



Recent Studies of Book Illustration and Engraving, including Cartography, 1985–2016

This bibliography surveys scholarship published between 1985–2016 on engraving, including illustrations, prints, and emblems, as well as cartography, during the long eighteenth century (roughly 1650–1820). The focus is on Europe and the Americas, but some of Asian developments, particularly Japanese, have been included. The bibliography is most inclusive for the years 1990–2014, in consequence of my compiling studies from those years for Section 1—“Printing and Bibliographical Studies”—of the *ECCB: The Eighteenth-Century Current Bibliography*. A shorter version of this list without cartographic materials appeared in *The East-Central Intelligencer*, n.s. 15, no. 1 (January 2001), 58–77. Then an intermediate version appeared at Kevin Berland's C18-L website. During 2015–17, I expanded the list four times, with it now reaching 236 pages in typescript.

The bibliography includes cartography (particularly the printed products of map-making), but excellent annual surveys of cartographic publications have been compiled by Francis Herbert, Wouter Bracke, and Nick Millea for *Imago Mundi* (entered under their names below). It lists dissertations and reviews for books. Focused on printed sources, it fails to note some valuable electronic sources, such as Juliette Sodt's website on illustration in botanical books, <www.library.wvu.edu/ref/subjguides/BOTILL.htm>, and many exhibition catalogues posted on the web by museums (only some recent exhibitions are included). Also, some studies in my bibliography of children's literature at BibSite, as those on chapbooks, could also have been placed into this bibliography on engraving but were not.

Besides printed books and journals, I have drawn upon websites of individual scholars, journals, and publishers, of Brill-Online, Dialnet, Project Muse, JSTOR, and other vendors of scholarly articles, Wikipedia, OCLC's WorldCat, online catalogues of university collections (especially Stanford University), AbeBooks, Toni Pecoraro's website *Bibliografia tecnica dell'incisione calcografica*, and the two major on-line bibliographies: MHRA's *Annual Bibliography of English Language and Literature* and the *Modern Language Association's International Bibliography*. Given the weak development of engraving in the English-speaking world, not surprisingly, aside from “frontispiece” articles, the latter two resources did not cover engraving well. Much was discovered on AbeBooks and WorldCat that was filled in with the aid of Google searches. As for general serial surveys of publications in the field, I benefited most from *Imago Mundi*, *Print Quarterly*, the electronic quarterly *L'Almanacco Bibliografico*, and the “Recent Books” and “Recent Periodicals” surveys in *The Library*. The bibliography below was produced with insufficient use of the compilations and journals of art historians, and it is especially weak for studies in Eastern European languages. I apologize for inaccuracies and works overlooked. Finally, I thank the Bibliographical Society of America and, more especially, BibSite Editor Donna A. C. Sy (Rare Book School).

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