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Adolpho Leirner Archive of
Brazilian Constructive Art

BOOK COLLECTION

**Collection Catalogues Associated with the
Adolpho Leirner Collection of Brazilian Constructive Art**



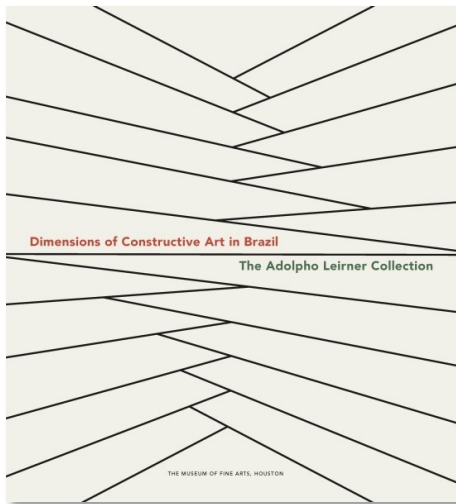
[Arte construtiva no Brasil: coleção Adolpho Leirner = Constructive art in Brazil: Adolpho Leirner collection](#)

Aracy A. Amaral and Adolpho Leirner.
São Paulo, SP, Brasil:
Dórea Books and Art, 1998.



[Arte construtiva no Brasil: coleção Adolpho Leirner](#)

Museu de Arte Moderna do Rio de Janeiro.
Rio de Janeiro: Museu de Arte Moderna do Rio
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[Dimensions of constructive art in Brazil: the Adolpho Leirner collection](#)

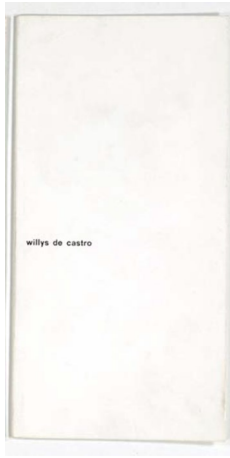
Mari Carmen Ramírez and Adolpho Leirner.
Houston: Museum of Fine Arts, 2007.



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Adolpho Leirner Archive of Brazilian Constructive Art: Book Collection



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[1 Salão Paulista de arte moderna, galeria prestes maia, São Paulo.](#)

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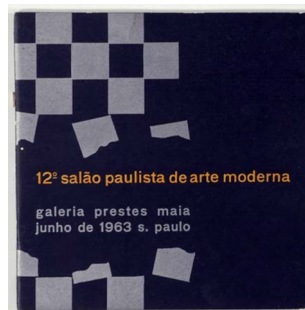
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[11 Salão Paulista de arte moderna, galeria prestes maia, São Paulo.](#)

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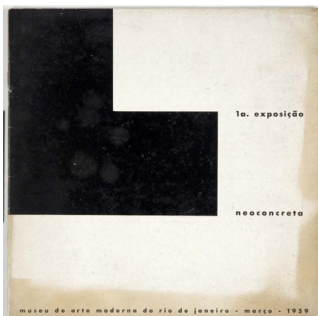
LIB. 359



[12 Salão Paulista de arte moderna, galeria prestes maia, São Paulo.](#)

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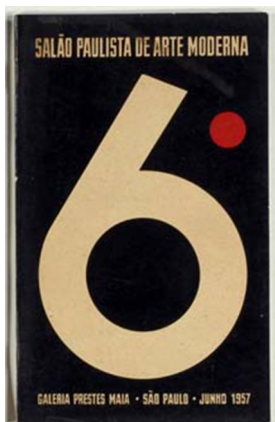
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[4 Salão Paulista de arte moderna, galeria prestes maia, São Paulo.](#)

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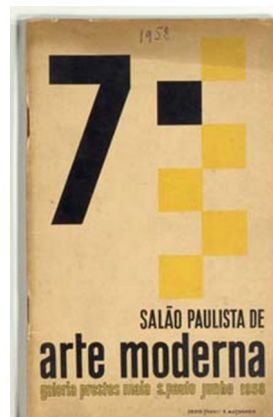
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[7 Salão Paulista de arte moderna, galeria prestes maia, São Paulo.](#)

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Cocchiarale, Fernando.
Rio de Janeiro: Funarte/ Instituto Nacional de Artes Plásticas, 1987.

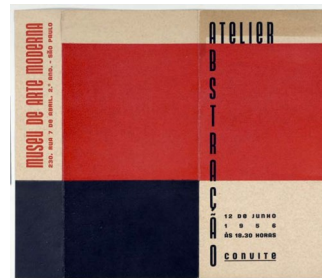
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Alfredo Volpi.

São Paulo: Galeria de Arte São Luiz, 1960.

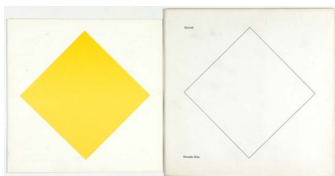
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Atelier Abstração.

São Paulo: Museu de Art Moderna, 1956.

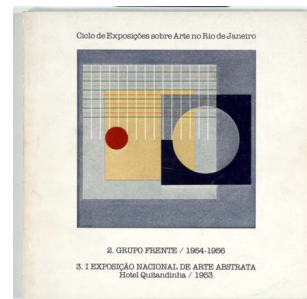
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Barsotti: proposição emblemática.

Brito, Ronaldo.
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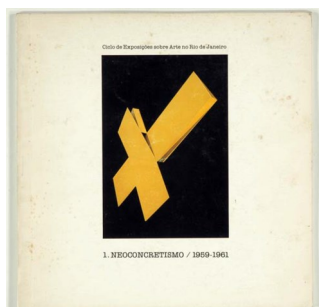
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2. Grupo Frente/1954-1956
3. I Exposição Nacional de Arte Abstrata /Hotel Quitandinha/1953.

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LIB.371



Ciclo de Exposições sobre Arte no Rio de Janeiro
1 Neoconcretismo / 1959-1961.

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LIB.372



Coletiva 2.

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[Coletiva Inaugural 1](#)
São Paulo: Galeria NT, 1963.

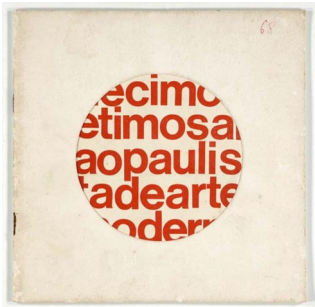
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[Décimo Salão Paulista de arte moderna, galeria prestes maia, São Paulo.](#)

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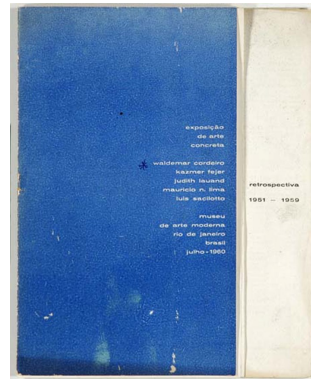
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[Decimo setimo Salão Paulista de arte moderna, galeria prestes maia, São Paulo.](#)

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LIB.362



[Exposição de Arte Concreta, Retrospectiva 1951 - 1959.](#)

Rio de Janeiro: Museu de Arte Moderna, 1960.

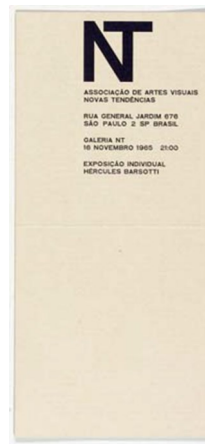
LIB.353



[Exposição de pinturas, desenhos e cerâmicas de Cicero Dias: exhibition announcement.](#)

São Paulo: Museu de Arte Moderna de São Paulo, 1952.

