL]



JULIETTE KLAUSER - ALEKSANDR

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NILS KNOBLICH - FROM DAD TO SON.jpg

Nils (*1984 in Germany) is an illustrator, comic artist and animation filmmaker. He creates comic books (available at [rotopolpress](http://rotopolpress.com)) and animation short films and works freelance for several clients. In 2010 he released the animation short *The Burning Haus* and now he is preparing a graphic narrative. Currently he is finishing his studies in Illustration/ Comic and Animation at the Kunsthochschule Kassel (Germany) under Hendrik Dorgathen, Andreas Hykade and Thomas Meyer-Hermann. In 2010 he studied at the School of Art, Design and Media of the University of Portsmouth (UK). www.nilsknoblich.com

Filmography: *The Burning Haus* (2010), *Muscle Woman* (2009), *1st Date* (2007)



BENJAMIN KOUSHOLT - THE SAGA OF BIORN.jpg

Born in 1983, graduated with a Bachelor of Art in Character Animation in 2011 from The Animation Workshop, with the graduation film, "*The Saga of Biörn*".

Blog: benjaminkousholt.blogspot.com



MÁRTON KOVÁCS - PATRICK & THEO

Born: 20th November 1986
Nationality: Hungarian

Studies : 2009 KASK, Faculty of Fine Arts, Gent - Erasmus scholarship | 2006 Moholy- Nagy University of Art and Design, Budapest - teacher training | 2005 Moholy- Nagy University of Art and Design, Budapest - animation department

Animated film projects and competitions: 2010 Patrick & Theo animated Tv series project - Selected for the Cartoon Forum | 2007 KAFF ID (School project) - Making a 40 second long ID for the hungarian animated film festival called KAFF | 2006 Sanofil Aventis Short Film Competition - First prize in the category of animated shorts



RALF KUKULA - DA CAPO GEORGE.jpg

1962 / Born in Dresden
1979 – 1981 / Evening school in the Academy of Arts Dresden - Painting and Art Design
1981-1984 / DEFA-Studio of Animation Films Dresden - Coloring and Inbetweens
1984 - 1987 / Academy of Film and TV Babelsberg
Branch of study: Animation
1987 - 1991 / DEFA-Studio of Animation Films Dresden - Animation, direction and design
1991 - 1993 / Freelancer
1993 / Founder and Managing Director of Balance Film



SANNI LAHTINEN - CHEST OF DRAWERS

Sanni Lahtinen is an animation student at Turku Arts Academy in Finland. She co-directed the puppet film Murto and directed the experimental film Tollo Muerte in 2008.



ALEXANDER LEHMANN - NOISIA X 2.jpg

Alexander Lehmann (born in Hamm Germany, 1984). He entered the world of art and design by working as a Leveldesigner and Modeler for videogames in his freetime. After working as a professional freelancer for various Videogame Companies (Epicgames: Unreal Tournament 2004, Crytek: Crysis) and after finishing his apprenticeship as a Design Assistant he started to work on shortfilms and musicvideos. In 2005 he began to study "virtual design" at the university of applied sciences in Kaiserslautern. In 2009 he worked as a digital artist on "District 9" (Directed by Neill Blomkamp / Produced by Peter Jackson). In early 2010 he finished his studies with a Bachelor of Arts in Virtual Design and is now working as a freelance filmmaker, directing and animating Musicvideos and Shortfilms.



VLADIMIR LESCHIOV - VILLA ANTROPOFF.jpg

Born in 1970, in Daugavpils, Latvia.

In early childhood I gained artistic experience creating drawings and paintings on the walls and corners of my parents' house.

Finally, in 2007 I established LUNOHOD Animation Studio.



SAM LEWIS - SET SAIL

An animator at Oh Yeah Wow - unlicensed pyrotechnicians, unappreciated comedians and unemployed animators.



STEVIE LEWIS - DEFECTIVE DETECTIVE

Stevie Lewis is currently working at DreamWorks.



YUN LI - HAPPY LIFE

Yun Li graduated from Nanjing Art Institute, China, studied at University of Kassel-Art College since 2005. From 2007, Xin Sun and Yun Li began to work together as the SUN & EGG on animation short.



ALISTER LOCKHART - NULLARBOR.jpg

Alister Lockhart began his career as a commercial illustrator for Random House, Intrepid Trading Cards and Walt Disney Australia.

In his ten years in the games industry Alister has worked on 16 released games titles, and has written and directed animations for games such as SSG's 'Warlords: Battlecry' I & II, and Tantalus Media's 'Payload', 'Top Gear: Downforce' and Infinite Interactive's 'Puzzle Quest 2'.

"Nullarbor" is Alister's first short film as director and co-writer.



JULIETTE LOUBIERES - PUMPKINS AND OLD LACE

Born 25th September 1974 in Saint-Quentin, France.

Juliette Loubieres graduated from the Parisian art school ENSAD, where she studied animation. Her graduation film "La Leçon de choses" (1998), based on drawings and interviews of very young children, was awarded in many festivals. She has then organised animation workshops, mainly for children, and has also worked for TV and cinema productions (short films and the feature film "Persepolis", awarded in Cannes Festival 2007).

Web: www.juliette-loubieres.com



LWZ
MARTIN LORENZ, STEFAN SALCHER, MARKUS WAGNER

We are an independent collective of (un)employed academics that share a rural character, a favor for botch-ups and a passion for visual lapses & beer.



JAIME MAESTRO - FRIENDSHEEP.jpg

Valencia, Spain, 01/18/1977

After several years working for Valencian production companies, he worked as 3D supervisor in PasoZebra. "Sr.Trapo" got the GOYA AWARD and was preselected for the OSCARS.

He founded, with two partners, Keytoon Animation Studio. As creative director, he had clients such as Curios Pictures, Disney Channel, Mattel or Paramount Pictures. He collaborated in the preproduction of "Aristocats 2" and directed several short films, like "The Grandfather of Soul", SIGGRAPH 2007 finalist.

Nowadays, he is freelance animator and teacher and director of the short film workshop in PrimerFrame.



