



Recent Studies of Book Illustration and Engraving, including Cartography, 1985–2016

This bibliography surveys scholarship published between 1985–2016 on engraving, including illustrations, prints, and emblems, as well as cartography, during the long eighteenth century (roughly 1650–1820). The focus is on Europe and the Americas, but some of Asian developments, particularly Japanese, have been included. The bibliography is most inclusive for the years 1990–2014, in consequence of my compiling studies from those years for Section 1—"Printing and Bibliographical Studies"—of the *ECCB: The Eighteenth-Century Current Bibliography*. A shorter version of this list without cartographic materials appeared in *The East-Central Intelligencer*, n.s. 15, no. 1 (January 2001), 58-77. Then an intermediate version appeared at Kevin Berland's C18-L website. During 2015–17, I expanded the list three times, with it now reaching 226 pages in typescript. The bibliography includes cartography (particularly the printed products of map-making), but excellent annual surveys of cartographic publications have been compiled by Francis Herbert, Wouter Bracke, and Nick Millea for *Imago Mundi* (entered under their names below). It lists dissertations and reviews for books. Focused on printed sources, it fails to note some valuable electronic sources, such as Juliette Sodt's website on illustration in botanical books, <www.library.wvu.edu/ref/subjguides/BOTILL.htm>, and many exhibition catalogues posted on the web by museums (only some recent exhibitions are included). Also, some studies in my bibliography of children's literature at BibSite, as those on chapbooks, could also have been placed into this bibliography on engraving but were not. Besides printed books and journals, I have drawn upon websites of individual scholars, journals, and publishers, of Dialnet, Project Muse, JSTOR, and other vendors of scholarly articles, OCLC's WorldCat, online catalogues of university collections, especially Stanford University, AbeBooks, Toni Pecoraro's website *Bibliografia tecnica dell'incisione calcografica*, and the on-line bibliographies: MHRA's *Annual Bibliography of English Language and Literature* and the *Modern Language Association's International Bibliography*. Given the weak development of engraving in the English-speaking world, not surprisingly, aside from "frontispiece" articles, the latter two resources did not cover engraving well. Much was discovered on AbeBooks and WorldCat that was filled in with the aid of Google searches. As for general serial surveys of publications in the field, I benefited most from *Imago Mundi*, *Print Quarterly*, the electronic quarterly *L'Almanacco Bibliografico*, and the "Recent Books" and "Recent Periodicals" surveys in *The Library*. The bibliography below was produced with insufficient use of the compilations and journals of art historians, and it is especially weak for studies in Eastern European languages. I apologize for inaccuracies and works overlooked. Finally, I thank Christina Geiger and the Bibliographical Society of America for posting this bibliography on BibSite.

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- Newby, Laura. "Copper Plates for the Qianlong Empre: From Paris to Peking via Canton." *Journal of Early Modern History*, 16, no. 2 (2012), 161-99.
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- Niehoff and Hans Wolff. Rev. (fav.) by Eric Wolf in *Imago Mundi*, 56 (2004), 98-99.]
- Niewodniczanski, Tomasz (ed.), and Kazimierz Kozica and Janusz Pezda (comps.) *Imago Poloniae: Dawna Rzeczpospolita na mapach, dokumentach i starodrukach w zbiorach Tomasza Niewodniczanskiego*. 2 volumes. Warsaw: Agenja Reklamowo-Wydawnicza Arkadiusz Grzegorzczak, 2002. [Catalogue of an exhibition of c. 2300 items held April-June 2002 at the Staatsbibliothek zu Berlin; November-December 2002 at the Zamek Królewski, Warsaw; and February-March 2003 at the Muzeum Narodowe, Cracow; and April-June 2003 at the Zakład Narodowy imienia Ossolinkkich, Wrocław; illustrations and maps (some in color); title-pages and contents in German and Polish. Rev. by Andrew M. Modelski in *Imago Mundi*, 56 (2004), 99-101.]
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- Noblett, William. "Dru Drury's Letters (1770-1775) to the Cambridge Bookseller, John Woodyer." *Transactions of the Cambridge Bibliographical Society*, 10, no. 4 (1994), 539-47. [The correspondence began when Woodyer wrote Drury to ask if the bookseller could sell his *Illustrations of Natural History* (1770), with cuts of exotic insects; Drury was a London silversmith with a passion for entomology; he brought out second and third volumes of his *Illustrations* in 1773 and 1782.]
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- Nova, Giuseppe. "Una rara carta da gioco settecentesca raffigurante 'Brescia' e il 'Bresciano.'" *Misinta*, 21, nos. 40-41 (June 2014), 4-6. [Cut by the Parisian engraver Nicolas Jean-Baptiste de Poilly (1707-1780).]
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- Nussbaum, Felicity (ed.). *The Global Eighteenth Century*. Baltimore: Johns Hopkins U. Press, 2003. Pp. xiv + 385; illus.; index. [Includes several relevant to the history of engraving: Benjamin Schmidt's "Mapping an Exotic World: The Global Project of Dutch Geography, circa 1700"; Matthew H. Edney's "Bringing India to Hand: Mapping an Empire, Denying Space"; and Kay Dian Kriz's "Marketing Mulatresses in the Painting and Prints of Agostino Brunias." Rev. by Matthew Dimmock in *Modern Language Review*, 100 (2005), 751.]
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- Blake's engraved books. With the addition of two copies of Blake's *The Book of Thel* (1790, copies D and G, held by the British Museum and the Fitzwilliam Museum), the Archive reached "79 copies of Blake's nineteen illuminated books in the context of full bibliographic information about each work, careful diplomatic transcriptions of all texts, detailed descriptions of all images, and extensive bibliographies. In addition to illuminated books, the Archive contains many important manuscripts and series of engravings, sketches, color print drawings, tempera paintings, and water color drawings." In 2015 the editors announced the publication of a searchable electronic edition of Blake's water color illustrations to Dane's *Divine Comedy*, previously available (since 2015) in the preview mode. The site, freely open to all and made possible by the UNC at Chapel Hill and the U. of Rochester, has a table of context, or index.]
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