LIB.398



[Exposição Individual: Hercules Barsotti.](#)

São Paulo: Galeria NT, 1965.

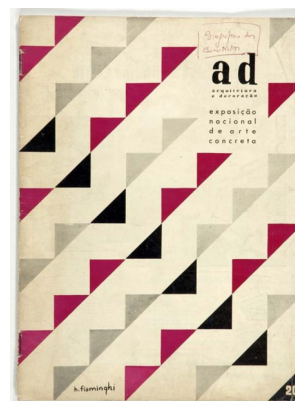
LIB.397



[Exposição Individual: Lothar Charoux.](#)

São Paulo: Galeria NT, 1965.

LIB.396

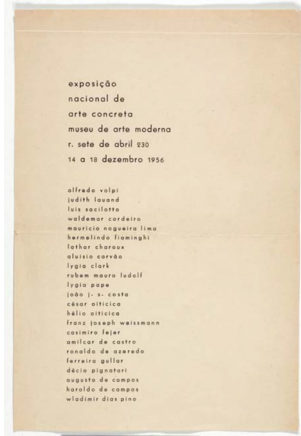


[Exposição nacional de arte concreta.](#)

São Paulo: Publisher not identified, 1956.

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Adolpho Leirner Archive of Brazilian Constructive Art: Book Collection



[Exposição Nacional de Arte Concreta.](#)

São Paulo: Museum de Art Moderna, 1956.

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[Exposição Neoconcreta.](#)

São Paulo: Museum de Arte Moderna de São Paulo, 1961.

LIB.352



[Exposição Neoconcreta.](#)

São Paulo: Museum de Art Moderna de Sao Paulo, 1961.

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**hércules barsotti
expõe
simultaneamente
com willys de castro
5 novembro 1962
21:00 petite galerie
avenida paulista 1731
são paulo**

[Exposições de Hércules Barsotti e Willys de Castro.](#)

Exhibition announcement.
São Paulo: Petite Galerie, 1962.

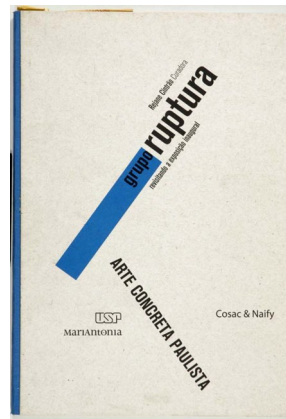
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[Flexor obras abstratas 1948-1954.](#)

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São Paulo: Museu de Arte Moderna, 1956?

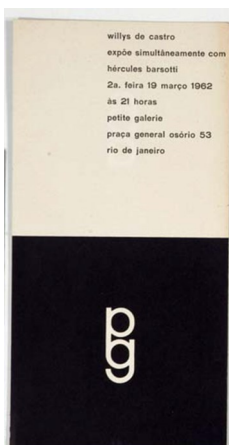
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Cintrão, Rejane.
São Paulo: Cosac & Naify Edições, 2002.

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[Herculés Barsotti Expõe simultaneamente com Willys de Castro.](#)

Exhibition announcement.
Rio de Janeiro: Petite Galerie, 1962.

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[Hércules Barsotti.](#)

Exhibition announcement.
Rio de Janeiro: Petite Galerie, 1965.

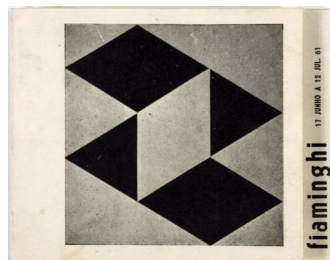
LIB.391.A,B

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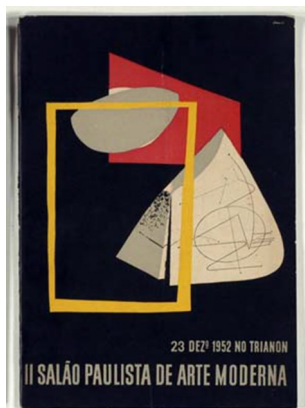
[Hércules Barsotti.](#)
Exhibition announcement.
Rio de Janeiro: Petite Galerie,
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[Hermelindo Fiaminghi.](#)
Exhibition announcement.
Text by Decio Pignatari.
Campinas, Brazil: Galerie
Aremar, 1961.

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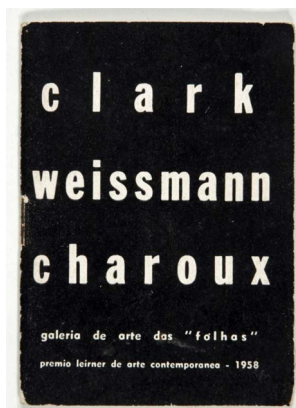
[II Salão Paulista de arte moderna, galeria prestes maia, São Paulo.](#)
Salão Paulista de Arte Moderna.
São Paulo: Gráfica da Prefeitura,
1951-[1968].

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[III Salão Paulista de arte moderna, galeria prestes maia, São Paulo.](#)
Salão Paulista de Arte Moderna.
São Paulo: Gráfica da Prefeitura,
1951-[1968].

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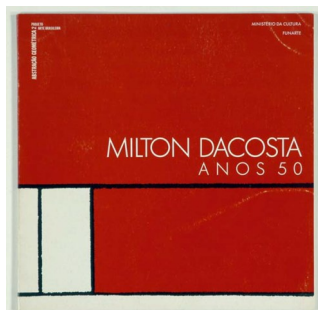
[Lygia Clark, Franz Weissmann, Lothar Charoux: Galeria de Arte das "Folhas", Premio Leirner de Arte Contemporanea, São Paulo, 23 de Setembro de 1958.](#)
São Paulo: Galeria de Arte das
"Folhas", 1958.

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[Lygia Clark, uma experiência radical.](#)
Clark, Lygia.
[Rio de Janeiro?]: [publisher not
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[Milton Dacosta: Anos 50.](#)
Dacosta, Milton.
Rio de Janeiro: Fundação
Nacional de Arte: Instituto
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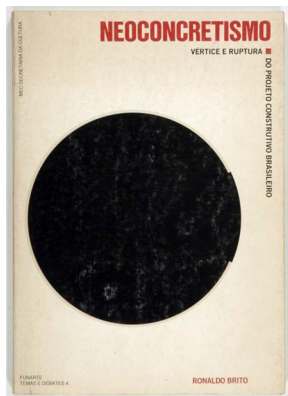
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[Neoconcretismo](#)
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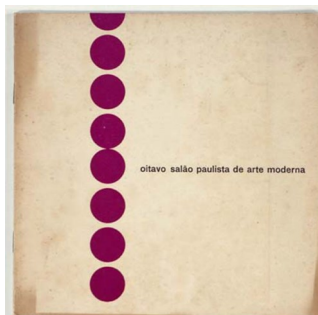
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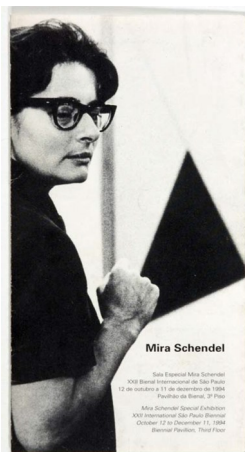
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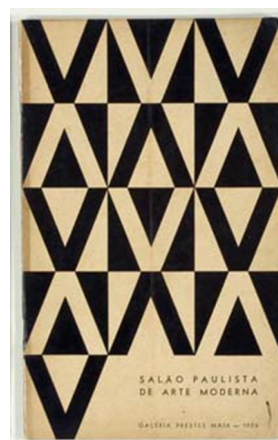
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Schendel, Mira.
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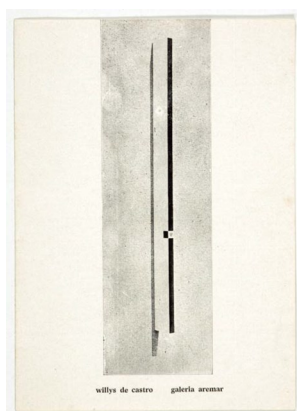
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[V Salão Paulista de arte moderna, galeria prestes maia, São Paulo.](#)