MARICORMARICAR - MURDER BY DEATH.jpg

MaricorMaricar are Maricor and Maricar Manalo a twin sister design and animation studio based in Sydney, Australia. They specialise in tactile graphics for both motion and print and have previously directed and created music videos/graphics for Architecture in Helsinki, After the Fall, the Living End and Empire of the Sun.



KELLY MEADOR & DANIEL ELWING – IMPACTIST

Impactist is the collaborative creative work of directors Kelly Meador and Daniel Elwing. We are a married creative team currently residing in Portland, Oregon. Beyond directing, we also animate, photograph, and compose music for many of the projects we have been involved with.



SERGIO MEJÍA FORERO

Photographer & CG Animator. Sergio Mejía studied filmmaking at National University of Colombia and Character animation at Image Campus at Buenos Aires (Argentina), at AymationGym (Uruguay). Sergio currently directs and coordinates an animation studio called 3da2 animation studio.



TESSA MOULT-MILEWSKA - THE DESIGNER

Tessa Moul-Milewska (born 1 February 1990 in Welwyn Garden City, near London) was raised in Poznań in a bilingual family. At the age of 18, having finished her first animation, she won a film competition from Paisa Film and received a grant to study at the Warsaw Film School. She finished studying film directing in September 2011, graduating with a BA Degree at the associated Czech Film School of Jerzy Ondricek in Pisek. At present she is studying advertising strategies at the Warsaw School of Advertising, and photography at the Artistic University in Poznan.



MARKO MEŠTROVIĆ - WHY ELEPHANTS.jpg

Born in Stuttgart in 1972.
In 1997 he graduated painting from the Academy of Fine Arts in Zagreb in class of prof. Seder.
Since 2000 he's been exploring animation.

Filmography:

Gipsy Song (2004)
Silencium (2006)
Note (2008)
No Sleep Won't Kill You (2010)
Why Elephants? (2012)



ERVIN B. NAGY - PATRICK & THEO

Nationality: HUNGARIAN
1983 Born in Hodmezovasarhely / HUNGARY
Notable Works:
2007 Animator at THE WUMBLERS Cinemon Entertainment, Budapest | 2009 Animator in Tunde Molnar's Award-Winning Animation Graduation Short 'I AM SIMON' | 2010 2D Cell Animation Summer Camp for Children in Budapest | 2010 Animator at MILLA & MAMA Cinemon Entertainment, Budapest | 2010 CARTOON FORUM participant with animated series project called 'PATRICK&THEO' | 2010-2011 DIGITAL COMPOSITOR for ZDF animated TV spots called Mainzel Mannchen, NFP STUDIOS | 2011 2D Cartoon Summer Camp for Children in Pomaz, Hungary



MARTON_NAGY - PATRICK & THEO

Was born at Budapest 1984. Got started with glass design in 1998, at Vocational Secondary School of Visual Arts, Budapest / HUNGARY. Animation studies followed from 2005 at Moholy-Nagy University of Arts and Design Budapest / HUNGARY, Willem De Kooning Academie Rotterdam/ NETHERLANDS, and the 2011 ASF scholarship. Working mainly with composing, writhing, and directing. Besides animation, I do illustrations and comics.



KATARZYNA NALEWAJKA - PARISTETRIS.jpg

Born in Warsaw in 1983. Studied Natural Sciences at the University of Warsaw, then New Media Art at Polish-Japanese Institute of Informal Technology. Her first short animation "Collateral Damage" was created as a Bachelor film. Since 2010 she's connected with Se-ma-for Film Production, where in cooperation with Paulina Szewczyk, she directed and animated a videoclip for a song of the Paristetris music band.



TATYANA OKRUZHNOVA

Okruzhnova Tatyana completed courses of animation at the studio by Alexander Petrov in 2009.

The "One more time!" was diploma work created in the educational process at the Studio by Alexander Petrov in 2010.



BRANDON OLDENBURG -FANTASTIC FLZING BOOKS

An award winning illustrator, designer, sculptor and film director. Most recently he co-founded the Moonbot Studios and co-directed the 2011 Oscar award winning "The Fantastic Flying Books of Mr. Morris Lessmore. With co-founders William Joyce and Lampton Enochs, Oldenburg has also led Moonbot to create two best-selling iPad Apps. Prior to launching Moonbot, Oldenburg oversaw a joint venture with William Joyce and Reel FX Creative Studios from 1998 to 2009 in which they collaborated on such works including Halloween decor for Martha Stewart, parade floats for Disney and title design for feature films such as Mr. Magorium. Serving as Senior Creative director for 15 years, he worked with such clients as Troublemaker Studios, Pixar, Disney, DreamWorks and Blue Sky Studios.



ANDRZEJ ORZECHOWSKI - THE KIDNAPPED PRINCESS

Scriptwriter and film director. Born in 1955 in Bielsko-Biała. Graduate of the Jagiellonian University in Kraków (1980). From 1984, he has been working with Studio of Animated Films in Bielsko-Biała, initially as a scriptwriter, from 1988 also as a film director.

He wrote over 60 scripts, among them he is co-author of the script of full-length animated film "Bolek and Lolek on the Wild West", as well as the scripts for a 13-part series "Captain Clipper adventures". He is also author and scriptwriter of the "Stork stories" series (13 x 25 minutes), which were produced for Polish State Television by the Studio of Animated Films.



OTECKI - WOJCIECH KOŁACZ - EN2AK

Otecki (real name Wojciech Kołacz) is a Polish illustrator/muralist and printmaker. Otecki is recognizable for his contemporary fusion of folk inspirations, bright colours and fairy-tale characters. He has painted walls in Poland, UK, Italy, France. Otecki has worked with Concrete Hermit, Bwa Design, Slogan Eco Streetwear, musicians like En2ak, Pterodatyl band or ZiemiaPlanetaLudzi, also worked for clients: 72andSunny, Symbian Foundation, Salvador.

He lives and works in Wrocław, Poland and likes skateboarding.

Born 1984



EKATERINA OVCHINNIKOVA,

Ovchinnikova Ekaterina completed courses of animation at the studio by Alexander Petrov in 2009.

The "One more time!" was diploma work created in the educational process at the Studio by Alexander Petrov in 2010.