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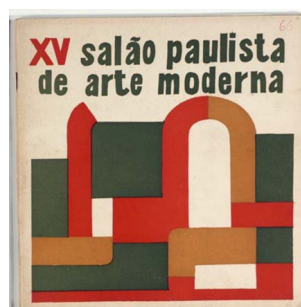
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[Willys de Castros.](#)

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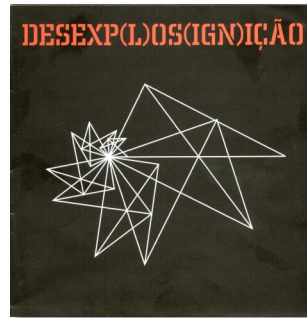
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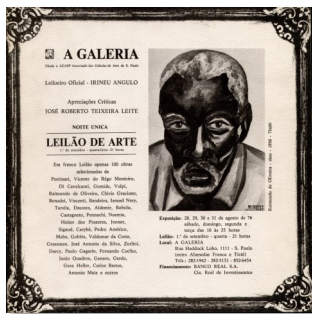
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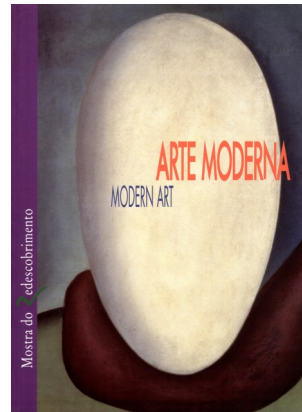
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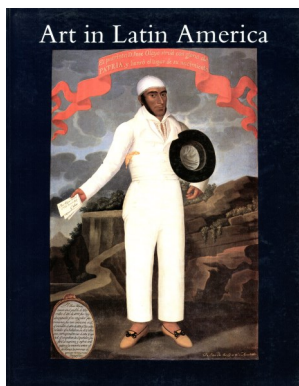
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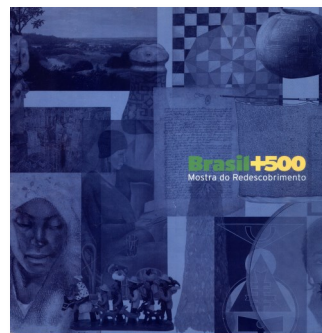
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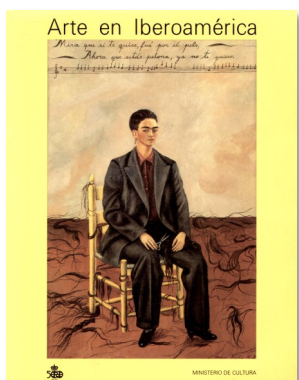
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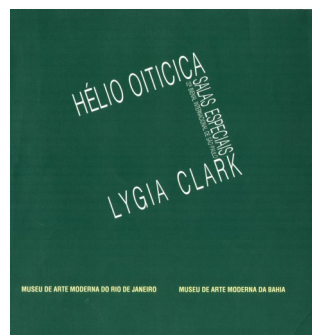
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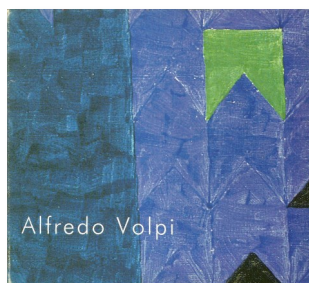
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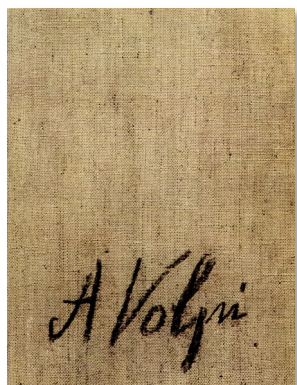
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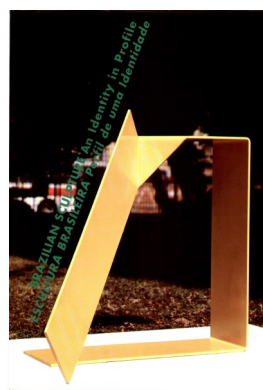
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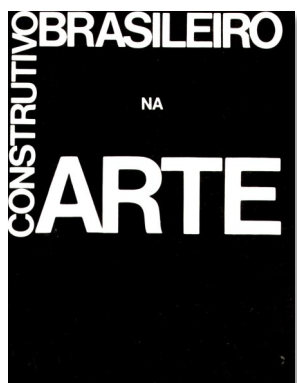
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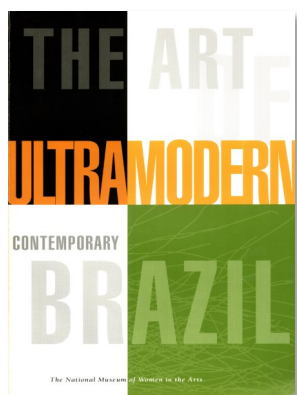
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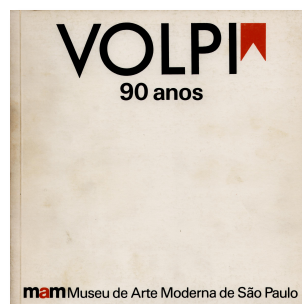
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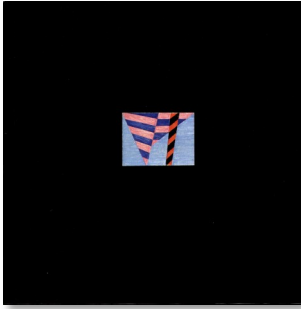
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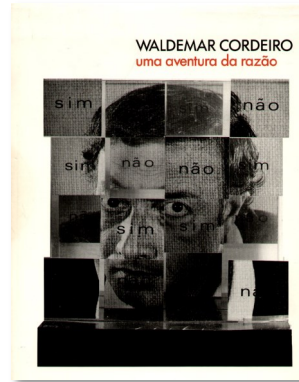
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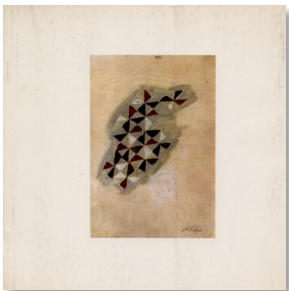
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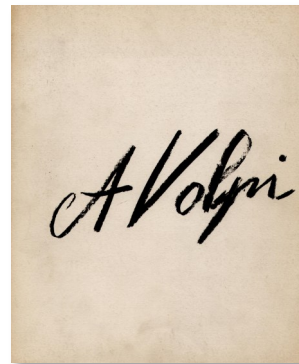
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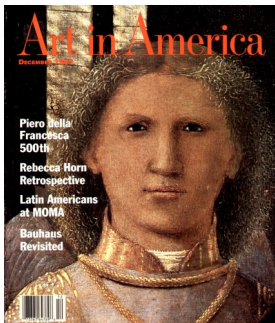
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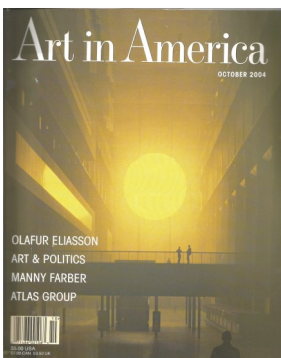
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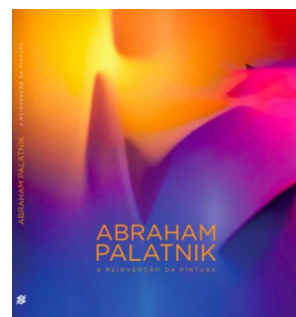
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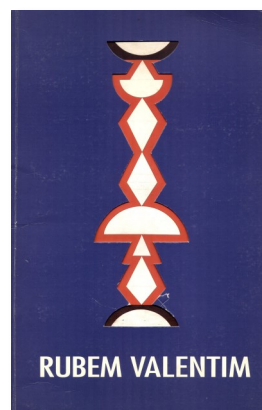
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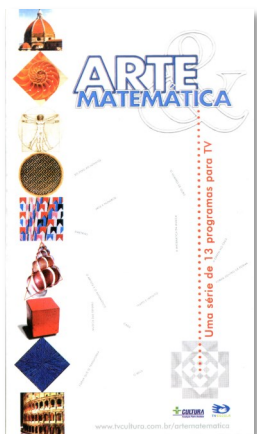
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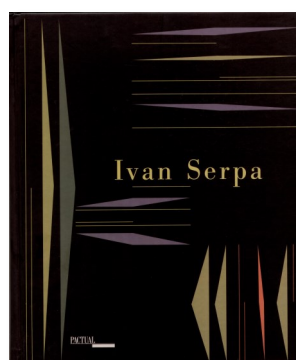
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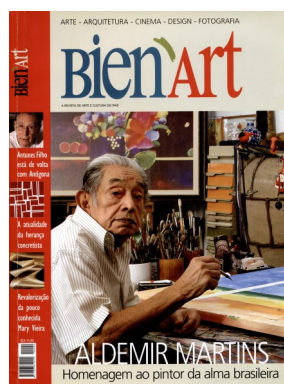
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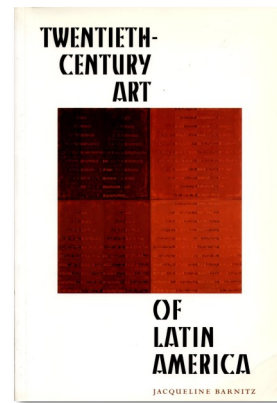
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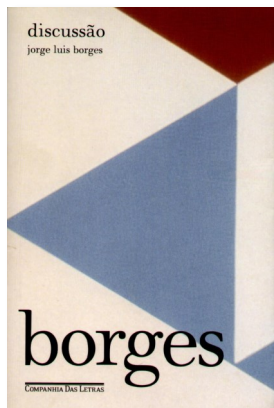
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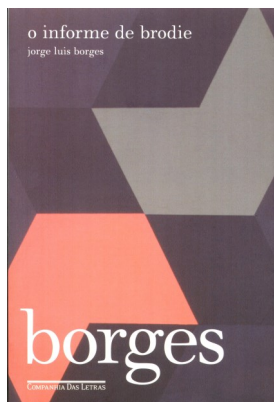
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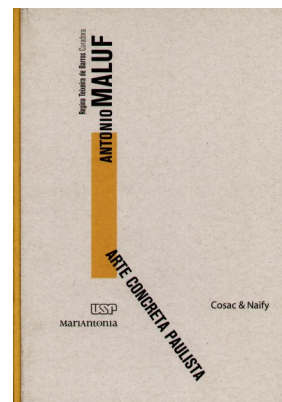
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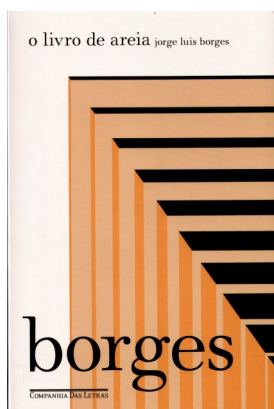
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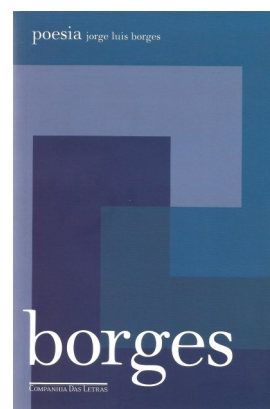
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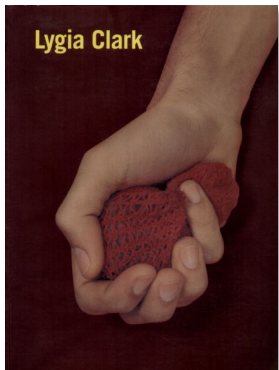