OVERTURE - RAYONS.jpg

Overture was born of Jason Malcolm Brown and Aya Yamasaki Brown in the final days of August, 2004.

A focal point where their creative intertwined, Aya and Jason created an opera house where all the peoples of their worlds could perform and be entertained.

As the opening to an opera, Overture stands to introduce and describe these worlds through their work.



MICHAELA PAVLATOVA - TRAM.jpg

Michaela Pavlátová was born in 1961 in Prague, Czech Republic. She studied animation at VSUP, Academy of Arts, Architecture and Design in Prague. As an animation film director, her films have received numerous awards at international film festivals, including an Oscar nomination for "Reci, reci, reci / Words, words, words", the Grand Prix in Montreal, and accolades at Berlin, Tampere, Hiroshima, Stuttgart. Her short animated film, "Repete", has also won a series of awards including the Grand Prix at the International Animation Festival Hiroshima and Golden Bear in Berlin. Recently she turned into live action films as a director, she finished her second feature film "Night Owls", but continues in making her animation films as well. She lives and works in Prague.



NATALYA PAVLYCHEVA

Pavlycheva Natalya completed courses of animation at the studio by Alexander Petrov in 2009.

The "One more time!" was diploma work created in the educational process at the Studio by Alexander Petrov in 2010.



SEAN PECKNOLD - FLEET FOXES.jpg

A director, animator and visual artist. Grew up in Seattle, lived in New York, and now splits it between Portland, Los Angeles and London. His work has screened at numerous festivals. In 2009 he won the Special Jury Prize at SXSW for his film *White Winter Hymnal* for Fleet Foxes. He won the coveted Young Gun award from the Art Directors Club given to outstanding creatives under the age of 30 and was voted Best New Director by *BOARDS Magazine*. He's created visuals for bands *Here We Go Magic*, *Fleet Foxes*, *Grizzly Bear*, *Beach House*, and *Elvis Perkins*, as well as client work for *BBC Knowledge*, *The New York Times Magazine*, *Xbox*, and *National Geographic*. His work has been profiled by *WIRED Magazine*, *Pitchfork*, *MTV*, *Focus Features*, *SHOTS*, *Its Nice That*, and *Cartoon Brew*. Currently finishing his first feature.



PES

PES is the creator of some of the most popular, memorable and iconic short films of the last eight years. His first short *Roof Sex* won the "Best First Film" award at the Annecy Animation Festival in 2002 and went on to receive 25 million+ hits online. His short, *Western Spaghetti*, was named #2 Viral Video of the Year by *TIME Magazine*. His most recent film, *Fresh Guacamole*, received 5MM views on YouTube in the first month.

Perhaps Director Michel Gondry (*Eternal Sunshine of the Spotless Mind*, *The Green Hornet*) said it best: "Clicking on a PES film is to open a safe and suddenly see a million ideas glittering and exploding. The only reason you close the door is to re-open it just after and discover what will pop this time."



ASPARUH PETROV - DER TROLLS.jpg

Aspa Petrov (1981) was born in Pleven and is a graduate of the High School of Applied Arts in Trojan, Bulgaria. Until 2007 he worked as a graphic designer, creating TV programme idents for several televisions in Sofia (bTV, MSAT, TV7). He currently works as a freelancer and creates his own animation projects. Filmography: Father (2012), Christmas Trolley (2011), Seed (2009), Forelock (2009), Levels of Communication (2008), Inside (2008), First Love (2008). To preview his recent work visit www.artaspa.com and www.compote-collective.com

Awards:

Forelock – Winner of the "Sofia Short Challenge", 2009

Inside (Вътре) – Winner in "Staring: THE KID" challenge 2008



ELENA PETROVA

Petrova Elena completed courses of animation at the studio by Alexander Petrov in 2009.

The "One more time!" was diploma work created in the educational process at the Studio by Alexander Petrov in 2010.



VOJAN KOCEIĆ AND SINIŠA JAKELIĆ - PILOT STUDIO

Pilot studio (Vojan Koceic & Sinisa Jakelic) is a graphic and video production company from Split, Croatia. Since 2004, they produced over 30 music videos for Croatian established and alternative artists such as Djubrivo, Elemental, Luky, Hladno Pivo and many more. Pilots are expertized in a variety of techniques such as live action, stop motion, 2D & 3D animation and others.



BILL PLYMPTON - SUMMER BUMMER

Mr. Plympton is considered the King of Indie Animation and is the only person to hand draw an entire animated feature film. Born in Portland, Oregon, he graduated from Portland State University in Graphic Design. Bill moved to New York City in 1968. He began his career creating cartoons for publications such as New York Times, National Lampoon, Playboy and Screw. In 1987 he was nominated for an Oscar® for his animated short "Your Face". In 2005, Bill received another Oscar® nomination, this time for a short film "Guard Dog". "Push Comes to Shove" another short film, won the prestigious Cannes 1991 Palme d'Or. After producing many shorts that appeared on MTV and Spike and Mike's, he turned his talent to feature films. Since 1991 he's made 9 feature films, 6 of them are animated.



RAPHAËLLE RANSON - ALEKSANDR

A



SUNE REINHARDT - MIGHTY ANTLERS.jpg

Born in 1986, Esbjerg Denmark. Sune graduated from The Animation Workshop with a Bachelor of Arts as a Computer Graphic Artist in 2011. He worked on the bachelor graduation film "Mighty Antlers" as director.



ISAAC RENTZ - CAGE THE ELEPHANT.jpg

Born in the coldest city in Japan and raised in the sweltering heat of Arizona, Isaac's highly stylized, creative music videos for bands like Cage The Elephant, blink 182, Manchester Orchestra, and Lissie have earned acclaim and heavy airplay on music channels in the U.S. and abroad. His broadcast and viral video work for clients like Nintendo, Nickelodeon, and Red Stripe have been viewed by millions, and his short films have been screened at festivals on both coasts. His quirky, detailed work has been honored with nominations at the 2011 MTV Video Music Awards and the LA Film Festival and in a wide variety of publications, including Pitchfork Media, Spin Magazine, and TV Guide.



SJAAK ROOD - COFFEE.jpg

Name: Sjaak Rood
Lives in: Amsterdam, the Netherlands
Website: www.sjaakrood.nl
Date of birth: 28 February 1962

Education:
After high school Sjaak Rood studied at the Rietveld Academy of Arts (Arts and Illustration), and at d'Witte Leli, (Arts and Crafts Education) both in Amsterdam.

Current projects: Animation for KOFFIE,
Developing a new short animation film At first sight,
supported by the Dutch Filmfund.



JEAN-CLAUDE ROZEC - SPECKY FOUR EYES

Born in 1978 in Lorient, Jean-Claude Rozec is a graduate of the University of Rennes in 2001 (Licence) where he studied Modern French Literature and Cinema. He worked as a trainee set designer for many production companies and he was a leading member of Blink Association. Besides set design and animation, Jean -Claude Rozec is a storyboarder and he teaches animation in schools and University.

Filmography

2010 Cul de bouteille / Specky four-eyes
2008 Les Shlaks
2005 A Perfect weapon
2003 Chevaliers: the rythm of the Knights
2002 Dame Saccharine



RUBBERHOUSE - IVAN DIXON AND GREG SHARP - GOTYE.jpg

Rubber House is an award-winning animation studio based in Australia headed by Ivan Dixon and Gregory Sharp. The studio champions hand-drawn character animation with a habit of drawing floppy noses, noodle knees, insane organs and sweaty thighs.



ANDREW RUHEMANN

Andrew Ruhemann is the owner and executive producer of Passion Pictures, which he established in 1987 as a production company supplying animation and special effects. Previously he worked as a producer at the Richard Williams Studio, makers of the award winning animation for the feature film "Who Framed Roger Rabbit?" (dir. Robert Zemeckis)

From its early beginnings Passion Pictures is now one of Europe's leading independent film production companies representing over 30 leading directors from all over the world. The company is active in commercials and music video production, including the animated band Gorillaz.

The Lost Thing is Andrew's directorial debut.



EDOUARD SALIER

Graphic artist, designer, director or photographer, Edouard Salier has demonstrated his skill in many disciplines. His work has been shown and appreciated around the world (Venice62 Mostra, Resfest ‐ New York, LA, Seoul, … Sundance, Onedotzero...) with quite a few awards for his short films, Flesh and Empire.

His work has been exhibited in different galleries in Paris (Agnès B, Galerie Chappe…) Now an established Commercial Director with Smirnoff (Clio award), Nike, O2, and music videos for Air, Massive Attack, Raphael Saadiq, Orishas and other international artists, he still takes the necessary time to achieve new personal pieces.



HUMBERTO SANTANA - GINJAS

Born in 1959, studied philosophy and art. He collaborated with several publications as cartoonist and illustrator. In 1991, he founded the animation production company Animanostra, where he has been producer, director and author.

Filmography:

2011 GINJAS

Portugal, 2011, ANI, DigiBeta, Colour, 2'

2002 A ESTRELA DE GÁSPAR

ANI, Betacam, Colour, 24'

1997 A DEMANDA DO R

ANI, Betacam, Colour, 13 x 13'



GABRIELA SALGUEIRO - ENCO STEAM MACHINE

Designer and illustrator. She fulfilled her education at Design School of University of Valparaíso, and she studied illustration workshops. Binding, piano among others. Her work is strongly related to the rescue of the culture in its social and emotional sense. In her work there is an important load research about methodologies of Design and conceptualization of the ideas. Director of the project "Steamship Enco" Stop Motion Animation short film, funded by CNCA Audiovisual Fund 2011. Nowadays, she is a designer in the children's area of Casaldeas, bringing her work to the children in different products.



PATRICK SARELL - NULLARBOR.jpg

One of the founding partners of The Lampshade Collective, Patrick Sarell has worked as a director, producer, animation director, animator, and rigger across a variety of projects including television commercials, computer games and feature films. He has worked for companies such as Illoura, Animal Logic and Rising Sun Pictures.

During his eleven years in the industry, some of his production credits include working on: Happy Feet, Harry Potter and the Deathly Hallows, Sorcerers Apprentice and Ghost Rider 2 Spirit of Vengeance.

"Nullarbor" is his first film as writer, producer, animation director and co-director.



ANTHONY FRANCISCO SCHEPPERD

Anthony Francisco Schepperd likes to animate and not much else. He lives in the States, near Philadelphia. He knows animation is the only way to fully communicate his imagination.



PATRICK SCHOENMAKER - THE ITCH

Patrick Schoenmaker was born on August 29th, 1980, in Groningen, Holland. In 1999 he won two European grand prizes for his miniature models in Birmingham, England. He studied design at the Cartoon School and in 2009 he graduated animation at the Utrecht College of the Arts (HKU). He has worked as a designer and illustrator for magazines and media companies. From 2000 to 2007 he ran a weekly comic strip in Break Out! magazine. He has worked as a posing artist for the main characters on the Oscar nominated 'The Secret of Kells' at Cartoon Saloon in Kilkenny, Ireland. Since 2008 Patrick works for Unga Toys in Amsterdam, where he designs toys for such clients as Disney. He also works as a freelance designer, illustrator and animator for Lucasfilm, Topps, Acme Archives and many more.



FALK SCHUSTER - OUT ON A LIMB.jpg

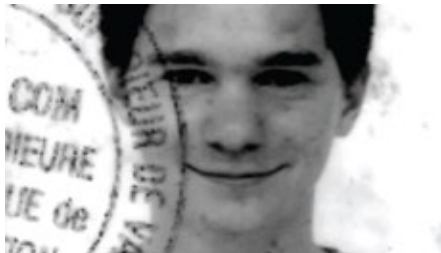
22.11.1980 born in Oschatz/ Saxony
1987 – 2000 School
2000 – 2001 civil service
2001 -2003 training for a job as Grafic Designer
2003 – 2009 student at the Burg Giebichenstein university of art and Design Halle/ Saale
2007 took part a the EAM (european animation masterclass)
2008 study at the EASD Valencia Animation Department
now freelancer illustration, animation and animationworkshops

Filmography: Hollyday In Gudrun (2006), The Vertigo Giraffe (2007), Two In The Wind (2008), A Moving Business (2009), Out On A Limb (2011)



MIKE SCOTT- GOLDFISH & GOLDFISH.jpg

Mike Scott animates stuff, sometimes makes music, and sometimes throws frisbee on the beach.