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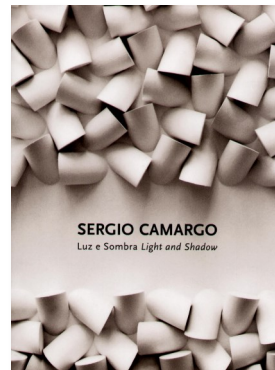


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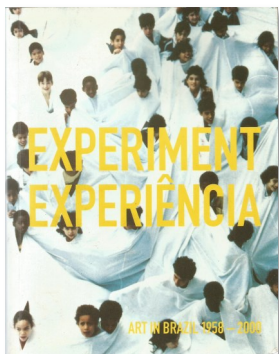
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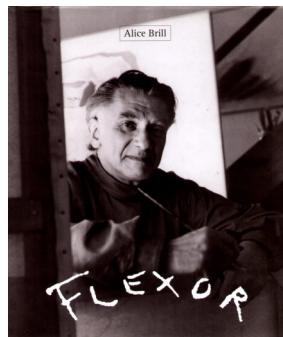
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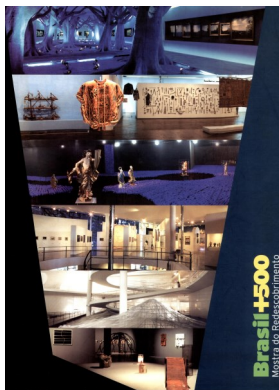
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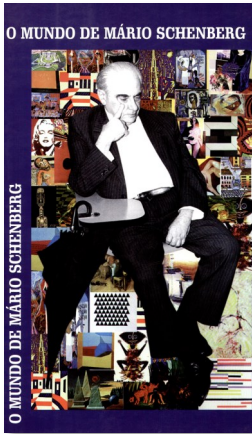


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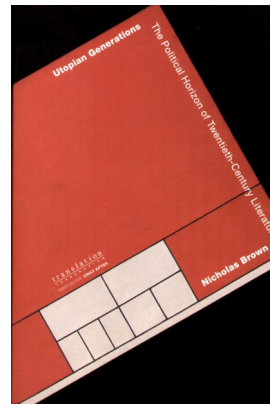
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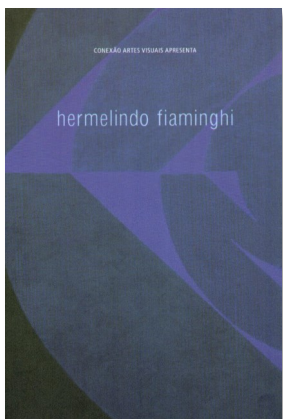
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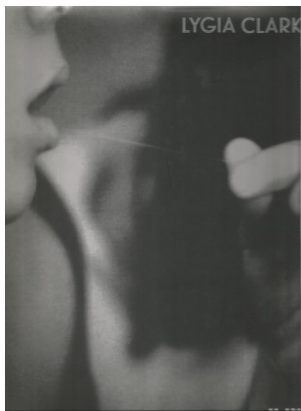


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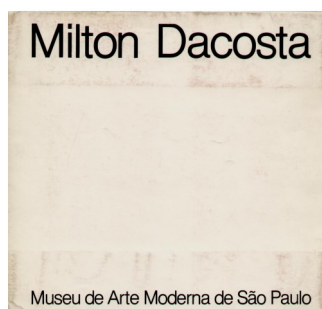
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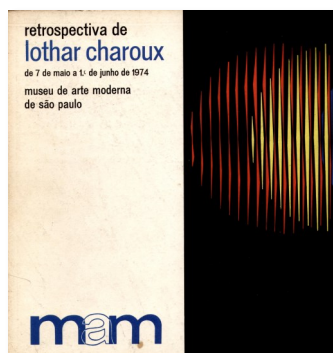
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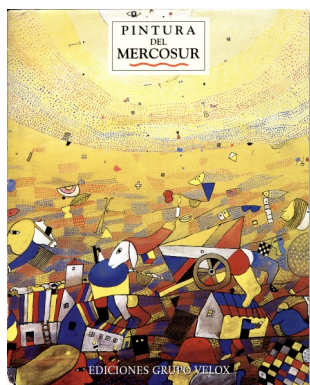
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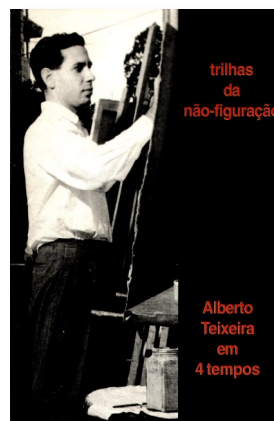
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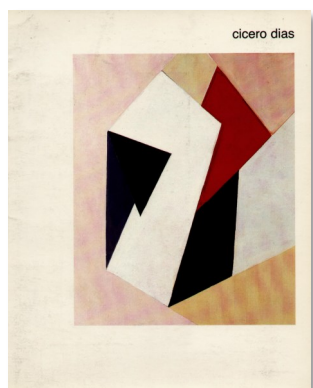
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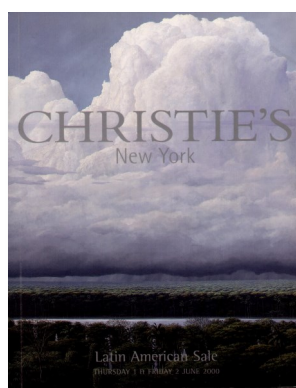
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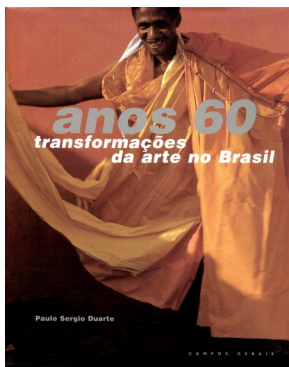


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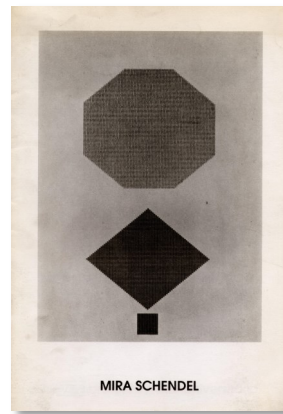
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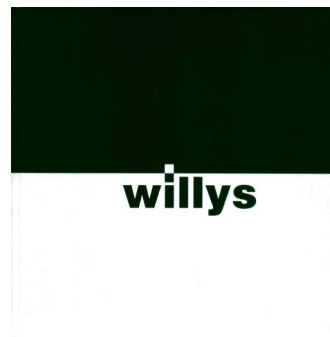
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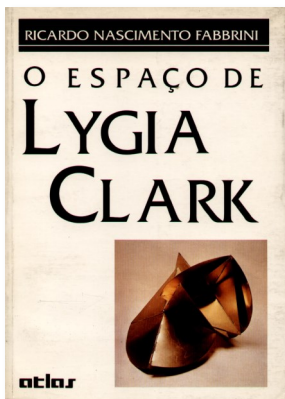
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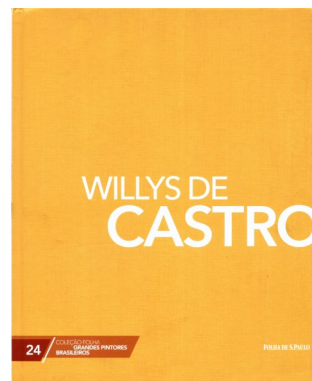
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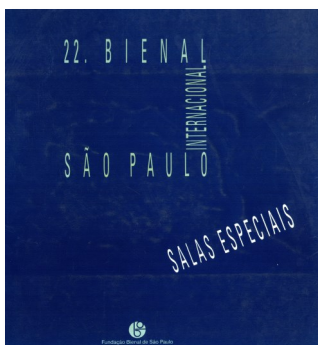
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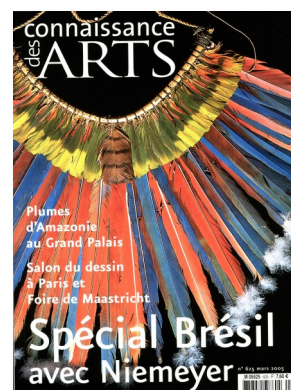
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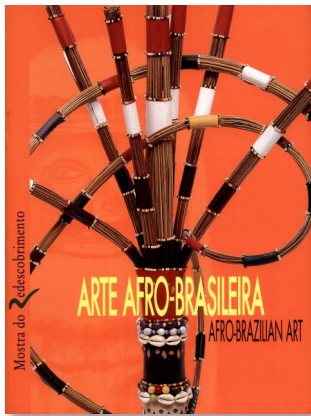
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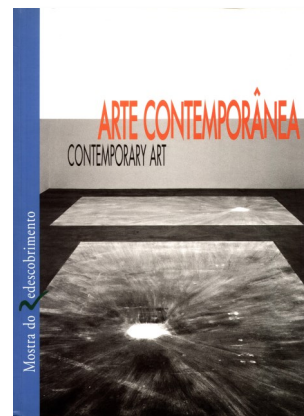
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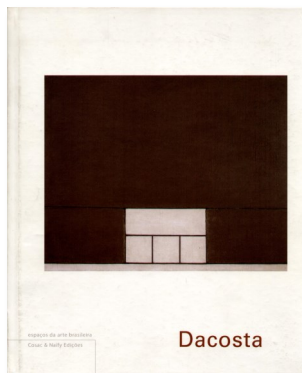
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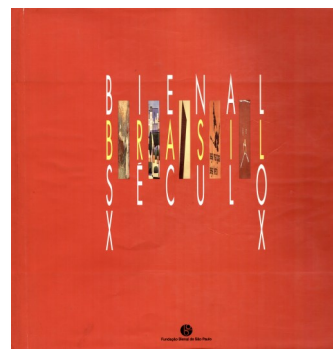
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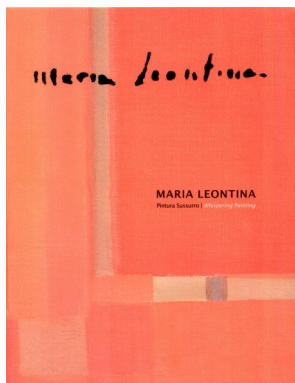
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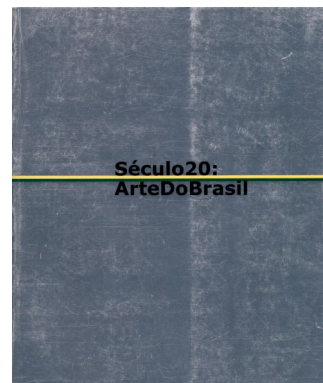
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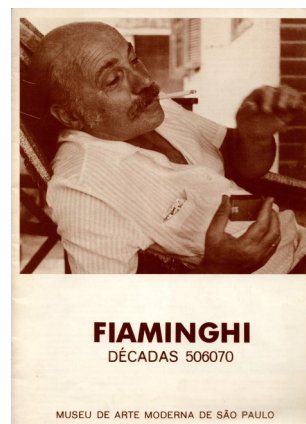
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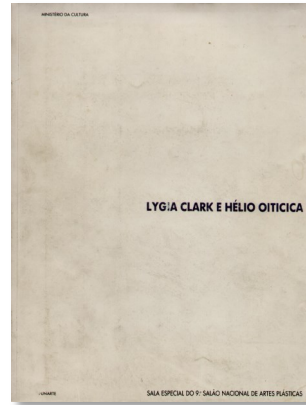