ROMAIN SEGAUD - YUKSEK.jpg

In 2002, Romain graduated top of Supinfocom school. He began working as an animator for Pierre Coffin ("Despicable Me") at MACGUFF. He directed films for brands such as SFR, The Guardian, Suzuki, Match.com or Radio Nova, for which he was awarded the best movie award by the French "Club des DA". He collaborated with Michel Gondry, directed music videos, as well as title sequences and opening credits for CANAL+, FRANCE 2 and TF1 (French TV channels). For his feature film "Micmacs à Tire-Larigot", Jean-Pierre Jeunet asked Romain to design and direct animated sequences which appear throughout the film. On this occasion, Romain created his own production company, TimTom Films. Recently, Romain directed the film for Jean-Paul Gaultier's new website.



LOUISE SEYNHAEVE - ALEKSANDR

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EKATERINA SHABANOVA - THE LOST ORCHESTRA.jpg

Ekaterina Shabanova (born July 23, 1980) - director, animator. In 2000 she graduates from Animation College in Moscow and in 2005 she graduates from the Institute of Television and Radio. She worked as an animator on many projects. In 2009 she debuts as director with a film "From Top to Tail" about a brave little rat. Her second work as a director is a collaboration with Alexey Bovkoun on an animation short "The Lost Orchestra".



BILL SNEED - OUTSIDE ROYALTY

Bill Sneed is a freelance animator and designer living in Los Angeles.

He is also the creative director for Yankee Peddler, where they make books, cartoons, music videos, short films and commercials.



ANNA SOLANAS & MARC RIBA

In 2005 Anna and Marc founded the production studio I+G Stop Motion, which has produced short films, music videos, advertisements and, recently, TV series. A full-length animation called Errònia is currently in development.



KRISTOFER STROHM - 16BIT & DELTA HEAVY.jpg

Kristofer Ström aka "Ljudbilden & Piloten" is an illustrator, animator, director, VJ, musician etc.

One of the creatives at the "Varelsen" studio in Malmö. Represented by Blinkink in London and Hobby Animation in Stockholm.

Animates/directs adverts, musicvideos, experiments.

Draws daily "iPhone drawings" on the bus to and from his studio.

<http://ljudbilden.tumblr.com/> or follow @ljudbilden on instagram.

Follow!



NATKO STIPANICEV - LEUT MAGNETIK & DEAR KENO.jpg

Natko Stipaničev is born in 1986. in Šibenik. Finished BA of Film and video on Art Academy in Split. Currently is enrolled in last year of MA Animated film and new media on Academy of Fine Arts in Zagreb. Works as a freelance in multimedia.



NEIL STUBBINGS - STOPOVER

Neil Stubbings was born in Basel, Switzerland in 1978. Starting his career in traditional graphic design, he soon wandered off into the glamorous world of the moving image by being an intern at a national TV-station. After working for several years as a Freelance motion designer and director, Neil founded the motion design company "LeMob" together with Bart Wasem in 2007. LeMob is now one of the major motion shops in Switzerland. In the Summer of 2012, Neil Stubbings left the company "LeMob" and started working as an independent Freelancer and Filmmaker.

Filmography

Stopover (2011), Chicken Experiment No.13 (2010), First Contact (2009), Lost And Found (2008)



XIN SUN - HAPPY LIFE

Xin Sun graduated from Nanjing Art Institute, China, studied at University of Kassel-Art College since 2005. From 2007, Xin Sun and Yun Li began to work together as the SUN & EGG on animation short.



PAULINA SZEWCZYK - PARISTETRIS.jpg

Animator, graduate of Art History at the University of Łódź and Architecture at the Higher School of Art and Design; "Sponge Ideas" is her first stop-motion video.



CONRAD TAMBOUR - THE VISIT.jpg

Conrad Tambour (1984) started drawing when he was four. His first job was designing the Professor Brösl characters. Together with Johannes Schiehl, he founded the "team pibyte" in 2000. He is studying animated film at the German Filmakademie Baden-Württemberg since 2005.



SHAUN TAN

I was born in 1974 and grew up in the suburbs of Perth, a remote city on the coast of Western Australia. As a kid, there were few things I liked more than an opportunity to make something; drawing and painting things I saw around me, as well as monsters, space-ships, and writing and illustrating poems and story books about other worlds.

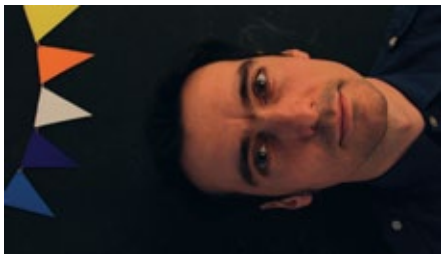
I began by specialising in science fiction and fantasy subjects, and now most of my time is spent as a writer and illustrator working within this medium. I've also recently been involved with a number of theatre, film and animation projects, including work as a conceptual artist for Pixar.



JASON THIBODEAUX AND SARAH FRECHETTE - JAPANATHER

The Hand is newly born out of Night Shade – an artist group rebelling against traditional flat surface silhouettes by using light to manipulate depth and space. The Hand is the side of the group focused on practical rod puppets and video. Led by Jason Thibodeaux and Sarah Frechette their first music video Lil Taste premiered on NYC's Village Voice.

Sarah and Jason's connection with Japanther started in 2006 at The Arm Gallery in NYC with a live music / shadow puppet performance. Other stops include: Whitney Biennial and PICA TBA:10. This combo just performed their latest epic battle "Japanther vs. Night Shade: The Revenge" at Disjecta Gallery in Portland, OR combining live music with cinematic style shadow images on a giant shadow screen.