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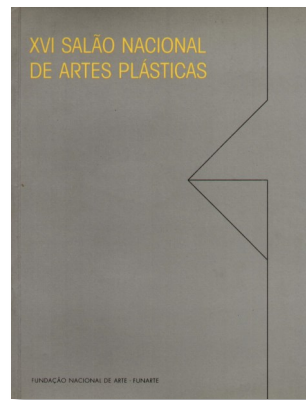
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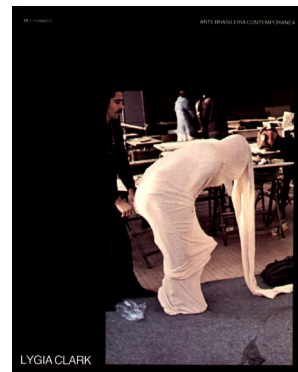
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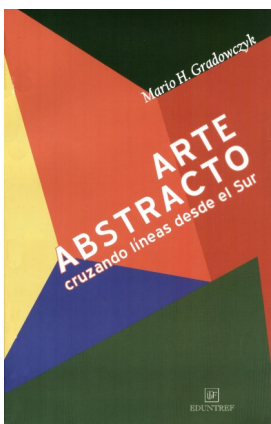
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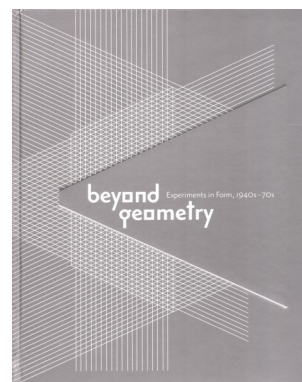
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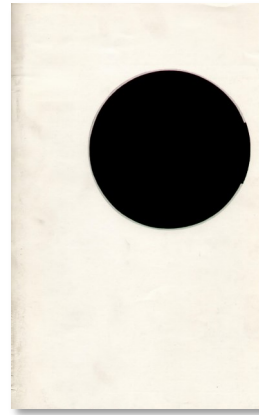
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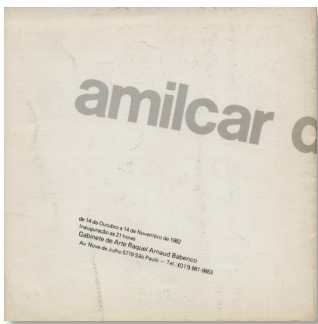


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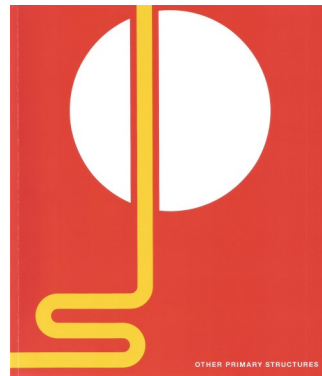
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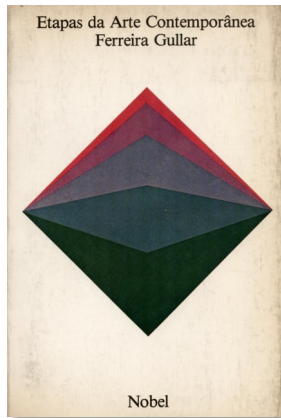
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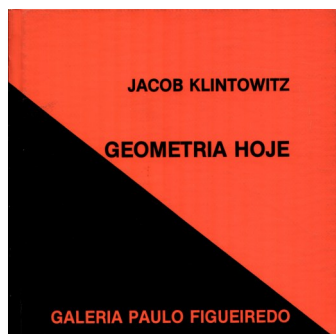


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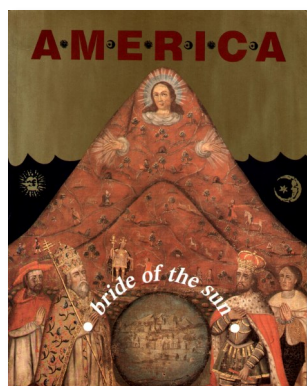
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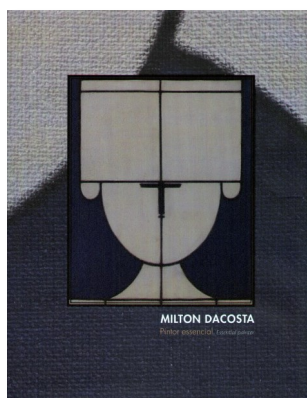
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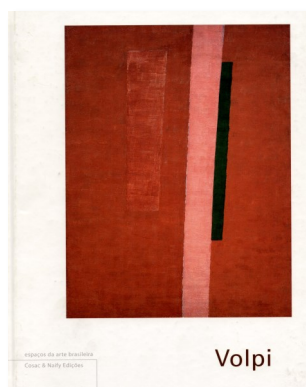
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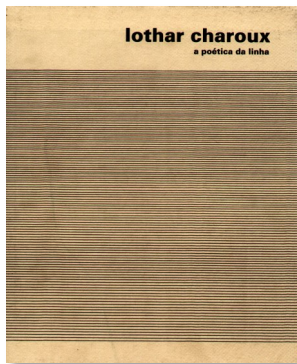