MILOŠ TOMIĆ - REPETITOR.jpg

B. 1976. in Belgrade. During high school he went to "Kvadrat" film school run by Zoran and Svetlana Popović. Contributor of the "Beautiful Rhythm of the Heart" radio show from 1993-2002. Successfully completed a partner dance course at the Russian Culture Home in 2000. Graduated in 2001 at the Academy of Art (Directing major) in the class of Miša Radivojević. Finished graduate studies of animation in Prague, at Famu, in the class of Petar Skala. Was a guest student in Madrid and Berlin. Just finished doctoral studies, thesis on "Preciousness of discarded objects, i.e. trash as the material for film, photography..." Lives in Belgrade again since 2009 as a family man with not so frequent, planned travels. Teaches short video forms at Singidunum University.



VIKTÓRIA TÖTTÖS

Since finishing Moholy-Nagy University of Art and Design Budapest, Visual Communication Department, Animation, I'm working as a freelancer in animation and graphic design.

My recent works were:

2012

Graphic Designer at Myrtis

Illustration (Picaroons)

Animated illustration for iPad (Araby by James Joyce)

Freelancer graphic works

2011

I spent 1month as a trainee at Hungarian Television

2009-2010

I worked as an animator trainee at Cinemon and

Budapest Animation Studios



BOŽIDAR TRKULJA - IN THE BEGINNING OF TIME

Božidar Trkulja (Zagreb, 1975) has been working as journalist, editor, film critic, comic book critic and columnist since 1997. He has written numerous texts, presentations and reviews paying special attention to animated film, his primary field of interest. He writes music reviews for Croatian weekly and monthly publications. During the last ten years he has made several hundred artworks, held a few notable exhibitions and participated in several art colonies. "In the Beginning of Time..." is his first film.

Filmography: In the Beginning of Time... (2012)



HOKU UCHIYAMA - EVELYN.jpg

Hoku Uchiyama won a Cannes Young Director Award while still a student at the Art Center College of Design. That film toured with Heather Henson's award winning showcase, HANDMADE PUPPET DREAMS. His short film, ROSE, has screened in thirty film festivals/showcases worldwide and won awards in twelve. In 2011 he directed the music video HAVE YOU SEEN MY SISTER EVELYN for Evelyn Evelyn (Jason Webley and Amanda Palmer of the Dresden Dolls), which was nominated for a Webby award. Recently signed with Partizan as a director of commercials and music videos, he's just wrapped up his first assignment, a Starbucks spot with co-director, Adam Bolt. The commercial led Starbucks' biggest-ever advertising campaign in Europe.



US - CHRISTOPHER BARRETT AND LUKE TAYLOR

Us consist of Christopher Barrett and Luke Taylor. They met whilst studying at Kingston University on the BA Graphic Design course. Their first successful collaboration came whilst at university when they directed a music video for Thom Yorke as a part of the D&AD awards which went on to win first place. In late 2007 fresh out of university they formed us, a multi-disciplinary graphic design studio that believes the outcome of a project should stem from good ideas no matter how big or small. Alongside directing they continue to run their studio from Columbia Road working for various clients including Nike, The O2, Big Dada, EMI, Makers Mark & Kingston University.



BASIL VOGT - CAPTAIN HU

Basil Vogt was born in 1965. Since 1990 he has been the director of Trickbüro studio dedicated to animated films and products, and graphic design. He has been teaching animation and experimental storytelling at Lucerne School of Art and Design HSLU since 2000. Commissioned work with moving images, Illustrations and objects for museums and exhibitions.



STEPHEN VUILLEMIN AND EMANUELLE WALKER – DR TOROMAIN WAGNER - COMETT.jpg

STEPHEN VUILLEMIN

2D/3D/live director. Illustration, design. Animation. Scenario-like things. Violence, music, spleen enthusiast. Loves summer more than everything else. Graduated from Gobelins in 2008 - Half of Modesties

EMANUELLE WALKER

I'm a 2D & 3D animator, director and visual developer from Montreal, Quebec. Grad of the 3rd year specialisation at Gobelins, I am currently living and working in London.

Romain Wagner takes theater classes since 1993. He has always been inspired by movies. He shot films with friends, developing his skills in this area. He gave theater classes at the Echangeur from 2006 and 2010, and graduated from the Paris 8 University in Cinema in 2010.

Filmography:

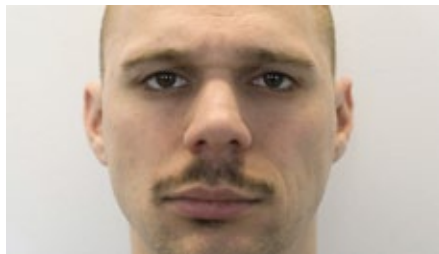
2011-Once upon a time/The city of lights | 2011-On & On, The Funk League | 2011 - My little green box, Hawa | 2010 - Don't shoot my little baby, I AM UN CHIEN! | 2010 - S.A.B. | 2009 - My reality is your fiction, Comett*

Romain Wagner and Robin Narèce created the company Les lapins de l'espace in 2010.



BERNARDO WARMAN

Bernardo Warman is from Rio de Janeiro, Brazil where he worked as a graphic designer for TV Globo, Brazil's largest TV station. He grew up on comics and American pop culture before coming to the US to study animation. Through sleepless nights, it was Bernardo's dream to come to the US, to become an animator and work on feature film productions. Bernardo is currently an animator at Prologue Studios.



GABRIEL WATSON - HENRY FIATS OPEN SORE.jpg

Born 1972. Director and Editor/Animator. Have studied postproduction and animation at Graphic Studio and Diagonal Akademin. Gabriel Watson makes documentary, shortfilm and animation together with Director and Film/Stillphotographer Frank Aschberg under the name They will never catch us.

www.gabrielwatson.se -
www.theywillnevercatchus.org

Director Filmography:
Nu händer det igen – Its happening again
Experimental short, 2008
Av Rädsla att göra fel – Out of fear of doing wrong
Documentary Short, 2007



REGINA WELKER - KRAKE

Regina Barbara Welker was born 1984 in Fuerth, Germany. While schooldays she gathered first work experience with radio and television courses and making of a claymation short (Knetballein, 2004). Having passed the Abitur (German university entrance qualification) she was co-founder of a local TV Station „HerzoTV“ and did editorial free-lance work for a public broadcaster. Since 2005 she is student of the Baden-Wuerttemberg Film Academy at the Institute of Animation. Her first animated short 'ITFS Spot Farbzwerge' was the key Trailer of the ITFS 2009. Besides her studies as an artist she also realised graduation projects as a producer like 'Mobile' or 'LOOM'. For her own graduation film 'KRAKE' she wrote the script and was the director again.



NED WENLOCK - MGMT.jpg

I am a self taught animator.

My background is in graphic design and I try to bring a design aesthetic to the art of storytelling through animation.

I am currently an animation director at Hoverlion, a botique animation and motion graphics company in Wellington, New Zealand.



MIHAI WILSON - LITTLE TALKS

Mihai is a director, visual artist, and composer. Growing up surrounded by his father's vast library of science fiction and fantasy books has imbued Mihai with a passion for the fantastical and other-worldly. He is an avid reader and film buff, and enjoys creating works that tell a story. With his mixed-media approach, he strives to develop aesthetic worlds that exist somewhere between dreams and reality.

Currently, Mihai is wrapping up post production on a WeWereMonkeys produced science fiction short film, the title of which is to be announced.



STIJN WINDIG - NIGHT OF THE LIVING CHOCOLATE

Stijn Windig was co-founder of Lemonade Animation in 2001, has 10+ years of experience in animation, graphics and storytelling, is co-director of 4 short animated films and director of 1 short animated film. The short movie "A monkeys Heart" was presented at the Dutch Film Festival, Cinekid, Anima Mundi Animation Festival, Nashville Film Festival and Zlín Film Festival. Stijn majored in fine arts at the Royal Academy for visual arts in the Hague, and gained an additional Masters degree in Image and Media Technology at the Utrecht school of the arts. While at Lemonade, he made several short commissioned movies and commercials for a variety of different brands, and several music videos. Stijn lives in Castricum aan Zee with his wife and 2 kids. He loves to kite surf, to read and to meditate.



MIKE WINKELMANN (BEEPLE) – FLYING LOTUS

Beeple is Mike Winkelmann. Mike Winkelmann is currently a graphic designer living and working in Neenah, Wisconsin, USA. Beeple is the pseudonym for his personal work that includes short films, live visuals, graphic design, music and drawings. Most of his current work focuses on ways to visual music through video. His work has screened at onedotzero, Siggraph, Optronica, the Ann Arbor Film Festival, the Milwaukee Art Museum, the Chicago Underground Film Festival, and many more. He has also released work on Flying Lotus' Brainfeeder label.

WINTR

WINTR - NIKI & THE DOVE - THE FOX

We're a Digital Creative Company. From concept to creation we design, develop and measure brand experiences. Fueled by cultural insights, we craft the platforms and content to engage and motivate consumers across the digital landscape. We believe content must have intrinsic sharable value and capitalize on trending user desires and preferences. Cultural currency is king. We help both Companies and Agencies rationalize possibilities and align objectives. Because creative ideas, technical parameters and strategic requirements must mutually reinforce each other. Harmony rules. We call this Creative Content Engineering™



ALINA YAKHYAEVA

Yakhyaeva Alina completed courses of animation at the studio by Alexander Petrov in 2009.

The "One more time!" was diploma work created in the educational process at the Studio by Alexander Petrov in 2010.



SUN-KNAPPING - TEAM

DEBORAH_YVER

BORIS KAUFMAN

GUILLAUME HOFFMANN

MARTIAL FONTAN



JUAN PABLO ZARAMELLA - LUMINARIS

Juan Pablo Zaramella was born in Buenos Aires, Argentina. All his independent shorts have been awarded all around the world. In 2010, Annecy International Animation Festival presented a special program with a selection of his works.

His last short film "Luminaris" has won the Audience Award and Fipresci Award at Annecy 2011, and is included in the Oscars Shortlist for Best Animated Short.

FILMOGRAFY: Luminaris (2011), HotCorn! (2011), En la Opera (2010), Lapsus (2007), Sixteens (2006), Viaje a Marte (2004), El Guante (2001), El desafío a la Muerte (2001)



ZEPE (JOSE PEDRO CAVALHEIRO) - GINJAS.jpg

B. 1956 in Porto, Portugal. Attended the graduation in Painting and Sculpture at ESBAL – Escola Superior de Belas Artes de Lisboa. Has a course of Animated Experimental Cinematography at the High School of Architecture and Visual Arts, La Cambre, Belgium where he directed several short author films (1976/1981). Directed and participated in several promotional spots for diferent portuguese production companies. Worked for one year in Hungary in an American production, first as an apprentice and after as assistant director. Along with Nuno Amorim he founded in 1991 the animation production company ANIMAIS.



SHAOFU ZHANG

Shaofu Zhang is from Wuhan City, China and worked in TV and feature productions at Screen Gems Studios before attending the Academy of Arts for animation. As a kid, Shaofu made elaborate home made lego films and claymation shorts. He directed short films while studying feature production at the University of North Carolina Wilmington. Shaofu is currently an animator at Sony Pictures Imageworks.



PETRA ZLONOGA - GREGOR

Petra Zlonoga (1982) completed an MA in graphic design at the School of Design in 2007 and an MA in animation and new media at the Academy of Fine Arts, Zagreb in 2011. She currently works as a freelance animator, illustrator and graphic designer.



THE FESTIVAL
O FESTIVALU

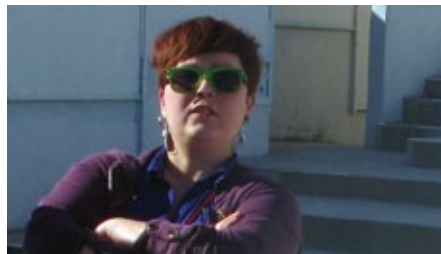
ORGANIZERS ORGANIZATORI

Ivan Klepac
Vanja Daskalović
Slave Lukarov
Petar Trebotić
Stjepan Mihaljević



IVAN KLEPAC

Uomo universale, say those who do not know him. For all others he is a charming rogue, an adventurer who never shakes off the dust from his coat. Standing still finds no place in the head of this irreparable jovial fellow and great man of honour who dares to go on unbeaten paths of the great adventure called life in search of adventure bigger than life. Although he learned otherwise, he chose not to follow in the footsteps he has not made himself. "My direction, my goal, my mistakes" is his motto. This kind of a lifestyle led him through wild rapids of marketing, animation and art. At the close of the day, by the campfire, he often mutters out of the corners of his thin lips: "Amazin'!"