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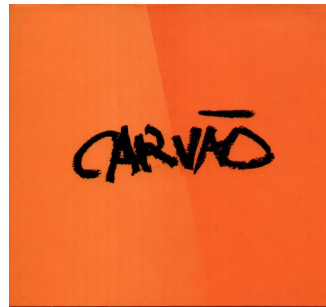
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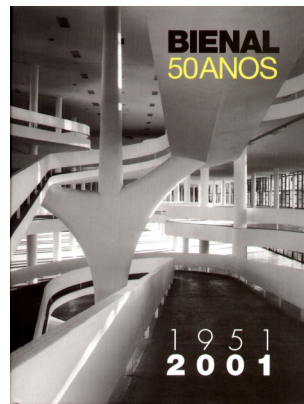
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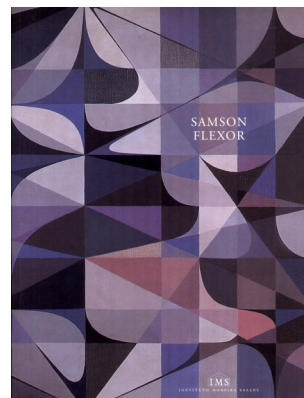
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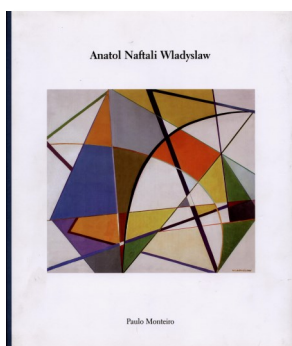
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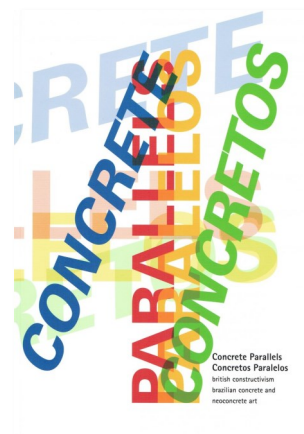
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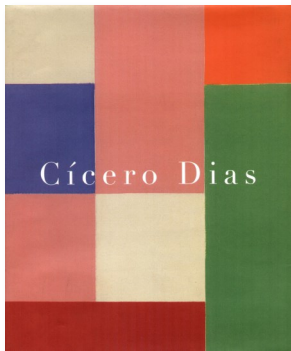
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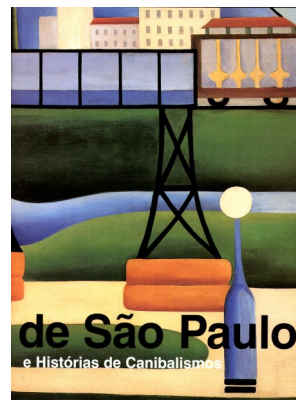


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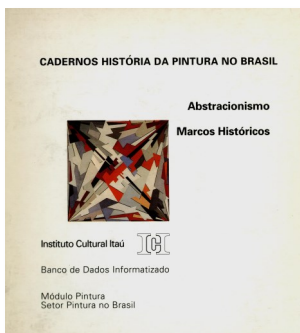


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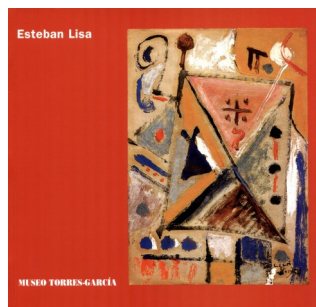
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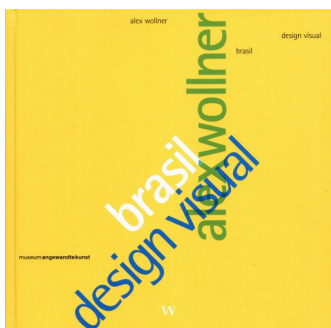
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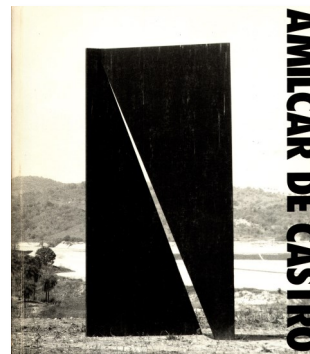
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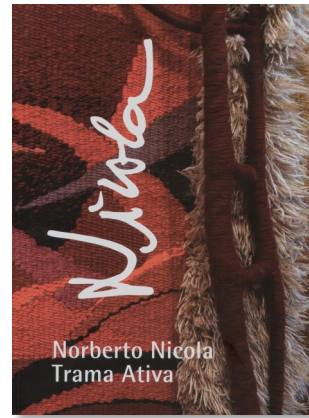
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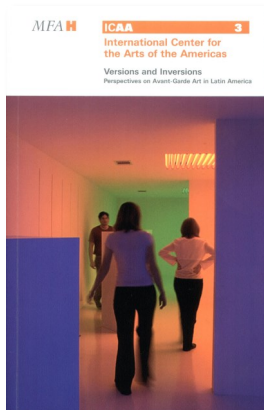


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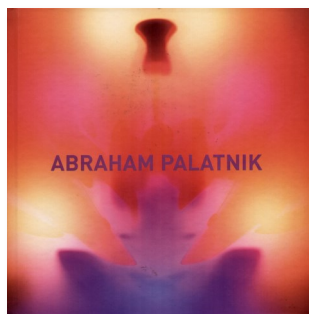


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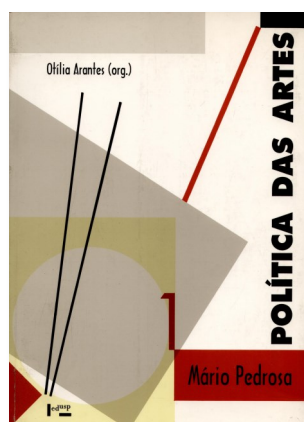


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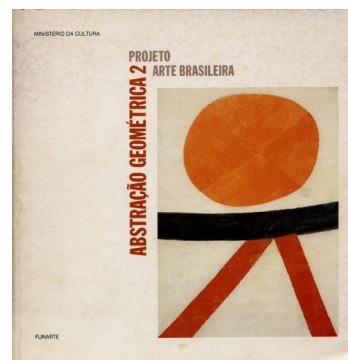