VANJA DASKALOVIĆ

Early in life, at the age of 14, she started working in the NGO sector, firstly through Amnesty International Croatian. As a journalism student she was predominantly focused on radio and television. In 2002, Vanya and her friends founded RAF - Amateur Film Review, today the largest in the region and the only film festival of its kind in Croatia. In the year 2012 RAF celebrated its 11th birthday. Since 2002, Vanja starts working for most of the largest film festivals in Croatia as a various sectors coordinator. In 2007 she worked at ZagrebDox, the International Documentary Film Festival organized by FACTUM, and later that year she was employed with FACTUM as a production assistant. In 2010 she was promoted to a Project Manager.



SLAVE LUKAROV

Born in 1972. Graduated in 1996 at the University of Architecture in Zagreb. 1997-98 Architect's club, Zagreb - coordinator; since 1999. occasional film and theatre scenographer; 2003 co-founder of the non-profit organization Otompotom; 2003 exhibiting in the 30th Zagreb Salon; 2004-07 comics art director and publisher, 2008 participator in the World One Minute Expo, Beijing. Founder and organizer of art and comic workshops, author of 17 short films.



PETAR TREBOTIĆ

Born in Split in 1982, raised in Supetar, island Brač. Graduated from the Dubrovnik school for management and technology in 2000. In the following years, alongside regular work, he joined several non-profit organizations, whose goal is improving cultural life on the island. In 2009, with a couple of friends, he started the Supetar Super Film Festival, in the role of festival director. Currently focused on maritime heritage preservation through the workings of the BračERA non profit organization.



STJEPAN MIHALJEVIĆ

Born in 1972. Animator.

AWARD NAGRADA

Author / Autor>
Vinko Pe[orda



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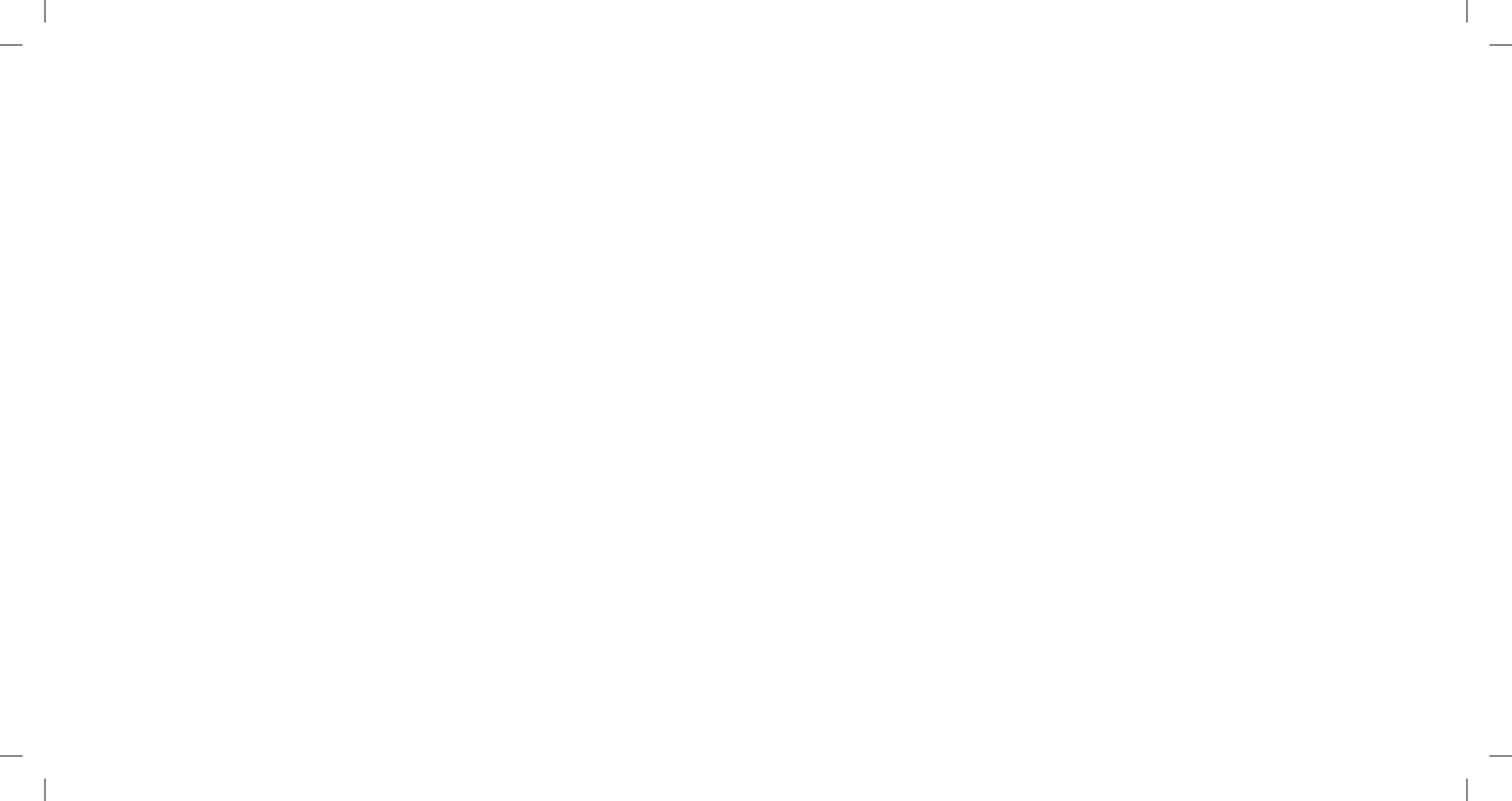


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