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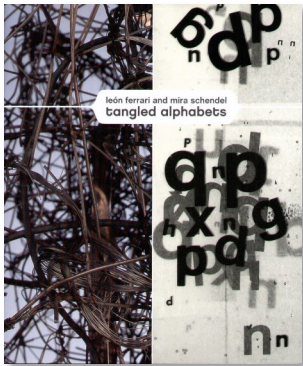
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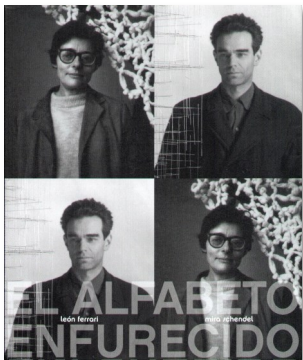
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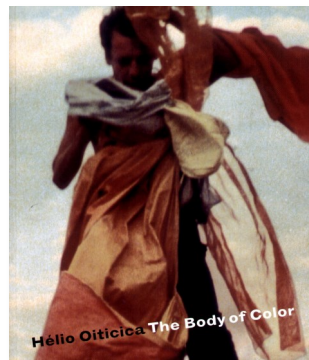
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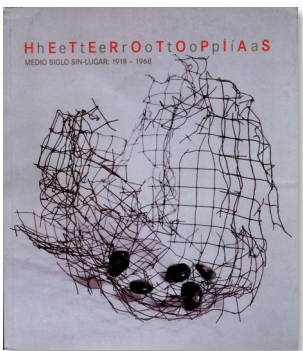
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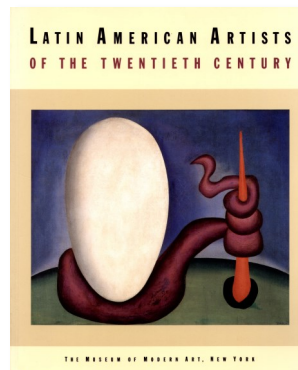
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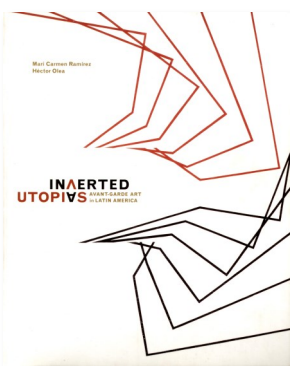
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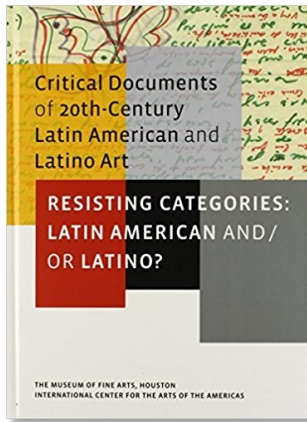


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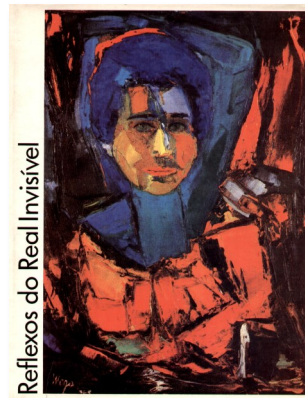
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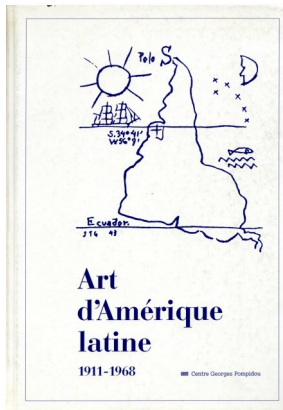
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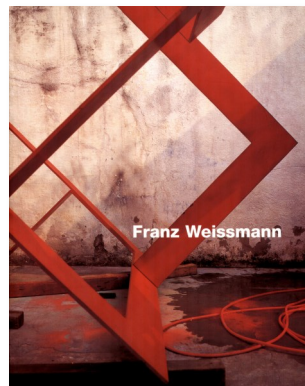
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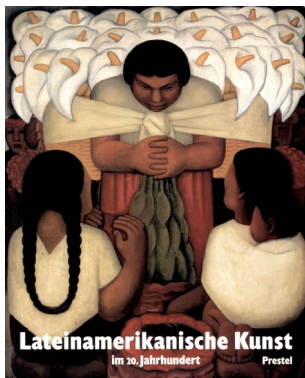
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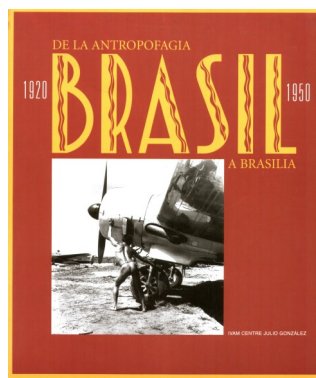
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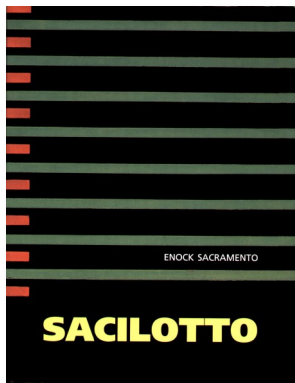
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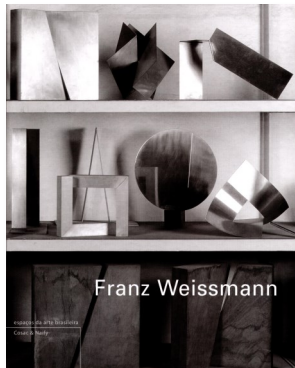
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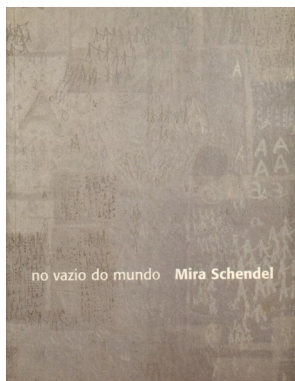
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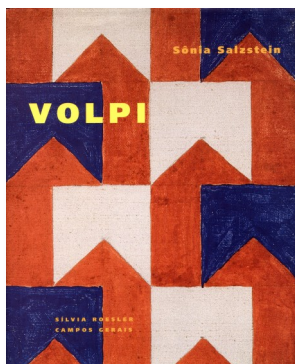
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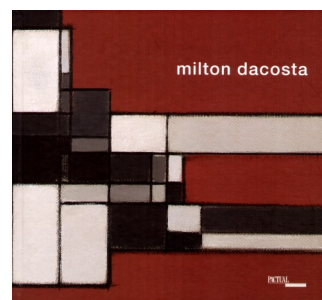
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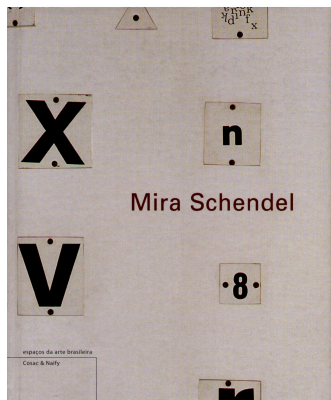


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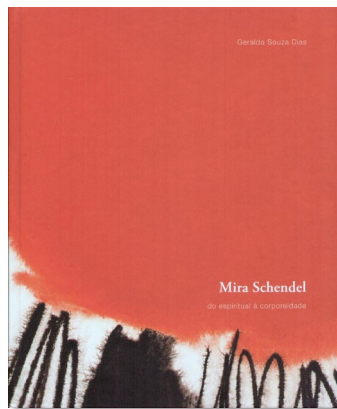


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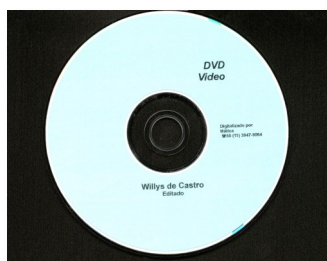
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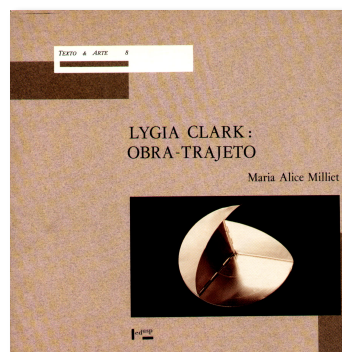
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